



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1924

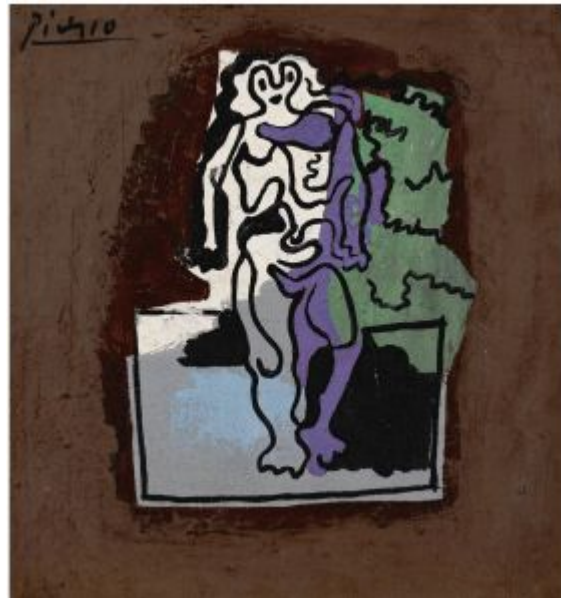


Paulo en Arlequin. Paris. Early/1924. Oil on canvas. 130 x 97,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:001; MPP:83; P.III:1446; PP.24:034; Z.V:178; AB.12*:146p; AB.57*:n/a; AC.81:48p; BH.06*:262p; BP.21:55p; BS.55:112; CB.11:34p; DA.03:56; DB.89:93p; DD.61:209; DF.10:6p; DQ.74:101p; DT.78:41; FC.03:107p; FS.82:93p; GC.07:65p; GC.96:193p; GM.87:10; GP.32*:148; GP.96:145p; HD.04:33p; HJ.83:91p; HJ.96:109p; HK.65:108p; IW.93:50p; JC.98*:175; JF.94a:52; JL.06:139p; JL.71:17p; JM.93:68p; KZ.32*:138; LB.58:69p; LO.18*:129p; LP.99:115p; MA.08a*:n/a; ME.82a*:42; MI.53*:48; MM.00:63p; MP.85:79; MR.53:80p; NH.94:44p; OD.96:59p; PA.04d*:n/a; PA.17b*:176; PA.79a*:130; PD.09:240p; PD.65:125p; RB.99:26p; RI.03a:14; RO.17*:142; RP.60*:107; RS.88:66p; SD.05*:48; SG.06:93p; SY.11*:n/a; TH.75:127; TL.95:37p; TV.06*:17; TY.03*:n/a; UP.00:541; VR.90:66p; WA.80a:70; WR.80*:245p; WS.94:57p; WS.95a*:75; WW.91:303p

Nu: étude pour le ballet de Mercure. Paris. [Early]/1924. Oil on canvas. 27 x 25 cm. Sotheby's. #232, L09604, 02/04/09.

OPP.24:015





Femme couchée. Paris. [Early]/1924. Lithograph on Van Gelder Zonen wove paper, edition 50. 28 x 37,5 cm. Sotheby's. #193, L04162, 12/02/04.

OPP.24:019; B.I:68; FM.70:18; UW.88*:87

Tête de femme. Paris. [Early]/1924. Oil & sand on canvas. [33 x 24] 32 x 33 cm. Sotheby's. #42, LN7384, 06/24/97.

OPP.24:137; PP.24:002; Z.V:184





Nature morte, fourchette. Paris. [Early]/1924. Oil on canvas. [38] 38,1 x 46 cm. Sotheby's. #382, N08676, 11/03/10. Formerly Sotheby's. #365, N08486, 11/05/08; Sotheby's. #312, N08438, 05/08/08; Christie's. #56, 05/17/83.

OPP.24:139; PP.24:033; PA.80a*:9

Partition, guitare et compotier. Paris. [Early]/1924. Oil on canvas. [97 x 130] 97,1 x 130,1 cm. Helly Nahmad Collection, Monaco/London. Formerly Christie's. #42, 1994, 05/06/08.

OPP.24:140; PP.24:025; Z.V:221; CB.11*:83p; GP.32*:149; HN.13*:95p; KZ.32*:144; MR.59*:34; TB.10*:46





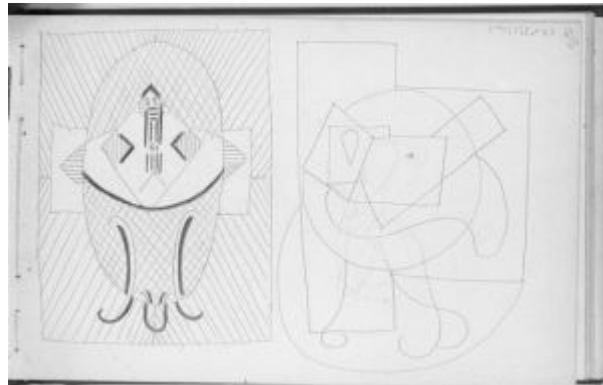
Compotier et guitare sur une table.

[Barcelona, Montrouge, Paris, Juan-les-Pins].
[1917~] [Early]/1924. Pencil in sketchbook. 16 x
24 cm. Musée Picasso, Paris. Sketchbook 203.
Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:147; MPP:1990.103.28r; PP.24:006;
Z.V:183; BL.96:21.28r; GG.86*:63; GR.90*:100

Nature morte au guéridon. [Barcelona,
Montrouge, Paris, Juan-les-Pins]. [1917~]
[Early]/1924. Pencil in sketchbook. 16 x 24
cm. Musée Picasso, Paris. Sketchbook 203.
Jacqueline Roque Picasso Collection. Dation
1990.

OPP.24:148; MPP:1990.103.31v;
PP.24:007; Z.V:235; BL.96:21.31v;
GG.86*:83; GR.90*:100





Deux études de nature morte: guitare sur un guéridon.

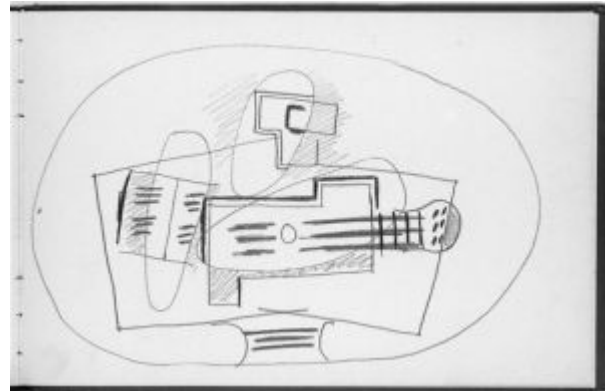
[Barcelona, Montrouge, Paris, Juan-les-Pins]. [1917~] [Early]/1924. Pencil in sketchbook. 24 x 16 cm. Musée Picasso, Paris. Sketchbook 203. Jacqueline Roque Picasso Collection. Dation 1990.

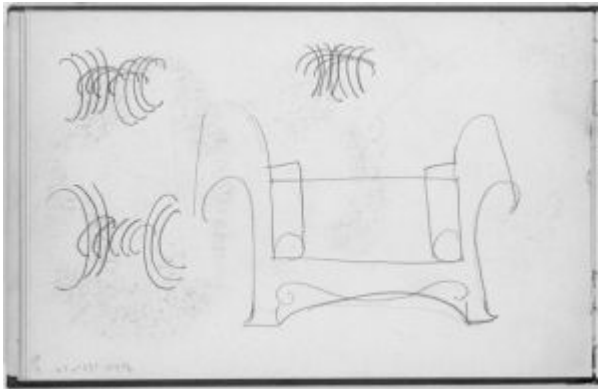
OPP.24:149; MPP:1990.103.03c; PP.24:008; Z.V:236; BL.96:21.3c; GG.86*:63; GR.90*:100

Comptoir, guitare et partition.

[Barcelona, Montrouge, Paris, Juan-les-Pins]. [1917~] [Early]/1924. Pencil in sketchbook. 16 x 24 cm. Musée Picasso, Paris. Sketchbook 203. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:150; MPP:1990.103.29r; PP.24:009; Z.V:238; BL.96:21.29r; GG.86*:63; GR.90*:100



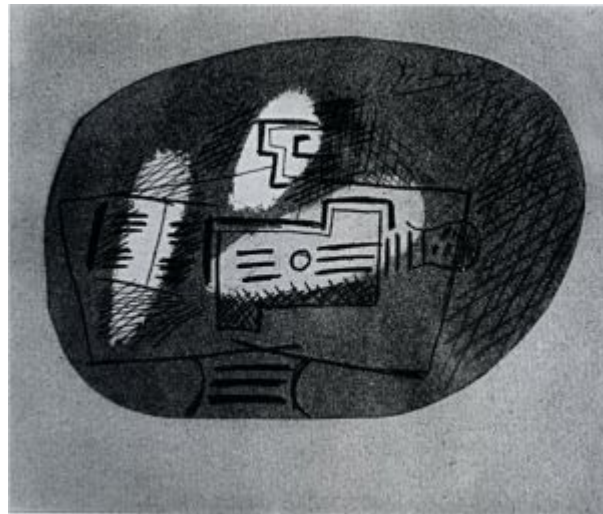


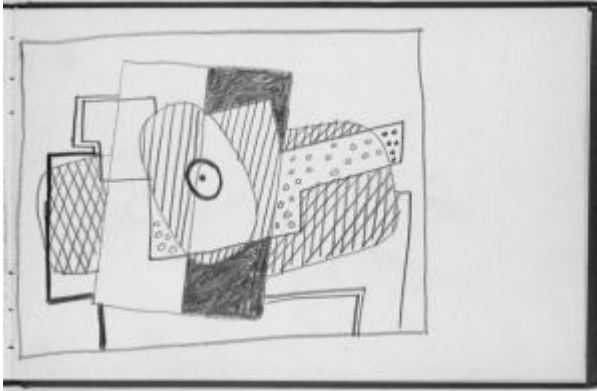
Projets de décors (Études). [Barcelona, Montrouge, Paris, Juan-les-Pins]. [1917~] [Early]/1924. Pencil in sketchbook. 16 x 24 cm. Musée Picasso, Paris. Sketchbook 203. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:151; MPP:1990.103.23v; PP.24:010; Z.V:237; BL.96:21.23v; GG.86*:63; GR.90*:100

Nature morte à la guitare. Paris. [Early/1924]. [Oil on canvas] [OiC]. S/U. Private collection.

OPP.24:152; PP.24:011; Z.V:363





Nature morte à la mandoline (Étude).

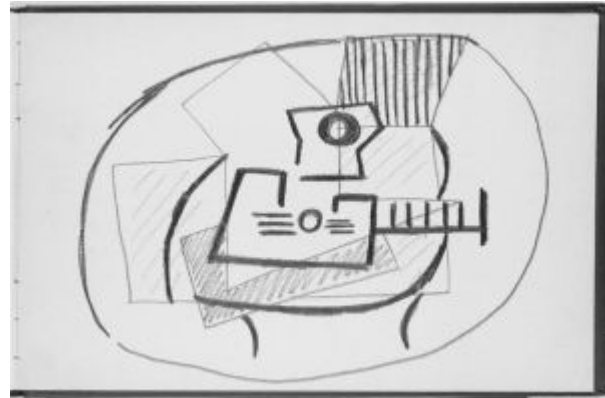
[Barcelona, Montrouge, Paris, Juan-les-Pins].
[1917~] [Early]/1924. Pencil in sketchbook. 16 x
24 cm. Musée Picasso, Paris. Sketchbook 203.
Jacqueline Roque Picasso Collection. Dation 1990.

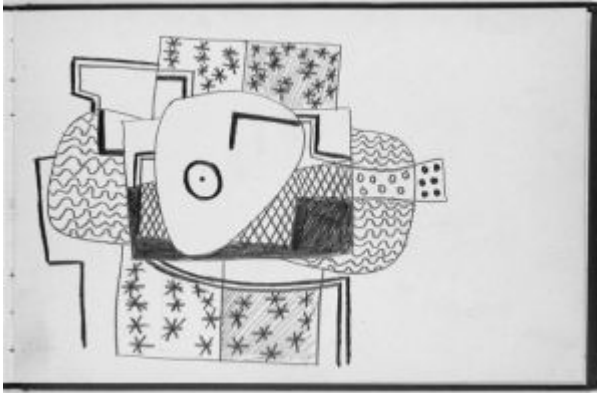
OPP.24:153; MPP:1990.103.25r; PP.24:012;
Z.V:226; BL.96:21.25r; GG.86*:63; GR.90*:100;
NY.48m*:84

Comptoir et guitare sur un guéridon.

[Barcelona, Montrouge, Paris, Juan-les-
Pins]. [1917~] [Early]/1924. Pencil in
sketchbook. 16 x 24 cm. Musée Picasso,
Paris. Sketchbook 203. Jacqueline Roque
Picasso Collection. Dation 1990.

OPP.24:154; MPP:1990.103.31r;
PP.24:013; Z.V:227; BL.96:21.31r;
GG.86*:63; GR.90*:100





Nature morte à la mandoline (Étude).

[Barcelona, Montrouge, Paris, Juan-les-Pins].
[1917~] [Early]/1924. Pencil in sketchbook. [16 x 24] 15,5 x 23 cm. Musée Picasso, Paris.
Sketchbook 203. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:155; MPP:1990.103.26r; PP.24:014;
Z.V:222; BL.96:21.26r; GG.86*:63; GR.90*:100;
JB.92:212p

Guitare sur un guéridon. Paris. [Early]/1917.
Pastel, pencil & collage on gray paper [OIC]. 27,3 x 24,8 cm. Sotheby's. #287, 05/14/92.

OPP.24:156; PP.24:017a





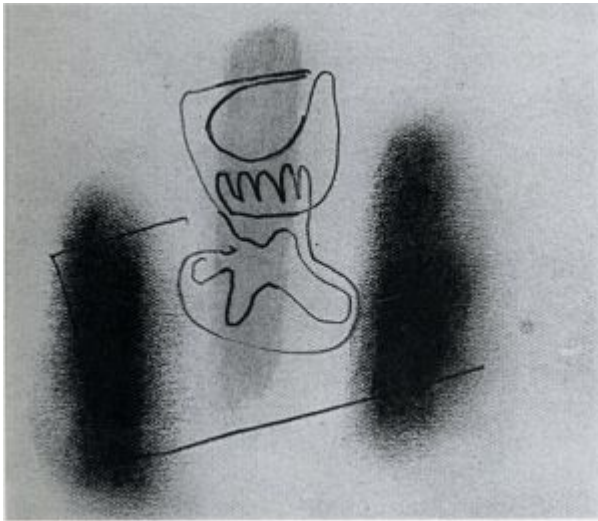
Guitare sur une table. Paris. [Early]/1924. Oil wash & graphite on cream wove paper. 15,5 x 20 cm. The Art Institute of Chicago. (Inv 2013.999). Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection. Formerly Sotheby's. #38, 02/23/84.

OPP.24:157; PP.24:018

Nu féminin accoudé. Paris. [Early/1924]. Oil on canvas [Oic]. S/U. Private collection.

OPP.24:165; PP.24:036; Z.V:248



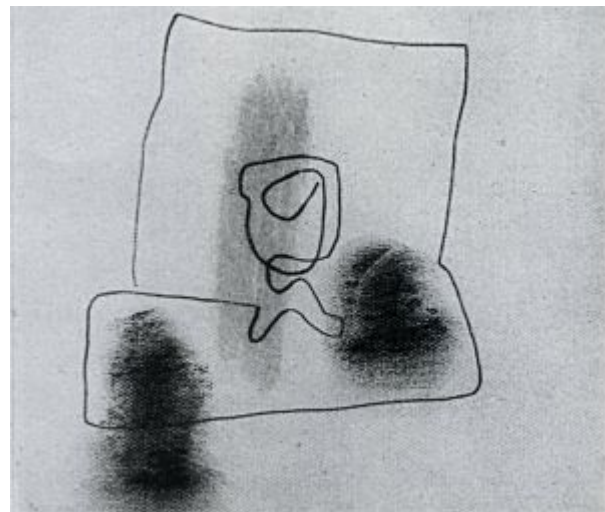


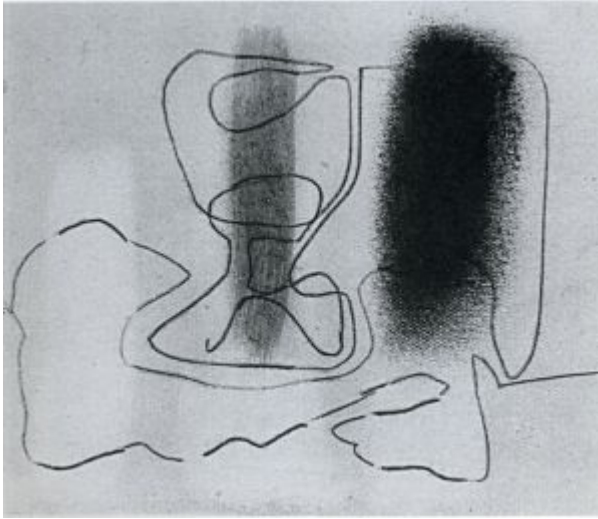
Verre. Paris. [Early/1924]. Watercolor & pencil [OiC]. 10 x 11,5 cm. Private collection.

OPP.24:166; PP.24:038; Z.V:358; GG.86*:83

Verre. Paris. [Early/1924]. Watercolor & pencil [OiC]. 10 x 11,5 cm. Private collection.

OPP.24:167; PP.24:039; Z.V:359; GG.86*:83



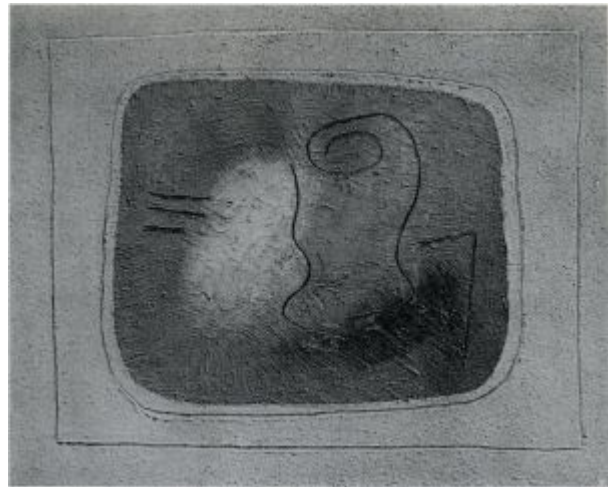


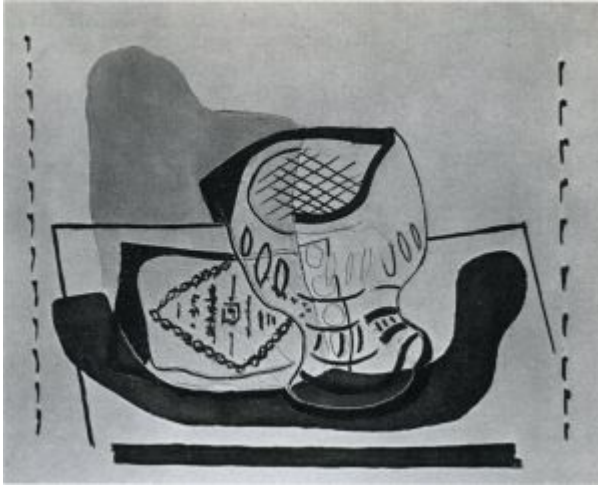
Verre. Paris. [Early/1924]. Watercolor & pencil [OiC]. 10 x 11,5 cm. Private collection.

OPP.24:168; PP.24:040; Z.V:360; GG.86*:83

Verre. Paris. [Early/1924]. Oil on canvas [OiC]. 33 x 42 cm. Private collection.

OPP.24:169; PP.24:041; Z.V:233





Paquet de tabac et verre. Paris. [Early/1924].
Oil on canvas [Oic]. 22 x 27 cm. Private collection.

OPP.24:170; PP.24:045; Z.V:244; NY.55f*:8

Femme assise. Paris. [Early/1924]. India ink. 25 x
30 cm. E. W. K. Collection, Bern. Formerly
Sotheby's. #39A, 02/23/84.

OPP.24:173; PP.24:052; BH.06*:149p; KB.01*:86





Femme assise. Paris. [Early/1924]. Oil on canvas [OiC]. 32 x 33 cm. Private collection.

OPP.24:174; PP.24:053; Z.V:275

Nu: étude pour le ballet Mercure. Paris. [Early/1924]. Oil on canvas. 31 x 23 cm. Gérald Cramer Estate, Geneva.

OPP.24:181; PP.24:062; Z.V:274; BH.06*:223p





Mercure: étude d'ensemble pour le rideau de scène; deux études de personnage à la guitare. Paris. [Early/1924]. Pencil & crayons in sketchbook. 21 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:182; MPP:1990.105.01r; PP.24:063; BL.96:28.1r; GR.90*:102

Mercure: étude pour le rideau de scène: violoniste et guitariste. Paris. [Early/1924]. Pencil & crayons in sketchbook. 21 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:183; MPP:1990.105.02r; PP.24:064; BL.96:28.2r; GR.90*:102





Les trois Grâces. Paris. [1923~] 1st-Quarter/1924 [~1925]. Oil & charcoal on canvas. [202,2 x 147,5] 200 x 150 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.24:012; P.III:1450; PP.24:003; Z.V:250; AB.39a*:184; AB.46:131p; AS.60:33; CK.04:37p; DD.61:210p; DP.20*:53; GA.00*:45; JR.07:232p; MA.22a*:108; MG.03b*:8; NC.17*:63; RO.17:31p; VR.90*:32; WF.86:501

Portrait de Paulo. Paris. 1st-Quarter/1924. Pencil on paper. 36 x 25,5 cm. The Picasso Estate.

OPP.24:016; P.III:1439





Guitare. Paris. 1st-Quarter/1924. Painted iron sheet, tin & wire. 111 x 63,5 x 26,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:027; MPP:260; P.III:1443; PP.24:029; WS:63; Z.V:217; AB.05a*:6; AB.07*:329p; AB.12*:160p; BA.05a*:n/a; CE.90:13; CG.05:80; CG.08*:105p; EC.02:300; EC.09:33; FS.82:111p; GP.96:151p; HU.81*:108; JB.92*:80; JL.66*:227; LO.81b*:145; MA.08a*:n/a; MA.22b*:34; MA.81b*:88; MP.02*:78; PA.20j*:85; PA.36a*:n/a; PA.79a*:128; PA.86a*:28; PA.91a*:260p; RO.53*:88; RP.67b*:25; RP.67c*:25; SY.11*:n/a; TG.94:23p; TO.14:32p; TU.15*:29; UP.00:533; WR.80*:247p

**Nature morte à la guitare et au
compotier.** Paris. [Winter/1923~1924]
1st-Quarter/1924. Oil on canvas. 81,5 x
100 cm. The Picasso Estate.

OPP.24:028; P.III:1447; PP.23:247;
MM.85a*:9; TO.14*:21



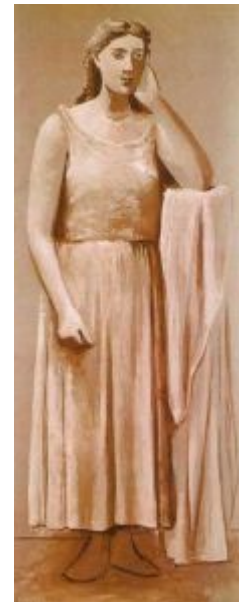


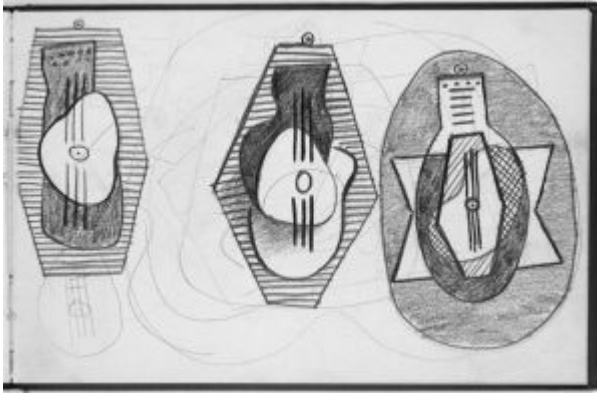
Trois pommes. Paris. 1st-Quarter/1924. Oil on cardboard. 21 x 30 cm. The Picasso Estate.

OPP.24:029; P.III:1448

La Grecque. Paris. 1st-Quarter/1924. Oil on canvas. 185 x 77 [75] cm. Private collection. Formerly Alex Magui Collection, Paris.

OPP.24:030; P.III:1449; PP.24:037; Z.V:249; GP.32*:137; KZ.32*:122; SF.34*:224; WW.91:294p





Études de guitares. [Barcelona, Montrouge, Paris, Juan-les-Pins]. [1917~] 1-Quarter/1924. Lead pencil on paper. [16 x 24] 15,5 x 23 cm. Musée Picasso, Paris. Sketchbook 203. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:144; MPP:1990.103.24r; P.III:1444; PP.24:005; Z.V:182; BL.96:21.24r; GG.86*:63; GR.90*:100

Nature morte. Paris. [Early~Spring]/1924. Oil on canvas. S/U. Nagasaki Prefectural Art Museum.

OPP.24:026





Les trois Grâces. Paris. [Winter~Spring]/1924. G. Graphite & color pencil on paper. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:184; MPP:1990.106.17r; PP.24:070; BL.96:29.17r; GR.90*:103; JC.98*:227

Danseuse. Paris. [Winter~Spring]/1924. Graphite & color pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:185; MPP:1990.106.18r; PP.24:071; BL.96:29.18r; GR.90*:103; JC.98*:226





Couverture de carnet. Paris. March/1924. Mixed media. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:612

Baigneuse. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:613





Femme assise. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:614

Deux femmes. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:615





Deux femmes. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:616

Deux femmes. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:617





Arlequin et femme assise. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:618

Arlequin et femme debout. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:619





Arlequin et femme assise. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:620

Arlequin jouant de la guitare et femme. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:621





Arlequin et femme. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:622

Arlequin et femme couchée. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:623





Arlequin et femme couchée. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:624

Arlequin et deux femmes. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:625





Femme assise et femme accoudée. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:626

Cheval et femme accoudée. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:627





Cheval et femme debout. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:628

Cheval et femme debout. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:629





Tête de cheval et femme debout. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:630

Trois femmes. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:631





Deux femmes assises. Paris. March/1924. Pencil on paper. 10,5 x 9 cm.
Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection,
France.

OPP.24:632

Femme assise. Paris. March/1924. Pencil on paper. 10,5 x 9 cm.
Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec
Collection, France.

OPP.24:633





Femme assise. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:634

Deux femmes assises. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:635





Deux femmes assises. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:636

Deux femmes. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:637





Deux femmes. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:638

Homme et femme. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:639





Deux femmes. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:640

Femme debout. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:641





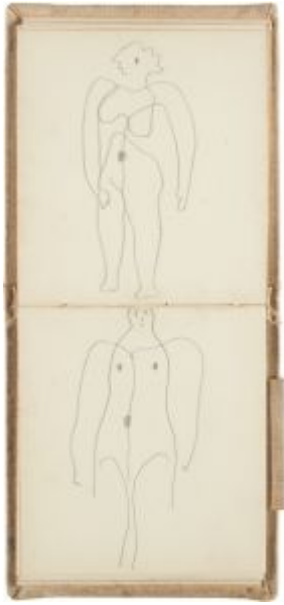
Baigneuses. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:642

Baigneuses. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:643





Baigneuses. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:644

Baigneuses. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:645





Figures. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:646

Figures. Paris. March/1924. Pencil & color crayons on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:647





Deux figures. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:648

Deux figures. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:649





Femme accoudée. Paris. March/1924. Pencil on paper. 10,5 x 9 cm.
Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection,
France.

OPP.24:650

Femme accoudée. Paris. March/1924. Pencil on paper. 10,5 x 9 cm.
Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec
Collection, France.

OPP.24:651





Femme accoudée. Paris. March/1924. Pencil on paper. 10,5 x 9 cm.
Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection,
France.

OPP.24:652

Femme assise. Paris. March/1924. Pencil on paper. 10,5 x 9 cm.
Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec
Collection, France.

OPP.24:653





Femme assise. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:654

Baigneuse. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:655





Baigneuse. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:656

Deux figures. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:657





Deux figures. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:658

Nu dansant et cheval. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:659



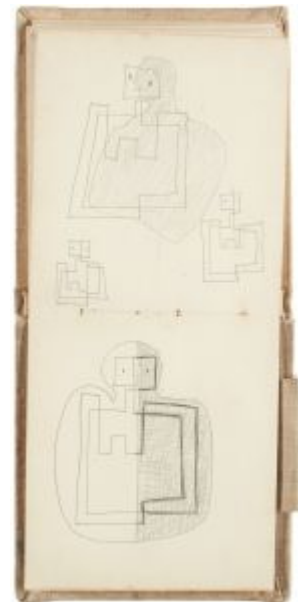


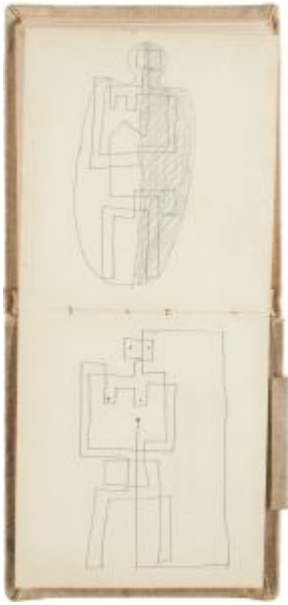
Cheval et femme debout. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:660

Figures. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:661



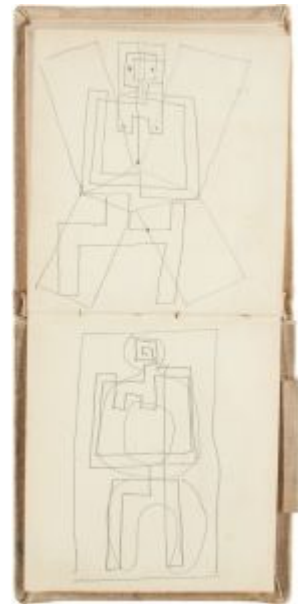


Figures assises. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:662

Figures assises. Paris. March/1924. Pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:663





Annotations. Paris. March/1924. Color pencil on paper. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:664

Couverture de carnet. Paris. March/1924. Mixed media. 10,5 x 9 cm. Sotheby's. #224, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

OPP.24:665





Mercure: les constructions des Trois Grâces (Études). Paris. [Spring]/1924. Pencil & blue crayon in sketchbook. 21 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:177; MPP:1990.104.010r; PP.24:057; BL.96:27.10r; GR.90*:101

Le fils de l'artiste en arlequin (Portrait de Paulo). Paris. 4-March/1924. Oil on canvas. 34,9 x 27 cm. Sotheby's. #61, N07838, 11/05/02.

OPP.24:011; P.III:1445; PP.24:035; Z.V:179; HK.65:108p; JR.07:n/a; KZ.32*:137; RH.94*:n/a; RH.96a*:n/a





Guitare, verre et compotier avec fruits. Paris.
Spring/1924. Oil on canvas. 97,5 x 130,5 cm.
Kunsthaus Zürich.

OPP.24:003; P.III:1453; PP.24:076; Z.V:252;
EM.55:122p; FE.57:13; GP.32*:147; KZ.32*:145;
MF.06:256p; MI.53*:49; PH.16b*:62; TB.10*:47;
TI.71:49

Mandoline sur une table. [Paris].
[Spring]/1924. Oil & sand on canvas. 97 x
130 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:031; MPP:82; P.III:1454;
PP.24:075; Z.V:188; AB.07*:328p;
BU.22*:109; CB.11:78p; HS.98*:119;
MP.85:78; NA.06*:n/a; NB.96:21;
PA.20j*:84; PA.79a*:129; TC.13:2.29





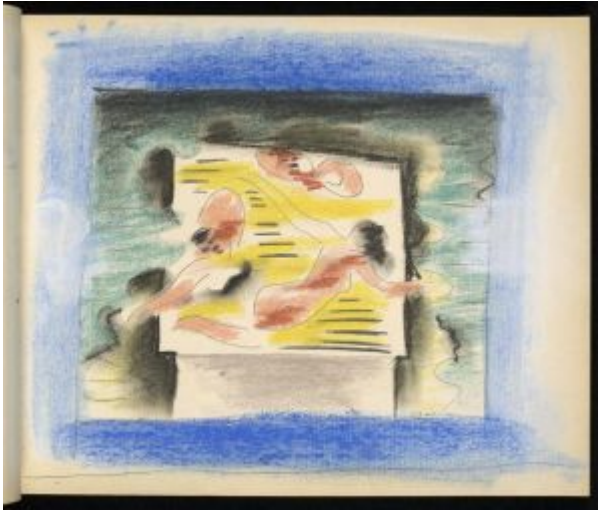
Projet pour le rideau de Mercure: Arlequin et Pierrot. Paris. Spring/1924. Pastel on grey paper. 25 x 32 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:032; MPP:1825; P.III:1458; PP.24:082;
AB.05a:34; BA.23*:74p; BH.06*:219p;
CG.08*:143p; JC.98*:228; JR.07:260p;
MR.13:24p; PA.20j*:112; PA.79a*:500;
PD.06*:235p; TO.96b*:166; TY.03*:n/a;
UP.00:536

Études des danseurs de La Polka des Lettres. Paris. Spring/1924. Lead pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:033; MPP:1990.104.085r;
P.III:1459; PP.24:103; Z.V:203;
BL.96:27.85r; DC.87:329; GR.90*:101





Mercure: esquisse pour un décor. Paris.
[Winter~] Spring/1924. Pencil & pastel [crayons]
on paper. 21 x 27 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:035; MPP:1990.105.29r; P.III:1462;
PP.24:065; BL.96:28.29r; GR.90*:102;
JC.98*:233

Danseuse. Paris. [Winter/1925~1926] Spring/1924.
Pencil on paper. 32,5 x 25 cm. Private collection.

OPP.24:036; P.III:1455; PP.23:223; Z.V:256;
DC.87:318; GG.86*:80





Danseuse. Paris. [Winter 1923~1924] Spring/1924. Pencil on paper. 32,5 x 25 cm. Private collection.

OPP.24:037; P.III:1456; PP.23:225; Z.V:258; DC.87:314; GG.86*:80



Danseuse. Paris. [Winter/1923~1924] Spring/1924. Pencil on paper. 32,5 x 25 cm. Private collection.

OPP.24:038; P.III:1457; PP.23:227; Z.V:260; FC.87:320; GG.86*:80



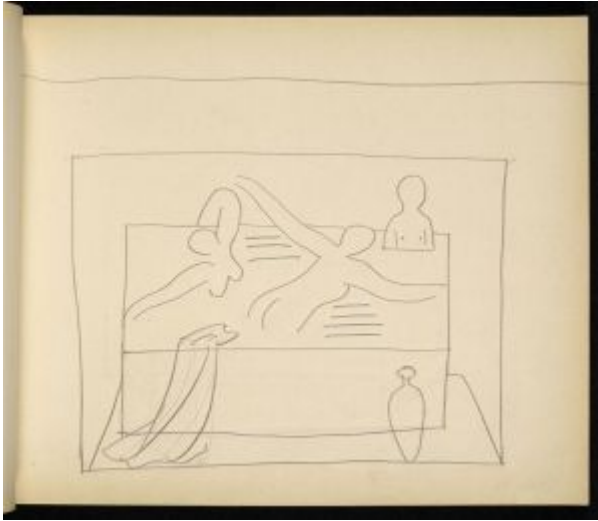
Mercure: trois études. Paris. Spring/1924. Pastel & lead pencil on beige paper. 20 x 22,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:039; MPP:1826; P.III:1460; PP.24:081;
AB.05a*:n/a; AB.05a:33; BA.23*:74p;
CG.08*:143p; TO.96b*:165; TY.03*:n/a;
UP.00:538

Le bain des trois Grâces. Paris.
[Winter~] Spring/1924. Pencil on paper. 21
x 27 cm. Musée Picasso, Paris. Jacqueline
Roque Picasso Collection. Dation 1990.

OPP.24:040; MPP:1990.105.25r;
P.III:1463; PP.24:066; BL.96:28.25r;
GR.90*:102



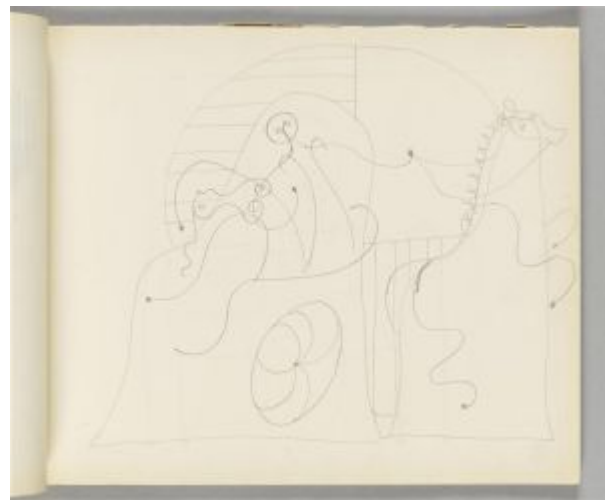


Le bain des trois Grâces (Étude). Paris. [Winter~] Spring/1924. Pencil on paper. 21 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:041; MPP:1990.105.32r; P.III:1464; PP.24:067; BL.96:28.32r; GR.90*:102

Le rapt de Proserpine: étude pour le ballet Mercure. Paris. [Spring]/1924. Graphite pencil on paper. 21 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:042; MPP:1990.104.079r; P.III:1465; PP.24:061; BL.96:27.79r; GR.90*:101; PE.19e:226p





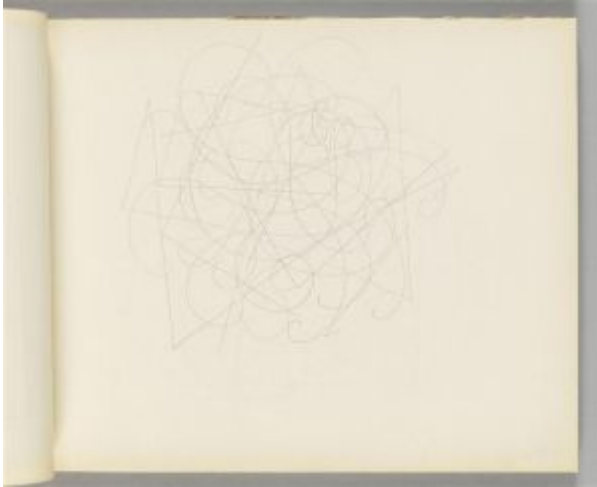
Mercure: étude pour le costume de Mercure. Paris. Spring/1924. Pencil on paper. 25 x 20 cm. Private collection. Formerly Comte Etienne de Beaumont.

OPP.24:123; P.III:1467; PP.24:099; Z.V:207; DC.87:330; FS.82:102p; RT.14:6

Portrait du Comte Etienne de Beaumont. Paris. Spring/1924. Pencil on paper. 60 x 47 cm. Private collection, Rome.

OPP.24:124; PP.24:108; BH.06*:141p; DC.87:327; JC.98*:236; TO.96b*:169



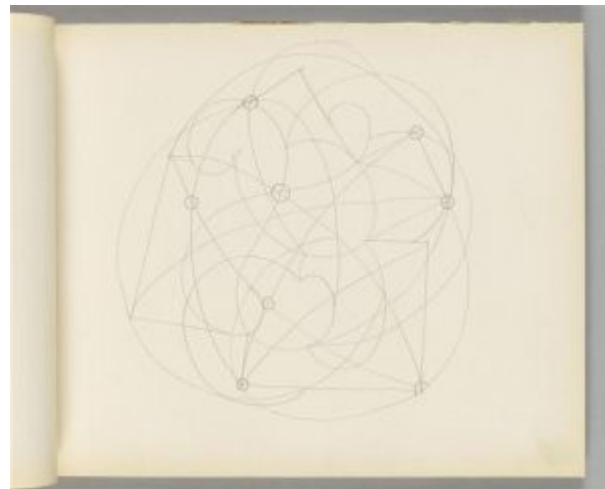


Étude raturée pour le ballet Mercure. Paris. [Spring]/1924. Graphite pencil. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:125; MPP:1990.104.044r; AB.05a:38; BL.96:27.44r; GR.90*:101

Étude pour un décor pour le ballet Mercure. Paris. [Spring]/1924. Graphite pencil. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:126; MPP:1990.104.045r; AB.05a:39; BL.96:27.45r; BU.22*:111; GR.90*:101; PA.20j*:114





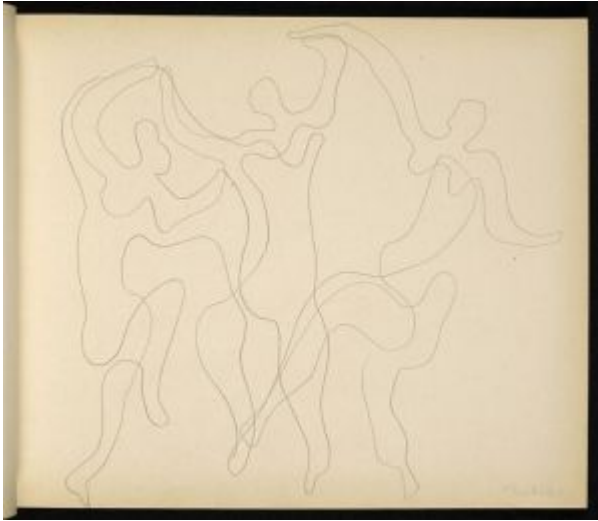
Danseuse: étude pour le ballet Mercure. Paris. [Spring]/1924. Graphite pencil. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:127; MPP:1990.104.098r; AB.05a:40; BL.96:27.98r; GR.90*:101

Danseuse: étude pour le ballet Mercure. Paris. [Spring]/1924. Graphite pencil. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:128; MPP:1990.104.099r; AB.05a:41; BL.96:27.99r; GR.90*:101





Trois danseurs: étude pour le ballet Mercure.
Paris. [Spring]/1924. Graphite pencil. 27 x 21 cm.
Musée Picasso, Paris. Jacqueline Roque Picasso
Collection. Dation 1990.

OPP.24:129; MPP:1990.105.70r; AB.05a:42;
BL.96:28.70r; GR.90*:102; PA.20j*:115

**Trois danseurs: étude pour le ballet
Mercure.** Paris. [Spring]/1924. Graphite
pencil. 27 x 21 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation
1990.

OPP.24:130; MPP:1990.106.05r;
PP.24:095; Z.V:201; AB.05a:43;
BL.96:29.5r; DC.87:343; EM.55:141p;
FS.82:103p; GR.90*:103; PD.06*:131p





Le personnage de Cerbère: étude pour le ballet Mercure. Paris. [Spring]/1924. Graphite pencil. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:131; MPP:1990.105.64r; AB.05a:44; BL.96:28.64r; GR.90*:102

La colère de Cerbère: étude pour le ballet Mercure. Paris. [Spring]/1924. Graphite pencil. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:132; MPP:1990.105.67r; AB.05a:45; BL.96:28.67r; GR.90*:102





Mercur: le costume de Polichinelle (Étude). Paris. Spring/1924. Charcoal & color pastels on paper. 31,5 x 23,5 cm. Christie's. #201, 7953, 02/10/11.

OPP.24:135; FM:978; PP.24:101; Z.V:204; DC.87:322; GC.96:190p; GG.87:28p; PH.96:4; TO.96b:142p; UP.00:537

Trois danseurs: le ballet Mercure (Étude). Paris. [Spring]/1924. Graphite pencil. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:138; MPP:1990.106.04r; AB.07:169p; BL.96:29.4r; GR.90*:103; PD.06*:130p; YB.99*:8





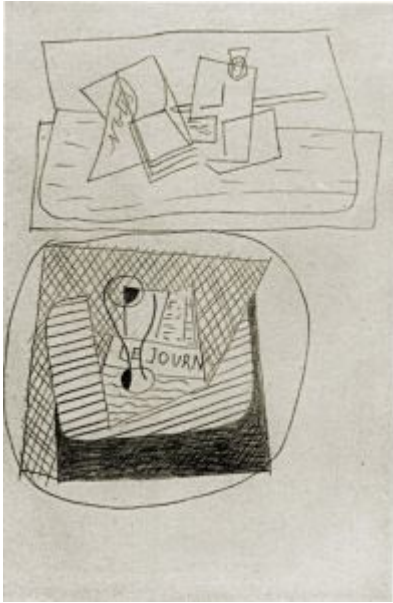
Compotier, mandoline, bouteille. Paris.
Spring/1924. Oil on canvas. S/U. Galerie Neue
Meister, The Albertinum, Dresden.

OPP.24:145; P.III:1451; PP.24:074; Z.V:186;
GP.32*:145; KZ.32*:146

Esquisse raturée pour le décor de Mercure. Paris.
[Spring/1924]. Lead pencil on paper. 15,5 x 23 cm. Musée
Picasso, Paris. Sketchbook 203. Jacqueline Roque Picasso
Collection. Dation 1990.

OPP.24:163; MPP:1990.103.23r; PP.24:030; Z.V:231;
BL.96:21.23r





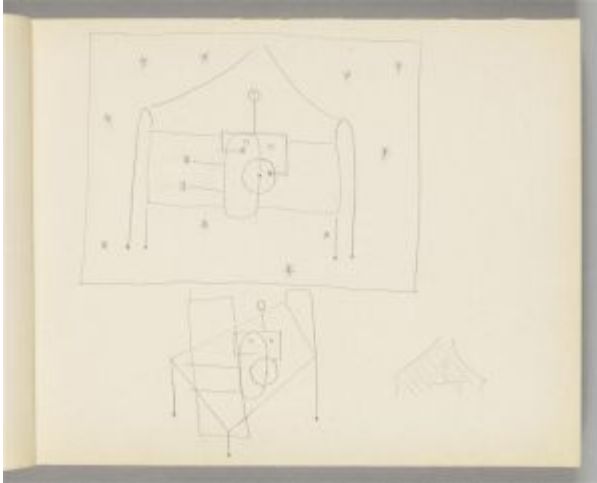
Feuille d'études. Paris. [Spring/1924]. Pencil. 24 x 16 cm. Private collection.

OPP.24:164; PP.24:031; Z.V:234

Mercure: étude pour le rideau de scène. Paris. [Spring]/1924. Pastel & pencil on paper. [20 x 22,2] 20 x 22,4 cm. Christie's. #750, 20682, 05/14/22. Formerly Christie's. #215, 15005, 11/14/17; Sotheby's. #134, N09220, 11/05/14.

OPP.24:172



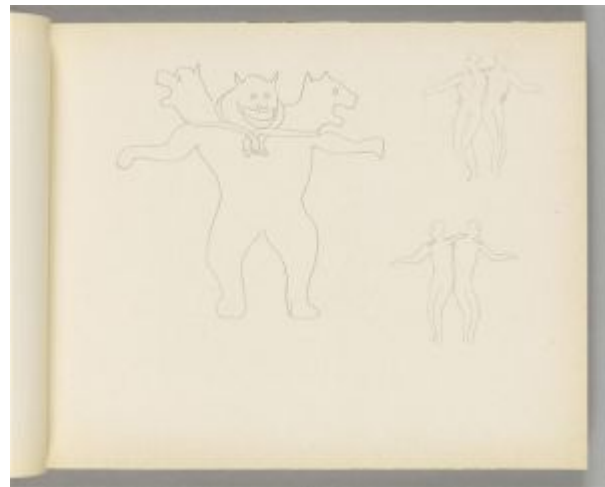


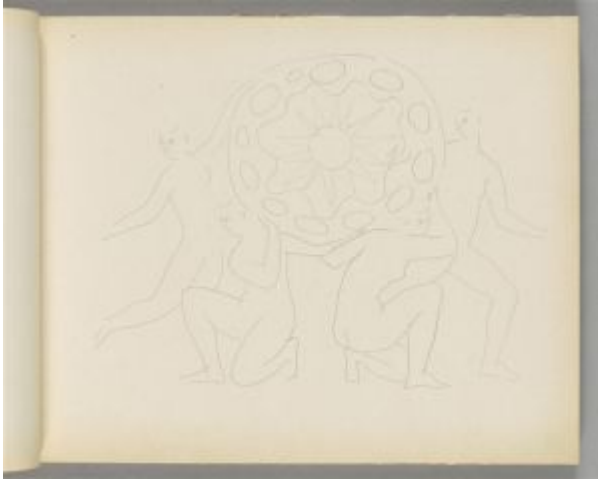
Mercure: le décor et le personnage de La Nuit (Études). Paris. [Spring]/1924. Pencil & blue crayon in sketchbook. 21 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:176; MPP:1990.104.004r; PP.24:056; BL.96:27.4r; GR.90*:101; JC.98*:231

Mercure: le personnage de Cerbère: couples de danseurs (Étude). Paris. [Spring]/1924. Pencil & crayons in sketchbook. 21 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:178; MPP:1990.104.013r; PP.24:058; BL.96:27.13r; GR.90*:101





Mercure: décor et danseurs des Signes du Zodiaque (Étude). Paris. [Spring]/1924. Pencil & crayons in sketchbook. 21 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:179; MPP:1990.104.023r; PP.24:059; BL.96:27.23r; GR.90*:101

Ronde de danseuses. Paris. [Spring]/1924. Pencil & crayons in sketchbook. 21 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:180; MPP:1990.104.034r; PP.24:060; BL.96:27.34r; GR.90*:101





Mercure: étude pour le rideau: Arlequin et Pierrot. Paris. [Spring]/1924. Pastel & pencil on grey paper. 16 x 19 cm. Gérald Cramer Estate, Geneva.

OPP.24:187; PP.24:077; Z.V:190; BH.06*:217p; DC.87:333; JC.98*:229; TO.96b*:168

Mercure: étude pour le rideau: Arlequin et Pierrot. Paris. [Spring]/1924. Pastel & pencil on grey paper. [12 x 14] 20 x 22 cm. Gérald Cramer Estate, Geneva.

OPP.24:188; PP.24:078; Z.V:191; BA.23*:74p; BH.06*:217p; DC.87:334; JC.98*:230; NM.08:68p; TO.96b*:167



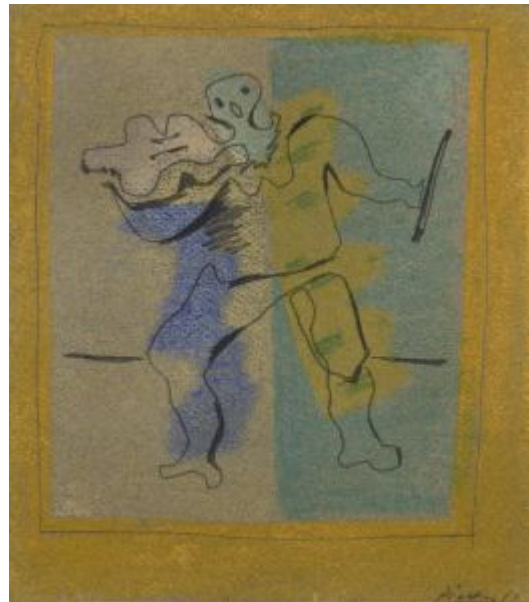


Mercure: étude pour le rideau: Pierrot. Paris. [Spring]/1924. Pastel & ink on grey paper [OIC]. 22 x 22 cm. Private collection.

OPP.24:189; FM:974; PP.24:079; Z.V:189; DC.87:332

Arlequin-violoniste. Paris. [Spring]/1924. Gouache, pastel & pencil on paper laid down on board. [22,3 x 20] 22 x 18,7 cm. Christie's. #514, 22057, 11/11/23.

OPP.24:190; PP.24:080; Z.VI:1425; BH.06*:209p; DC.87:339





Rideau: Arlequin jouant de la guitare (détail de gauche).
Paris. [Spring]/1924. Tempera on canvas [OIC]. S/U. Private collection.

OPP.24:191; PP.24:084; Z.V:194



Rideau: Pierrot jouant du violon (détail de droite).
Paris. [Spring]/1924. Tempera on canvas [OIC]. S/U. Private collection.

OPP.24:192; PP.24:085; Z.V:195



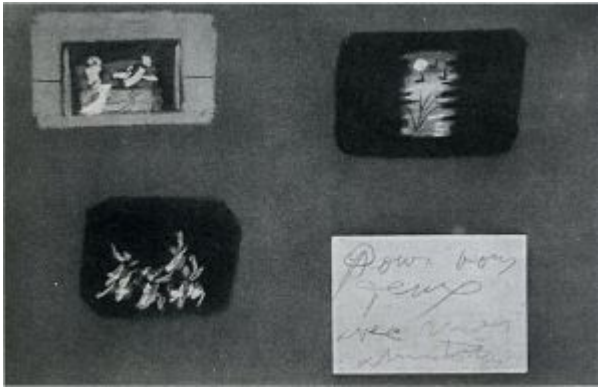
Rideau: détail. Paris. [Spring]/1924. Tempera on canvas [OiC]. S/U. Private collection.

OPP.24:193; PP.24:086; Z.V:197

Mercure: esquisse pour un décor. Paris. [Spring]/1924. Pastel. 22 x 28 cm. Private collection.

OPP.24:194; PP.24:087; Z.V:210;
DC.87:338



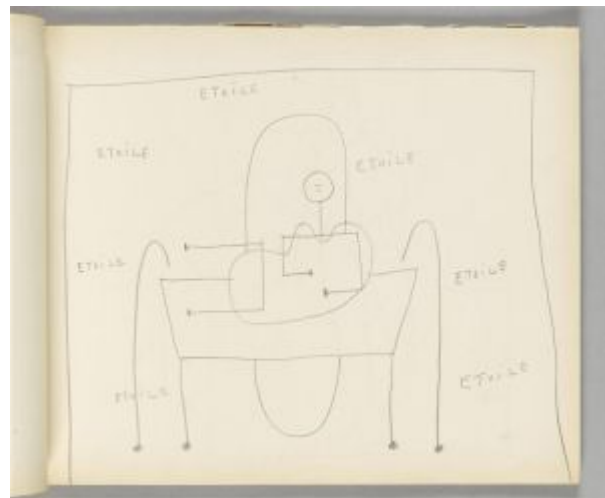


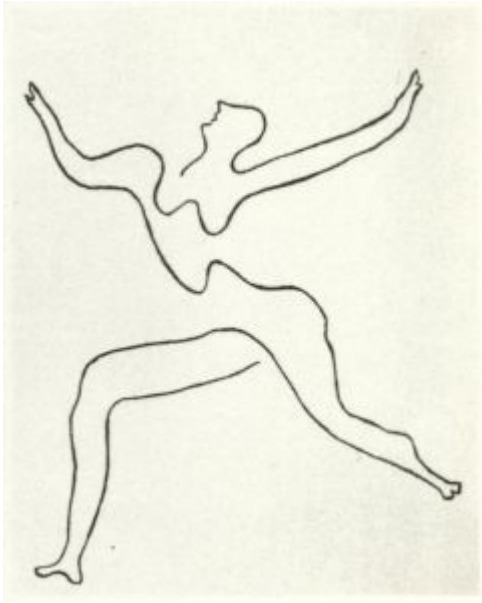
Mercure: esquisse pour un décor. Paris. [Spring]/1924. Pastel [OIC]. 20 x 22,3 cm. Private collection.

OPP.24:195; PP.24:088; Z.V:211; DC.87:336

Mercure: étude pour le décor de Nuit. Paris. [Spring]/1924. Graphite pencil on paper. 21 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:196; MPP:1990.104.081r; PP.24:089; Z.V:193; BA.23:93p; BL.96:27.81r; CG.08*:146p; DC.87:342; FS.82:103p; GR.90*:101; RJ.03:40; SS.76:73; TO.96b:143p





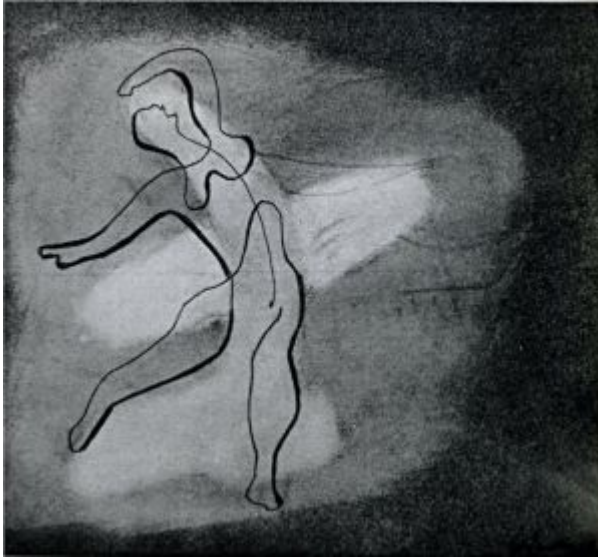
Mercure: étude de danseur. Paris. [Spring]/1924. Pencil.
S/U. Private collection.

OPP.24:199; PP.24:094; Z.VI:1450; DC.87:351; GG.87:28p

Mercure: danseuse. Paris. [Spring]/1924.
Pencil. 21 x 25,5 cm. Sotheby's. #184,
11/16/89.

OPP.24:200; PP.24:094a





Mercure: étude pour le décor. Paris. [Spring]/1924. Pastel & pencil on grey paper [OiC]. S/U. Private collection.

OPP.24:201; PP.24:096; Z.V:200; DC.87:335

Mercure: études de costumes. Paris. [Spring]/1924. Pencil. 25 x 21 cm. Private collection.

OPP.24:202; PP.24:098; Z.V:206; DC.87:328





Mercure: étude pour le costume d'Apollon et de Vénus.
Paris. [Spring]/1924. Charcoal & color pastels. 30 x 23 cm.
Private collection.

OPP.24:203; PP.24:100; Z.V:205; DC.87:323

Mercure: étude pour le costume du philosophe.
Paris. [Spring]/1924. Pencil & color pastels [OïC]. 30 x
23 cm. Private collection.

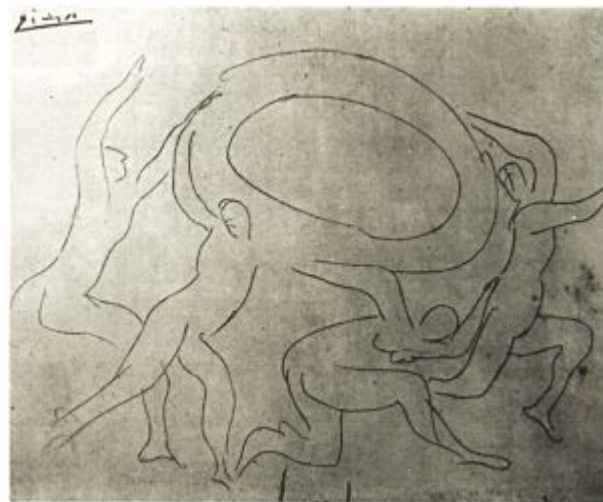
OPP.24:204; PP.24:102; Z.V:208; DC.87:324





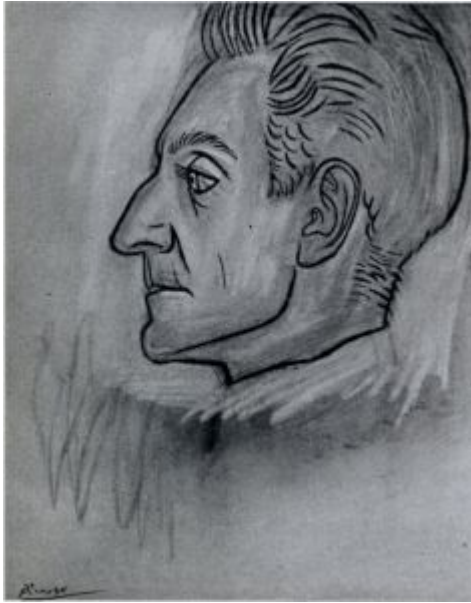
Mercure: esquisse pour la danse des signes du zodiaque. Paris. [Spring]/1924. Pencil. 20 x 24 cm. Private collection.

OPP.24:205; PP.24:104; DC.87:346;
TO.96b:141p



Mercure: esquisse pour la danse des signes du zodiaque. Paris. [Spring]/1924. Pencil. 20 x 24 cm. Private collection.

OPP.24:206; PP.24:105; DC.87:347

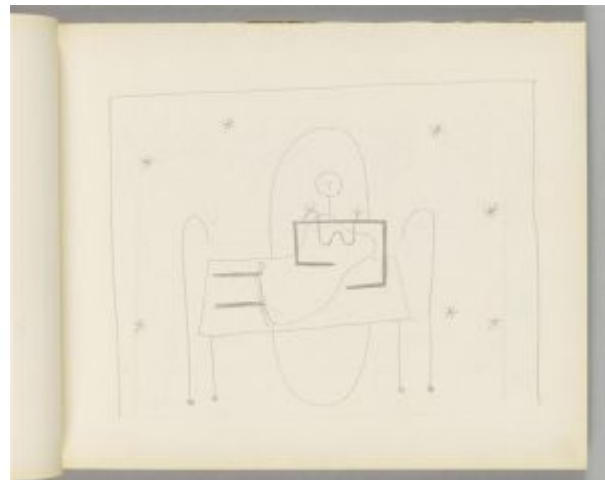


Portrait d'Etienne de Beaumont. Paris. [Spring]/1924. Pencil with eraser shading. 60 x 48 cm. Private collection.

OPP.24:207; PP.24:107; Z.V:196; DC.87:326

Mercure: étude pour le décor de Nuit. Paris. [Spring]/1924. Pencil on paper. 21 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:272; MPP:1990.104.042r;
BA.23:93p; BL.96:27.42r; EC.02:324;
GR.90*:101





Mercure: étude pour le décor. Paris.
[Spring]/1924. Pencil on paper. 21 x 27 cm. Musée
Picasso, Paris. Jacqueline Roque Picasso Collection.
Dation 1990.

OPP.24:273; MPP:1990.104.093r; BL.96:27.93r;
EC.02:356; GR.90*:101; YB.08:52p

**Étude pour le décor et la construction
de La nuit.** Paris. [Spring]/1924. Graphite
pencil on paper. 27 x 21 cm. Musée
Picasso, Paris. Jacqueline Roque Picasso
Collection. Dation 1990.

OPP.24:280; MPP:1990.104.041r;
BL.96:27.41r; CG.08*:134p; GR.90*:101





Étude pour le décor et la construction des Trois Grâces. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:281; MPP:1990.104.008r; BL.96:27.08r; CG.08*:136p; GR.90*:101

Étude pour le rideau de scène: Arlequin à la guitare et compotier sur un guéridon. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:282; MPP:1990.104.090r; BL.96:27.90r; CG.08*:142p; GR.90*:101





Étude pour le rideau de scène: Arlequin à la guitare et compotier sur un guéridon. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:283; MPP:1990.104.086r; BL.96:27.86r; CG.08*:144p; GR.90*:101

Étude pour le rideau de scène: Arlequin à la guitare et compotier sur un guéridon. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:284; MPP:1990.104.087r; BL.96:27.87r; CG.08*:144p; GR.90*:101; TO.96b:142p





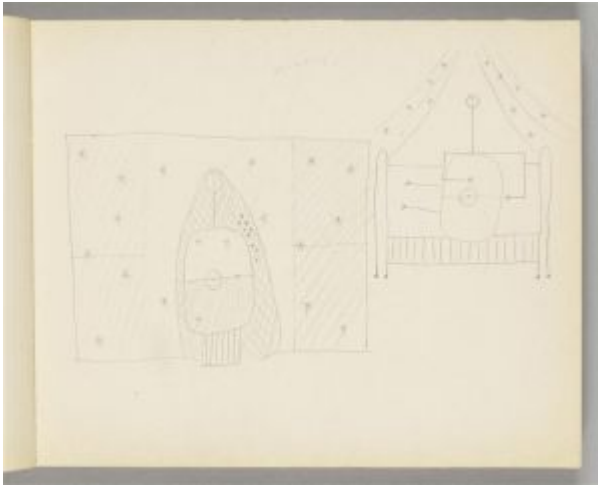
Étude pour le rideau de scène: Arlequin à la guitare et compotier sur un guéridon. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:285; MPP:1990.104.088r; BL.96:27.88r; CG.08*:145p; GR.90*:101

Étude pour le rideau de scène: Arlequin à la guitare et compotier sur un guéridon. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:286; MPP:1990.104.089r; BL.96:27.89r; CG.08*:145p; GR.90*:101





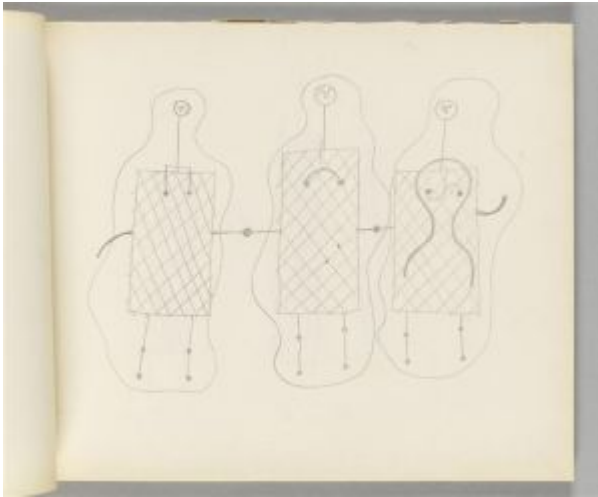
Étude pour le décor et la construction de La nuit. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:287; MPP:1990.104.003r; BL.96:27.03r; CG.08*:146p; GR.90*:101

Trio de danseuses. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:288; MPP:1990.104.094r; BL.96:27.94r; CG.08*:148p; GR.90*:101





Étude pour le décor et la construction des Trois Grâces. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:289; MPP:1990.104.062r; BL.96:27.62r; CG.08*:151p; GR.90*:101

Le bain des graces (Étude). Paris. [Spring]/1924. Pencil. 21 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:295; MPP:1990.104.050r; BL.96:27.50r; GR.90*:101; TO.96b:143p





Mercure: étude pour le décor. Paris.
[Spring]/1924. Gouache, pastel and pencil on light gray paper. 20 × 22,3 cm. Christie's. #107, 17192, 06/19/19. Formerly Hélène Bailly Gallery, Paris.

OPP.24:299

Trois Grâces modernes. Paris.
[Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:302; MPP:1990.104.059r;
BL.96:27.59r





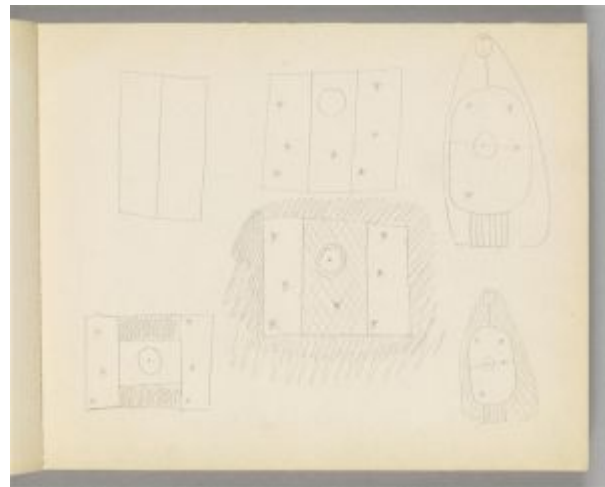
Étude de trois nus enlacés. Paris.
[Spring]/1924. Graphite pencil on paper. 27 x 21
cm. Musée Picasso, Paris. Jacqueline Roque
Picasso Collection. Dation 1990.

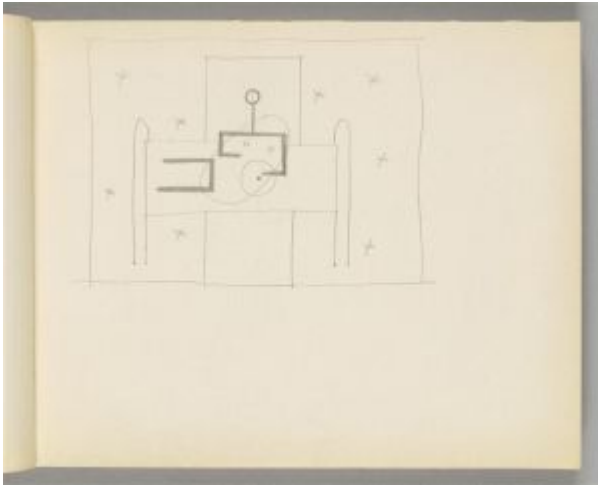
OPP.24:303; MPP:1990.104.061r; BL.96:27.61r

**Études pour le décor de La nuit et pour
les constructions des Trois Grâces.**

Paris. [Spring]/1924. Graphite pencil on
paper. 27 x 21 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation
1990.

OPP.24:304; MPP:1990.104.002r;
BL.96:27.02r





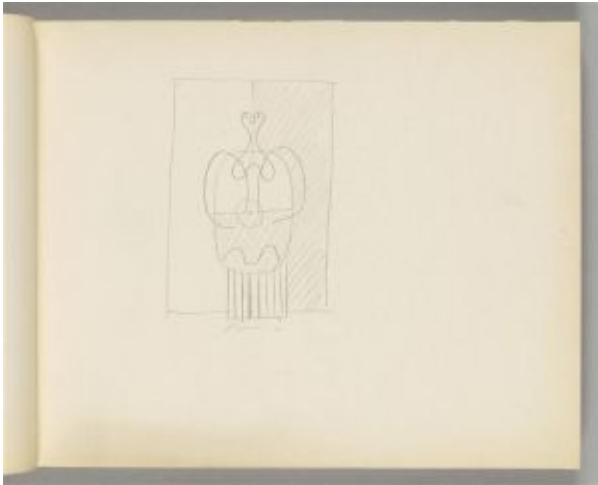
Étude pour le décor et le personnage de La nuit. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:305; MPP:1990.104.005r; BL.96:27.05r

Études pour les constructions des Trois Grâces. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:306; MPP:1990.104.006r; BL.96:27.06r



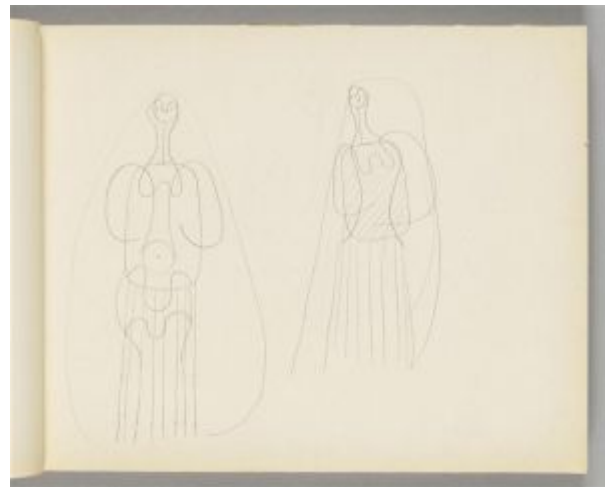


Études pour les constructions des Trois Grâces. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.24:307; MPP:1990.104.007r; BL.96:27.07r

Études pour les constructions des Trois Grâces. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:308; MPP:1990.104.009r; BL.96:27.09r





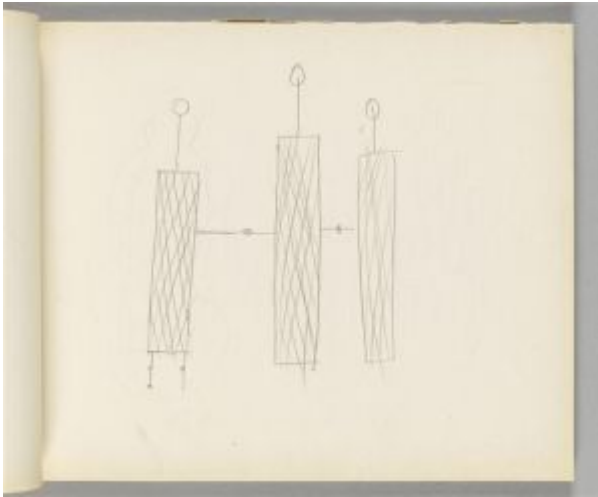
Études pour le personnage de Cerbère. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:309; MPP:1990.104.011r; BL.96:27.11r

Étude pour le décor du Bain des Grâces. Paris. [Spring]/1924. Lead pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:310; MPP:1990.104.043r; BL.96:27.43r



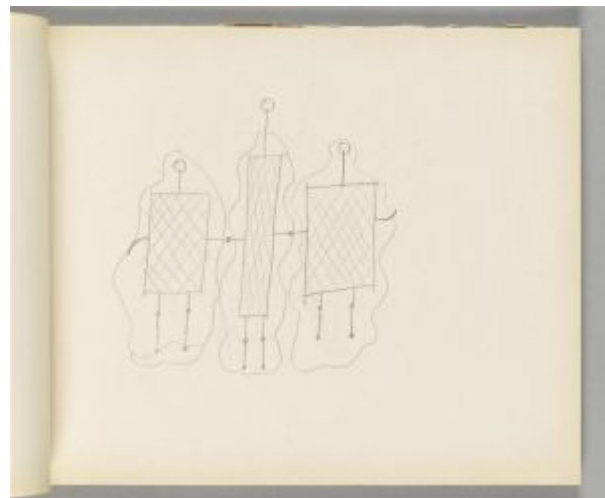


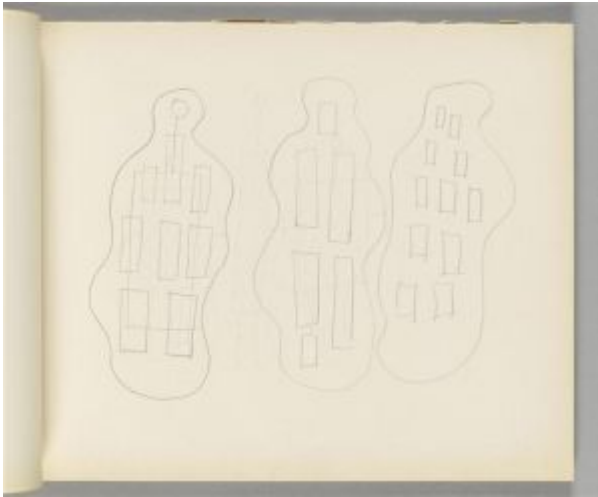
Études pour les constructions des Trois Grâces. Paris. [Spring]/1924. Lead pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:311; MPP:1990.104.063r; BL.96:27.63r

Études pour les constructions des Trois Grâces. Paris. [Spring]/1924. Lead pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:312; MPP:1990.104.065r; BL.96:27.65r





Études pour les constructions des Trois Grâces. Paris. [Spring]/1924. Lead pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:313; MPP:1990.104.064r; BL.96:27.64r

Étude de danseuse. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:314; MPP:1990.104.92r; BL.96:27.92r



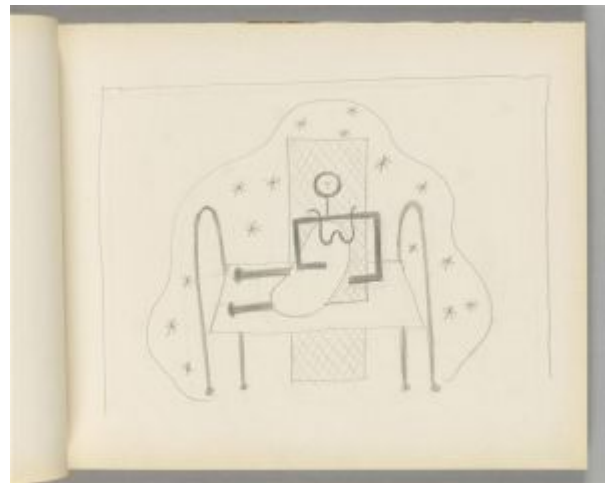


Étude de danseuse. Paris. [Spring]/1924. Lead pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:315; MPP:1990.104.091r; BL.96:27.91r

Étude pour le décor et la construction de La nuit. Paris. [Spring]/1924. Lead pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:316; MPP:1990.104.040r; BL.96:27.40r



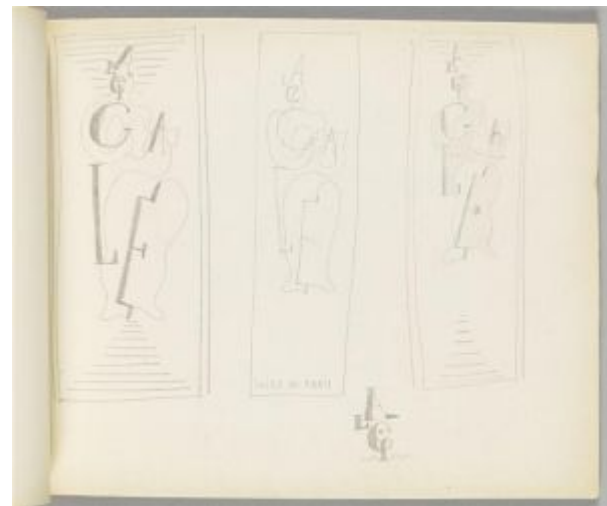


Étude pour le rapt de Proserpine: le cheval et le char de Pluton. Paris. [Spring]/1924. Lead pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:317; MPP:1990.104.073r; BL.96:27.73r

Projets d'affiche pour Soirée de Paris à la Cigale. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:318; MPP:1990.106.99r; BL.96:29.99r



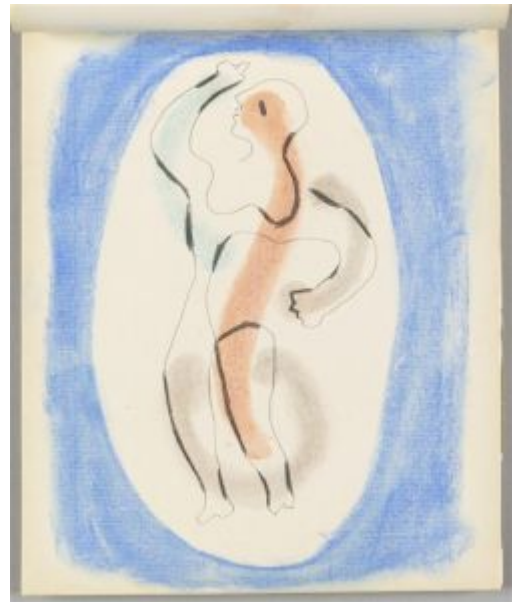


Femme assise dans un fauteuil. Paris. [Spring]/1924. Pencil & color pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:319; MPP:1990.106.80r; BL.96:29.80r

Danseur. Paris. [Spring]/1924. Pencil & pastel on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:320; MPP:1990.106.40r; BL.96:29.40r





Danseuse. Paris. [Spring]/1924. Pencil & pastel on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:321; MPP:1990.106.39r; BL.96:29.39r

Deux études de chanteurs pour le rideau de scène. Paris. [Spring]/1924. Pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:322; MPP:1990.106.90r; BL.96:29.90r





Étude pour le rideau de scène: deux danseurs. Paris. [Spring]/1924. Pencil & color pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:323; MPP:1990.106.71r; PP.24:072; BL.96:29.71r; GR.90*:103

Guitariste. Paris. [Spring]/1924. Pencil & color pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:324; MPP:1990.106.85r; BL.96:29.85r; PA.20j*:116





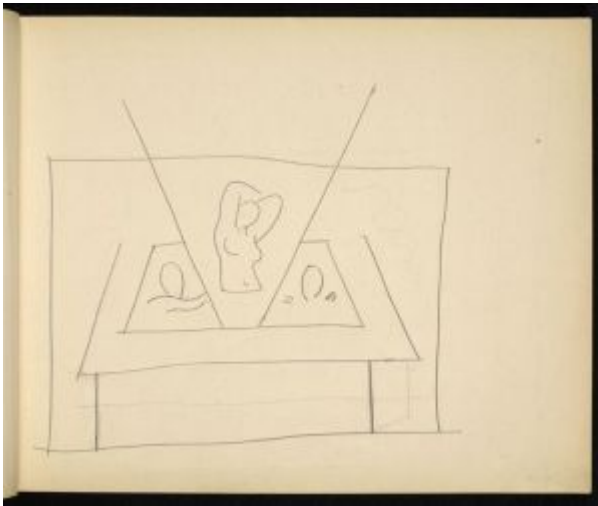
Femme assise. Paris. [Spring]/1924. Pencil & colored crayons on paper. 10,6 x 7,7 cm. Sotheby's. #318, L20004, 02/05/20. Formerly Marina Picasso Collection.

OPP.24:355

4ème de couverture: Page blanche. Paris. [Winter~] Spring/1924. Blank page. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:357; MPP:1990.105.c4; BL.96:28.c4



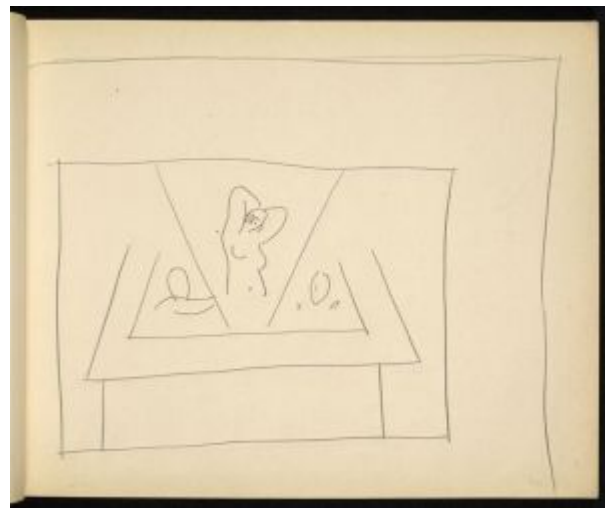


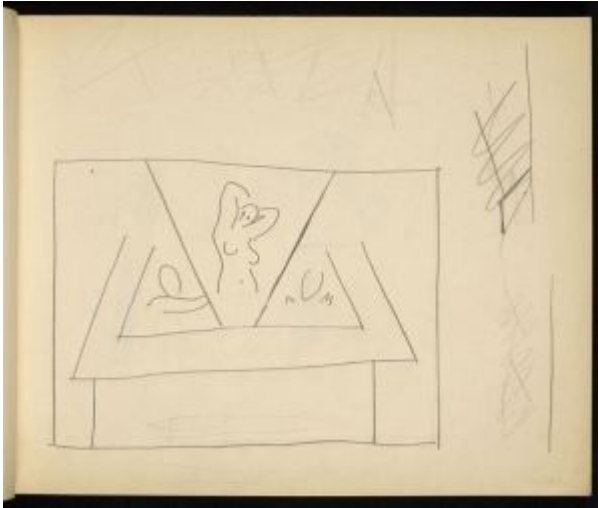
Étude pour Le Bain des Grâces. Paris.
[Winter~] Spring/1924. Graphite on paper. 27 x
21 cm. Musée Picasso, Paris. Jacqueline Roque
Picasso Collection. Dation 1990.

OPP.24:358; MPP:1990.105.10r; BL.96:28.10r

Etude pour Le Bain des Grâces. Paris.
[Winter~] Spring/1924. Graphite on paper.
27 x 21 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation
1990.

OPP.24:359; MPP:1990.105.11r;
BL.96:28.11r





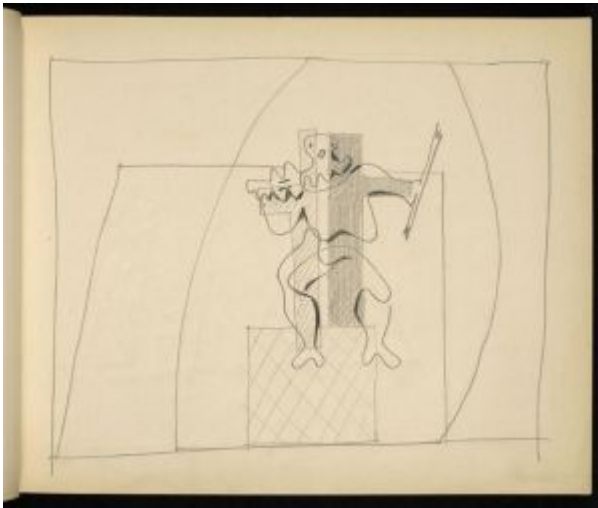
Etude pour Le Bain des Grâces. Paris.
[Winter~] Spring/1924. Graphite on paper. 27 x
21 cm. Musée Picasso, Paris. Jacqueline Roque
Picasso Collection. Dation 1990.

OPP.24:360; MPP:1990.105.12r; BL.96:28.12r

**Études pour le rideau de scène: Pierrot
violoniste.** Paris. [Winter~] Spring/1924.
Graphite on paper. 27 x 21 cm. Musée
Picasso, Paris. Jacqueline Roque Picasso
Collection. Dation 1990.

OPP.24:361; MPP:1990.105.13r;
BL.96:28.13r



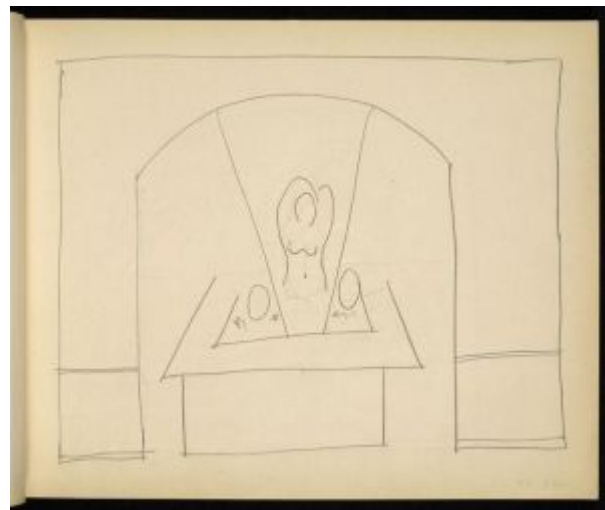


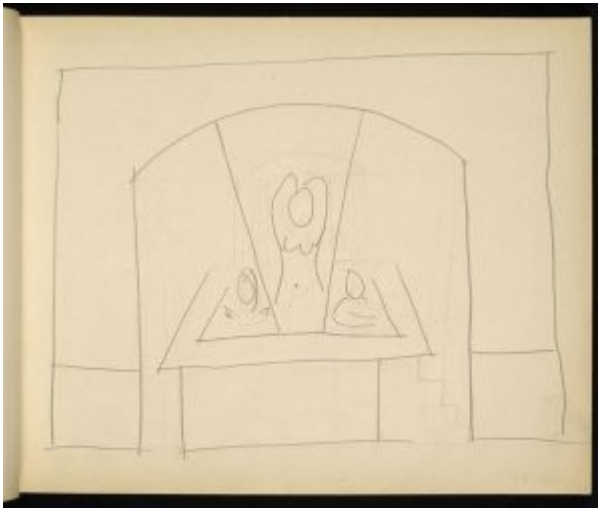
Étude pour le rideau de scène: Pierrot violoniste. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:362; MPP:1990.105.14r; BL.96:28.14r

Etude pour Le Bain des Grâces. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:363; MPP:1990.105.15r; BL.96:28.15r



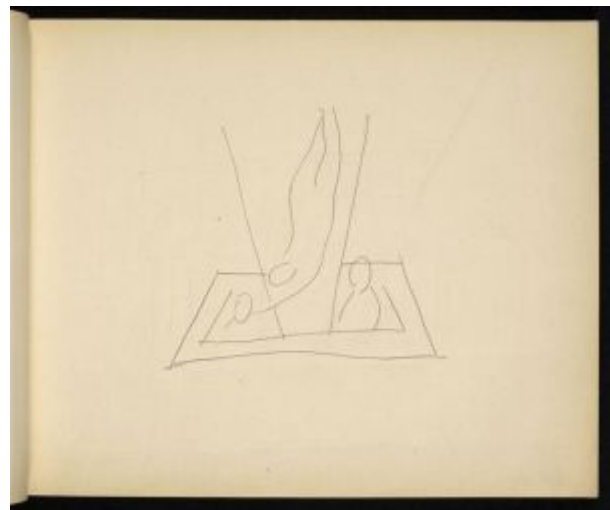


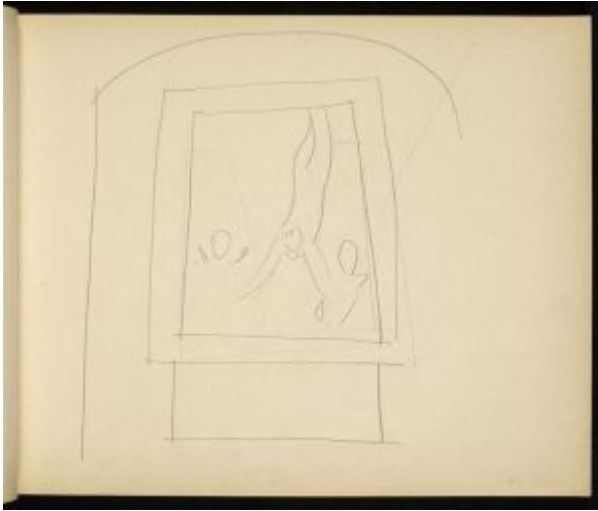
Etude pour Le Bain des Grâces. Paris.
[Winter~] Spring/1924. Graphite on paper. 27 x
21 cm. Musée Picasso, Paris. Jacqueline Roque
Picasso Collection. Dation 1990.

OPP.24:364; MPP:1990.105.16r; BL.96:28.16r

Etude pour Le Bain des Grâces. Paris.
[Winter~] Spring/1924. Graphite on paper.
27 x 21 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation
1990.

OPP.24:365; MPP:1990.105.17r;
BL.96:28.17r





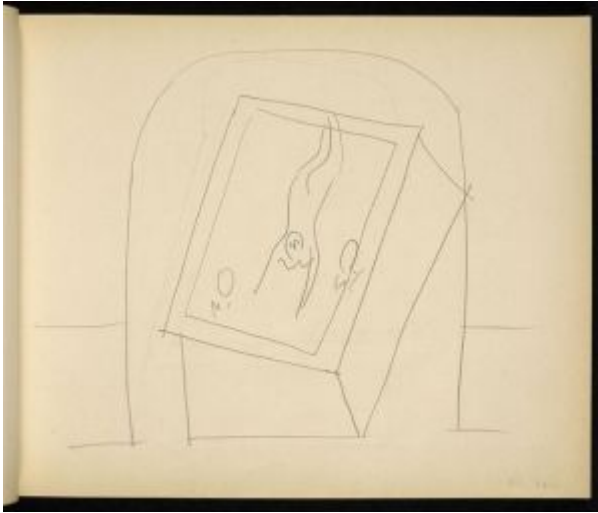
Etude pour Le Bain des Grâces. Paris.
[Winter~] Spring/1924. Graphite on paper. 27 x
21 cm. Musée Picasso, Paris. Jacqueline Roque
Picasso Collection. Dation 1990.

OPP.24:366; MPP:1990.105.18r; BL.96:28.18r

Etude pour Le Bain des Grâces. Paris.
[Winter~] Spring/1924. Graphite on paper.
27 x 21 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation
1990.

OPP.24:367; MPP:1990.105.19r;
BL.96:28.19r



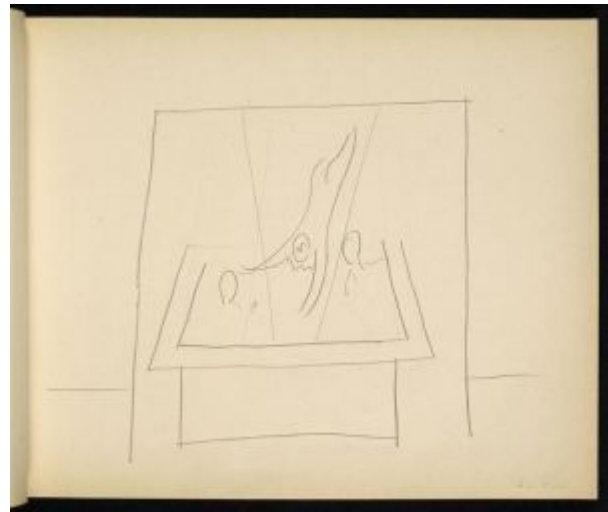


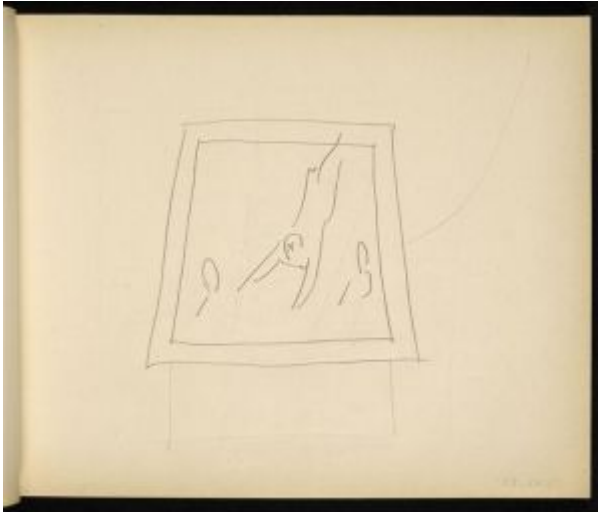
Étude pour Le Bain des Grâces. Paris.
[Winter~] Spring/1924. Graphite on paper. 27 x
21 cm. Musée Picasso, Paris. Jacqueline Roque
Picasso Collection. Dation 1990.

OPP.24:368; MPP:1990.105.20r; BL.96:28.20r

Étude pour Le Bain des Grâces. Paris.
[Winter~] Spring/1924. Graphite on paper.
27 x 21 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation
1990.

OPP.24:369; MPP:1990.105.21r;
BL.96:28.21r





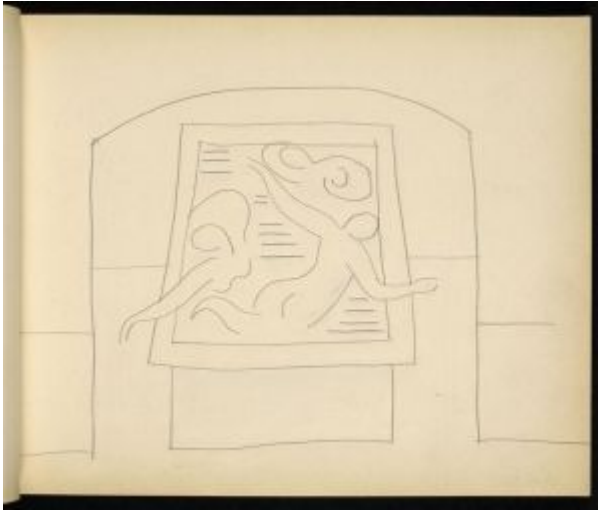
Étude pour Le Bain des Grâces. Paris.
[Winter~] Spring/1924. Graphite on paper. 27 x
21 cm. Musée Picasso, Paris. Jacqueline Roque
Picasso Collection. Dation 1990.

OPP.24:370; MPP:1990.105.22r; BL.96:28.22r

Étude pour Le Bain des Grâces. Paris.
[Winter~] Spring/1924. Graphite on paper.
27 x 21 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation
1990.

OPP.24:371; MPP:1990.105.23r;
BL.96:28.23r



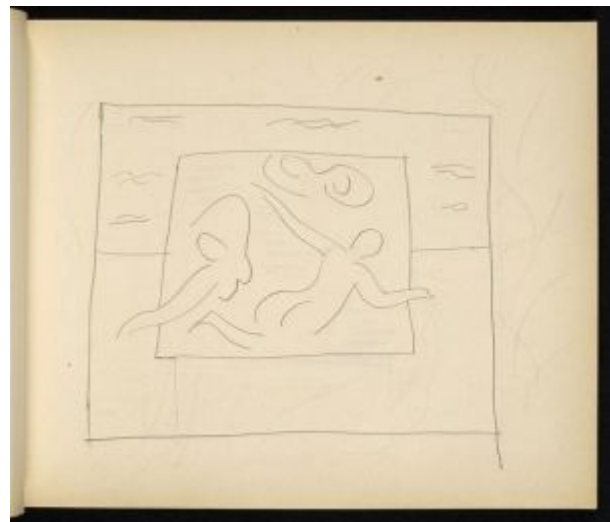


Étude pour Le Bain des Grâces. Paris.
[Winter~] Spring/1924. Graphite on paper. 27 x
21 cm. Musée Picasso, Paris. Jacqueline Roque
Picasso Collection. Dation 1990.

OPP.24:372; MPP:1990.105.24r; BL.96:28.24r

Étude pour Le Bain des Grâces. Paris.
[Winter~] Spring/1924. Graphite on paper.
27 x 21 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation
1990.

OPP.24:373; MPP:1990.105.26r;
BL.96:28.26r





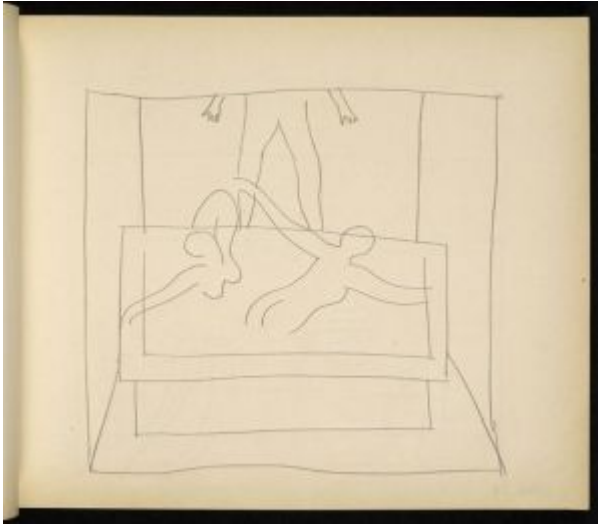
Étude pour Le Bain des Grâces. Paris.
[Winter~] Spring/1924. Graphite on paper. 27 x
21 cm. Musée Picasso, Paris. Jacqueline Roque
Picasso Collection. Dation 1990.

OPP.24:374; MPP:1990.105.27r; BL.96:28.27r

Étude pour Le Bain des Grâces. Paris.
[Winter~] Spring/1924. Graphite on paper.
27 x 21 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation
1990.

OPP.24:375; MPP:1990.105.30r;
BL.96:28.30r





Étude pour Le Bain des Grâces. Paris.
[Winter~] Spring/1924. Graphite on paper. 27 x
21 cm. Musée Picasso, Paris. Jacqueline Roque
Picasso Collection. Dation 1990.

OPP.24:376; MPP:1990.105.31r; BL.96:28.31r

**Étude (raturée) pour le personnage de
Mercure tuant Apollon.** Paris. [Winter~]
Spring/1924. Graphite on paper. 27 x 21
cm. Musée Picasso, Paris. Jacqueline Roque
Picasso Collection. Dation 1990.

OPP.24:377; MPP:1990.105.34r;
BL.96:28.34r



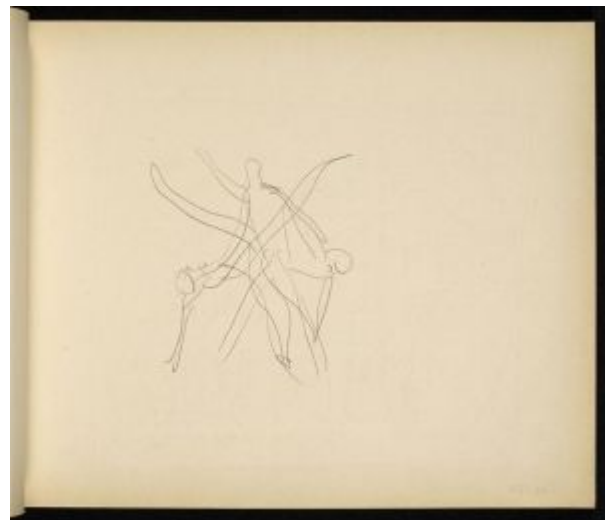


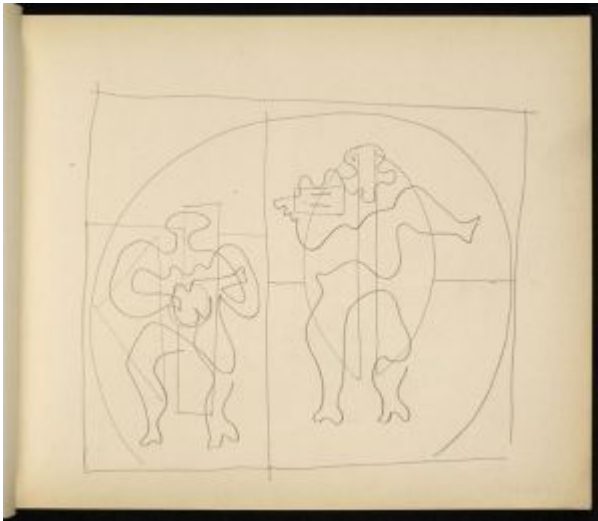
Étude des danseurs du Chaos. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:378; MPP:1990.105.35r; BL.96:28.35r

Esquisse des danseurs du Chaos. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:379; MPP:1990.105.36r; BL.96:28.36r





Étude pour le rideau de scène: Arlequin et Pierrot musiciens. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:380; MPP:1990.105.37r; BL.96:28.37r

Étude pour le rideau de scène: Pierrot violoniste. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:381; MPP:1990.105.39r; BL.96:28.39r





Étude pour les personnages d'Apollon et de Vénus. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:382; MPP:1990.105.40r; BL.96:28.40r

Mercure. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:383; MPP:1990.105.41r; BL.96:28.41r





Polichinelle. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:384; MPP:1990.105.42r; BL.96:28.42r

**Étude pour le rideau de scène:
violoniste et guitariste.** Paris. [Winter~]
Spring/1924. Graphite on paper. 27 x 21
cm. Musée Picasso, Paris. Jacqueline Roque
Picasso Collection. Dation 1990.

OPP.24:385; MPP:1990.105.03r;
BL.96:28.3r





Esquisse de Polichinelle. Paris. [Winter~] Spring/1924.
Graphite on paper. 27 x 21 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:386; MPP:1990.105.43r; BL.96:28.43r

Le Philosophe. Paris. [Winter~] Spring/1924.
Graphite on paper. 27 x 21 cm. Musée Picasso,
Paris. Jacqueline Roque Picasso Collection. Dation
1990.

OPP.24:387; MPP:1990.105.44r; BL.96:28.44r



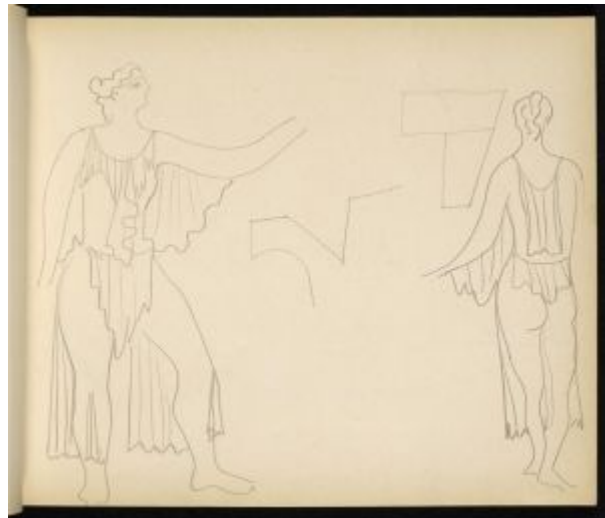


Étude pour un personnage (Proserpine ?). Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:388; MPP:1990.105.45r; BL.96:28.45r

Études pour des danseuses de La Polka des Lettres. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:389; MPP:1990.105.47r; BL.96:28.47r





Étude de danseuse drapée à l'antique. Paris.
[Winter~] Spring/1924. Graphite on paper. 27 x 21 cm.
Musée Picasso, Paris. Jacqueline Roque Picasso Collection.
Dation 1990.

OPP.24:390; MPP:1990.105.48r; BL.96:28.48r

Étude de danseuse drapée à l'antique. Paris.
[Winter~] Spring/1924. Graphite on paper. 27 x 21
cm. Musée Picasso, Paris. Jacqueline Roque Picasso
Collection. Dation 1990.

OPP.24:391; MPP:1990.105.49r; BL.96:28.49r





Étude de danseuse drapée à l'antique. Paris.
[Winter~] Spring/1924. Graphite on paper. 27 x 21 cm.
Musée Picasso, Paris. Jacqueline Roque Picasso Collection.
Dation 1990.

OPP.24:392; MPP:1990.105.50r; BL.96:28.50r

Étude de danseuse drapée à l'antique. Paris.
[Winter~] Spring/1924. Graphite on paper. 27 x 21
cm. Musée Picasso, Paris. Jacqueline Roque Picasso
Collection. Dation 1990.

OPP.24:393; MPP:1990.105.51r; BL.96:28.51r





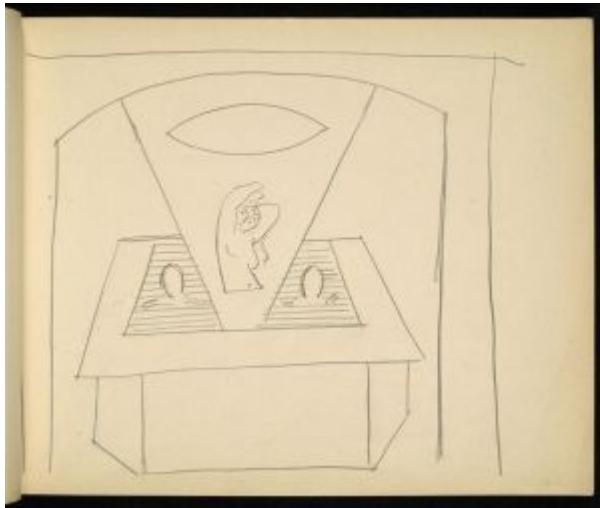
Étude de danseuse drapée à l'antique. Paris.
[Winter~] Spring/1924. Graphite on paper. 27 x 21 cm.
Musée Picasso, Paris. Jacqueline Roque Picasso Collection.
Dation 1990.

OPP.24:394; MPP:1990.105.52r; BL.96:28.52r

Étude de danseur drapé à l'antique. Paris.
[Winter~] Spring/1924. Graphite on paper. 27 x 21
cm. Musée Picasso, Paris. Jacqueline Roque Picasso
Collection. Dation 1990.

OPP.24:395; MPP:1990.105.53r; BL.96:28.53r



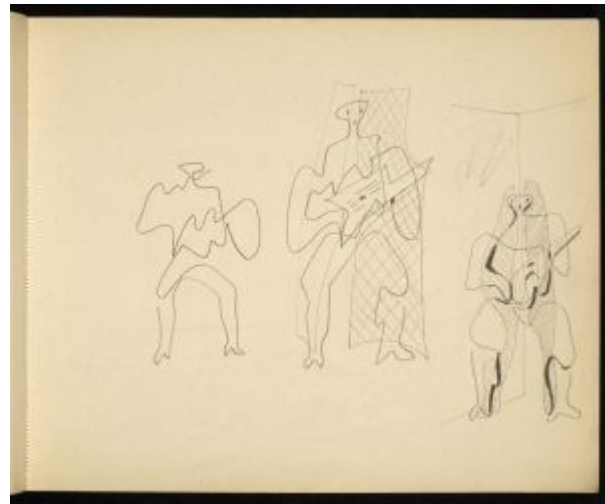


Étude pour Le Bain des Grâces. Paris.
[Winter~] Spring/1924. Graphite on paper. 27 x
21 cm. Musée Picasso, Paris. Jacqueline Roque
Picasso Collection. Dation 1990.

OPP.24:396; MPP:1990.105.09r; BL.96:28.9r

Études pour le rideau de scène:
guitariste. Paris. [Winter~] Spring/1924.
Graphite on paper. 27 x 21 cm. Musée
Picasso, Paris. Jacqueline Roque Picasso
Collection. Dation 1990.

OPP.24:397; MPP:1990.105.04r;
BL.96:28.4r



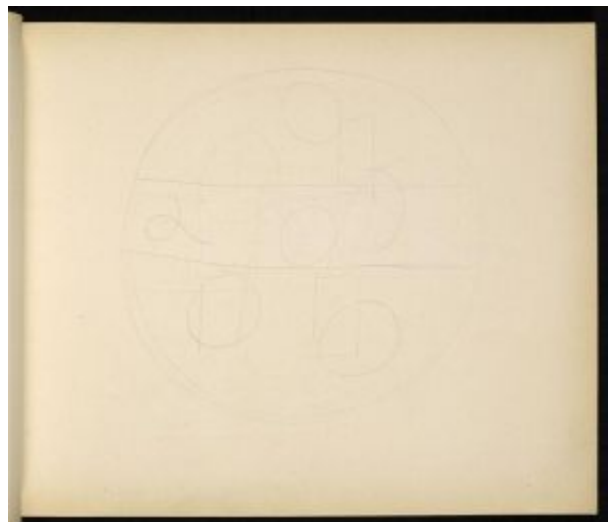


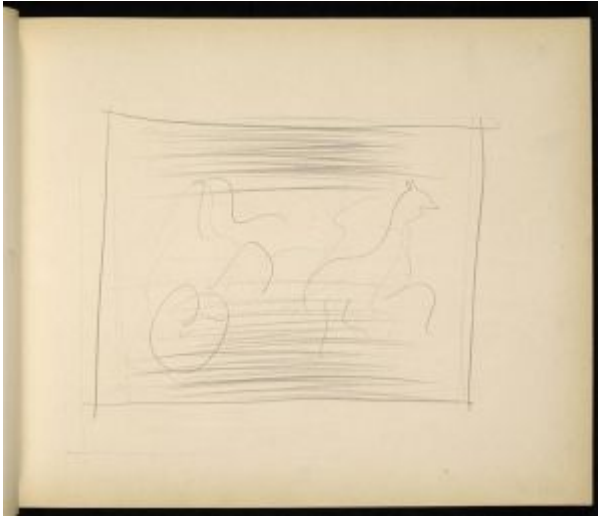
Étude de danseur drapé à l'antique. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:398; MPP:1990.105.54r; BL.96:28.54r

Esquisse du Rapt de Proserpine. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:399; MPP:1990.105.56r; BL.96:28.56r



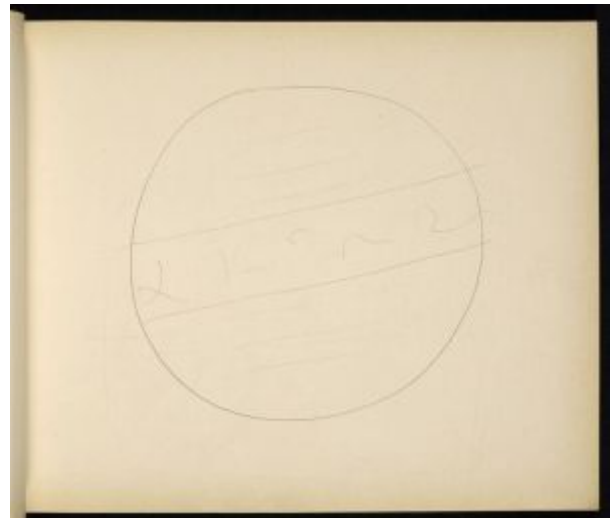


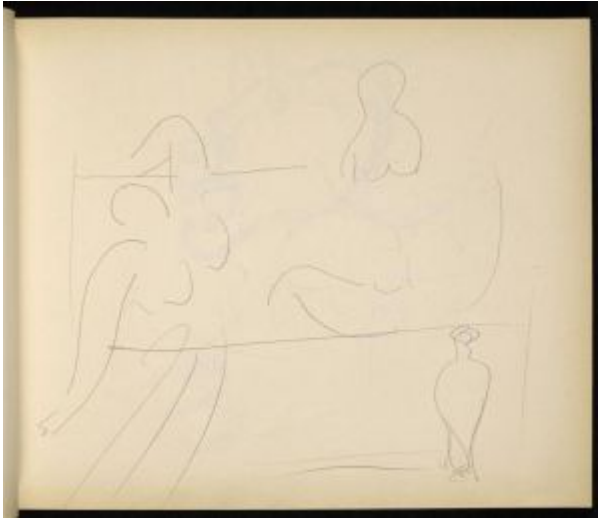
Étude pour Le Rapt de Proserpine. Paris.
[Winter~] Spring/1924. Graphite on paper. 27 x
21 cm. Musée Picasso, Paris. Jacqueline Roque
Picasso Collection. Dation 1990.

OPP.24:400; MPP:1990.105.55r; BL.96:28.55r

**Étude pour le décor du Rapt de
Proserpine.** Paris. [Winter~] Spring/1924.
Graphite on paper. 27 x 21 cm. Musée
Picasso, Paris. Jacqueline Roque Picasso
Collection. Dation 1990.

OPP.24:401; MPP:1990.105.57r;
BL.96:28.57r





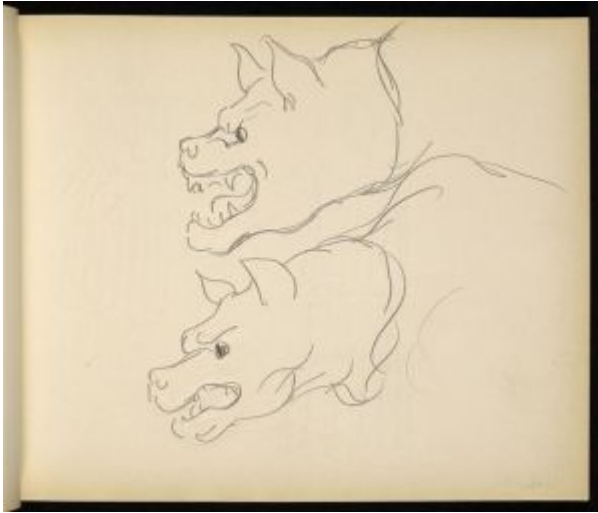
Étude pour Le Bain des Grâces. Paris.
[Winter~] Spring/1924. Graphite on paper. 27 x
21 cm. Musée Picasso, Paris. Jacqueline Roque
Picasso Collection. Dation 1990.

OPP.24:402; MPP:1990.105.58r; BL.96:28.58r

Études pour La Colère de Cerbère.
Paris. [Winter~] Spring/1924. Graphite on
paper. 27 x 21 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation
1990.

OPP.24:403; MPP:1990.105.59r;
BL.96:28.59r





Études pour La Colère de Cerbère. Paris.
[Winter~] Spring/1924. Graphite on paper. 27 x
21 cm. Musée Picasso, Paris. Jacqueline Roque
Picasso Collection. Dation 1990.

OPP.24:404; MPP:1990.105.60r; BL.96:28.60r

**Études de danseuses drapées à
l'antique.** Paris. [Winter~] Spring/1924.
Graphite on paper. 27 x 21 cm. Musée
Picasso, Paris. Jacqueline Roque Picasso
Collection. Dation 1990.

OPP.24:405; MPP:1990.105.61r;
BL.96:28.61r





Étude de danseuses drapées à l'antique. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:406; MPP:1990.105.62r; BL.96:28.62r

Mercure. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:407; MPP:1990.105.63r; BL.96:28.63r



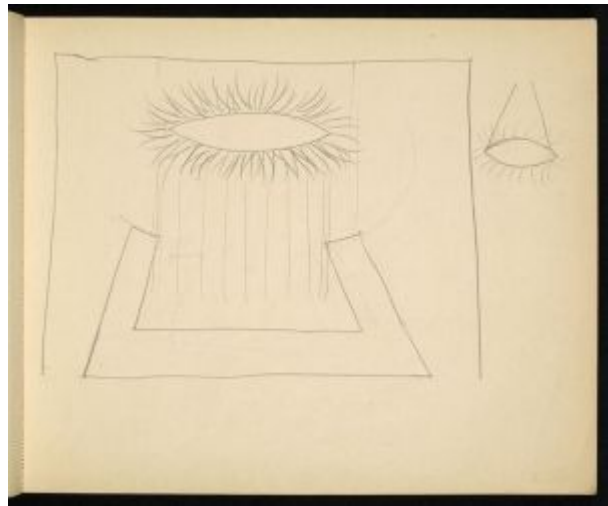


Étude de danseur drapé à l'antique. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:408; MPP:1990.105.65r; BL.96:28.65r

Études pour le décor du Bain des Grâces. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:409; MPP:1990.105.05r; BL.96:28.5r





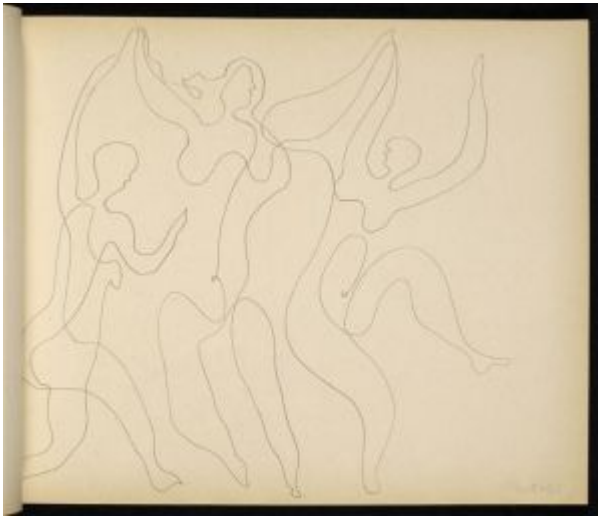
Étude de danseuse drapée à l'antique. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:410; MPP:1990.105.66r; BL.96:28.66r

Trio de danseurs. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:411; MPP:1990.105.68r; BL.96:28.68r





Trio de danseurs. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:412; MPP:1990.105.69r; BL.96:28.69r

Figure assise. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:413; MPP:1990.105.71r; BL.96:28.71r



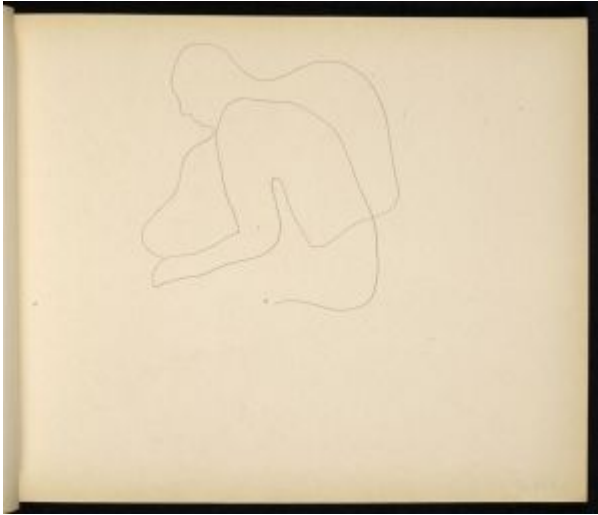


Figure assise. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:414; MPP:1990.105.72r; BL.96:28.72r

Figure assise. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:415; MPP:1990.105.74r; BL.96:28.74r





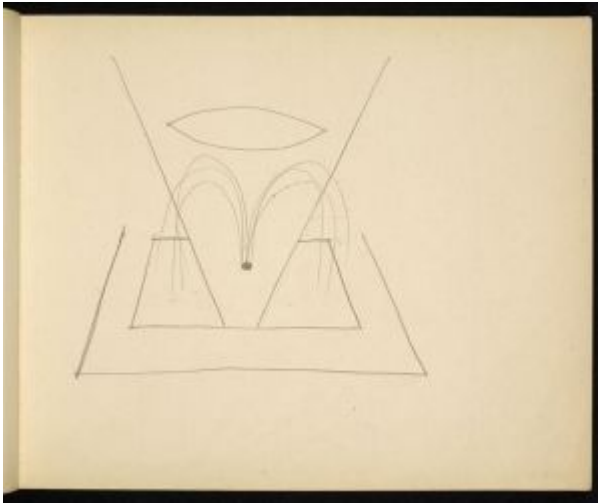
Figure assise. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:416; MPP:1990.105.75r; BL.96:28.75r

Figure assise. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:417; MPP:1990.105.76r; BL.96:28.76r





Étude pour le décor du Bain des Grâces. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:418; MPP:1990.105.06r; BL.96:28.6r

Figure assise. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:419; MPP:1990.105.77r; BL.96:28.77r





Figure assise. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:420; MPP:1990.105.78r; BL.96:28.78r

Figure assise. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:421; MPP:1990.105.79r; BL.96:28.79r





Figure assise. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:422; MPP:1990.105.80r; BL.96:28.80r

Figure assise. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:423; MPP:1990.105.81r; BL.96:28.81r





Figure assise. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:424; MPP:1990.105.82r; BL.96:28.82r

Figure assise. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:425; MPP:1990.105.83r; BL.96:28.83r





Figure assise. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:426; MPP:1990.105.84r; BL.96:28.84r

Figure assise. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:427; MPP:1990.85r; BL.96:28.85r





Figure assise. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:428; MPP:1990.105.86r; BL.96:28.86r

Étude pour Le Bain des Grâces. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:429; MPP:1990.105.07r; BL.96:28.7r

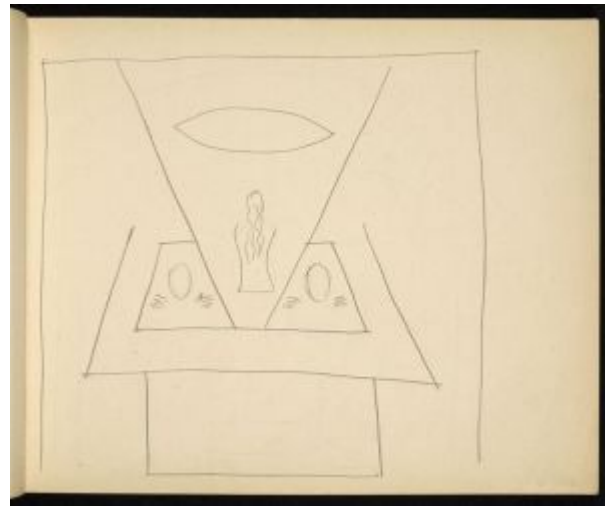


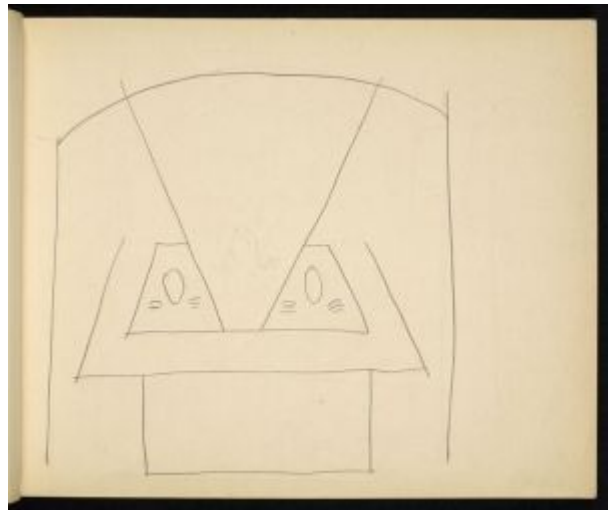


Figure assise. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:430; MPP:1990.105.87r; BL.96:28.87r

Étude pour Le Bain des Grâces. Paris. [Winter~] Spring/1924. Graphite on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:431; MPP:1990.105.08r; BL.96:28.8r



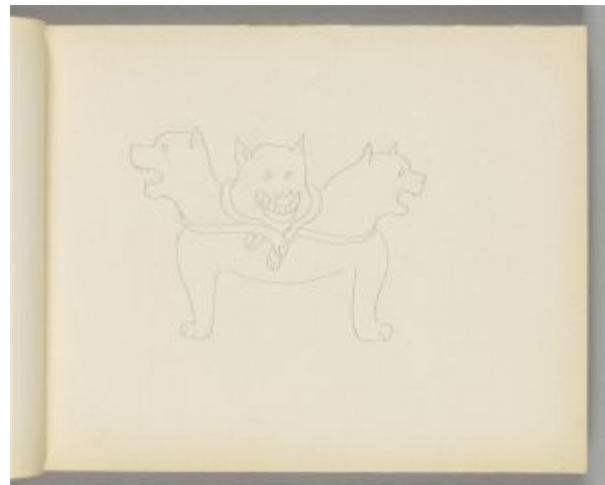


Étude du décor et des danseurs des Signes du Zodiaque. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:432; MPP:1990.104.29r; BL.96:27.29r

Étude pour le personnage de Cerbère. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:433; MPP:1990.104.012r; BL.96:27.12r





Études pour le personnage de Cerbère. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:434; MPP:1990.104.014r; BL.96:27.14r

Étude pour le personnage de Cerbère. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:435; MPP:1990.104.015r; BL.96:27.15r





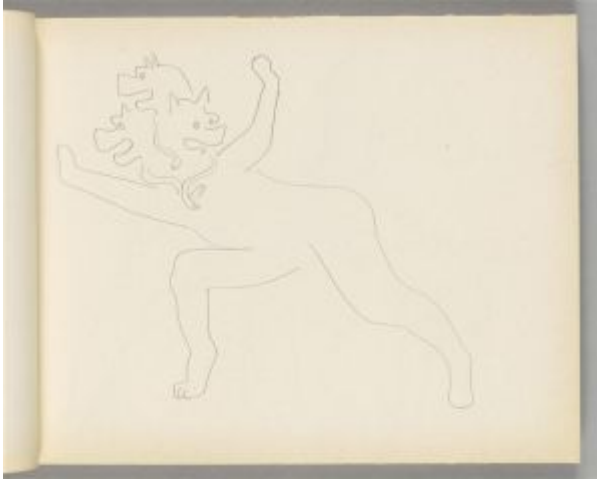
Étude pour le personnage de Cerbère. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:436; MPP:1990.104.016r; BL.96:27.16r

Étude pour le personnage de Cerbère. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:437; MPP:1990.104.017r; BL.96:27.17r





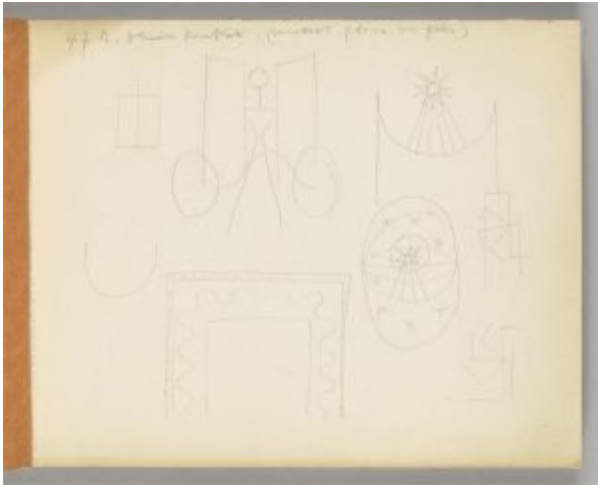
Étude pour le personnage de Cerbère. Paris. [Spring]/1901. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:438; MPP:1990.104.018r; BL.96:27.18r

Études pour le personnage de Cerbère. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:439; MPP:1990.104.019r; BL.96:27.19r



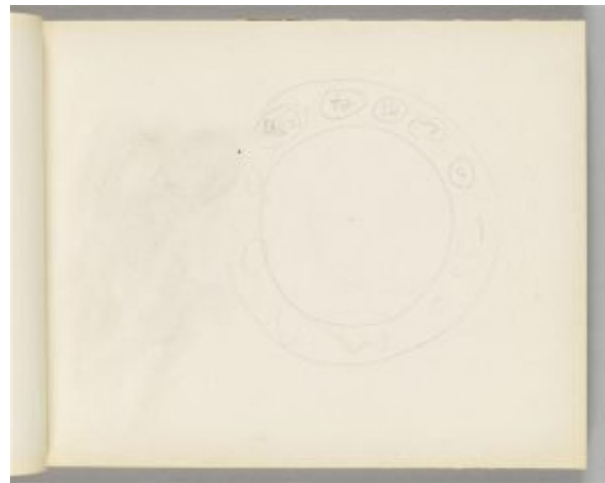


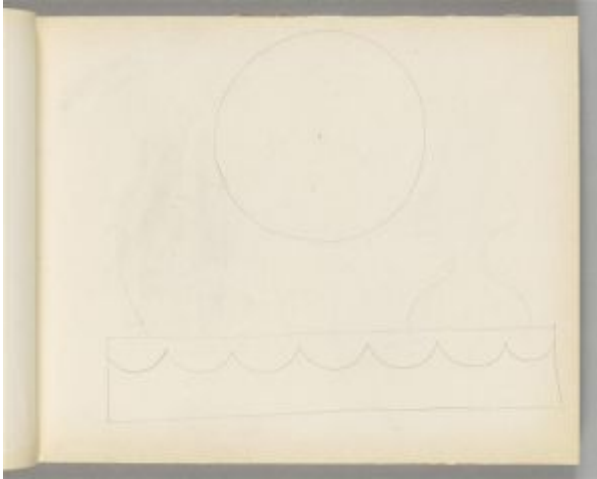
Études pour le décor de La Nuit et projets de personnages. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:440; MPP:1990.104.001r; BL.96:27.1r

Étude pour le décor des Signes du Zodiaque. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:441; MPP:1990.104.020r; BL.96:27.20r



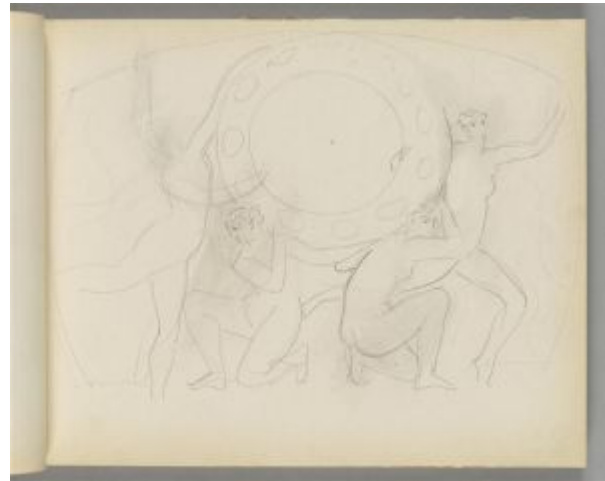


Étude pour le décor des Signes du Zodiaque. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:442; MPP:1990.104.021r; BL.96:27.21r

Étude du décor et des danseurs des Signes du Zodiaque. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:443; MPP:1990.104.022r; BL.96:27.22r





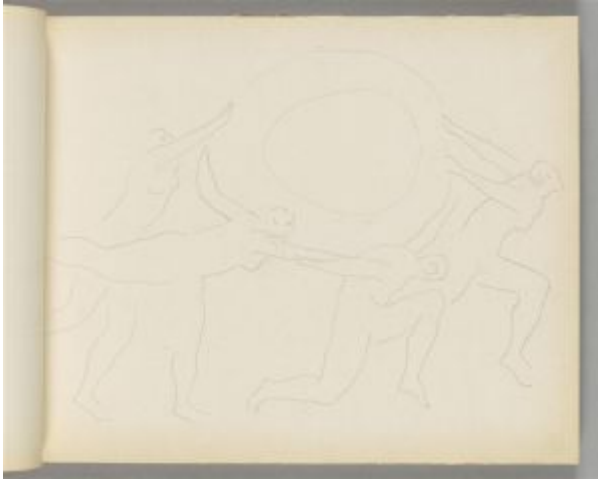
Étude du décor et des danseurs des Signes du Zodiaque. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:444; MPP:1990.104.28r; BL.96:27.28r

Étude du décor et des danseurs des Signes du Zodiaque. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:445; MPP:1990.104.024r; BL.96:27.24r





Étude du décor et des danseurs des Signes du Zodiaque. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:446; MPP:1990.104.025r; BL.96:27.25r

Étude du décor et des danseurs des Signes du Zodiaque. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:447; MPP:1990.104.026r; BL.96:27.26r



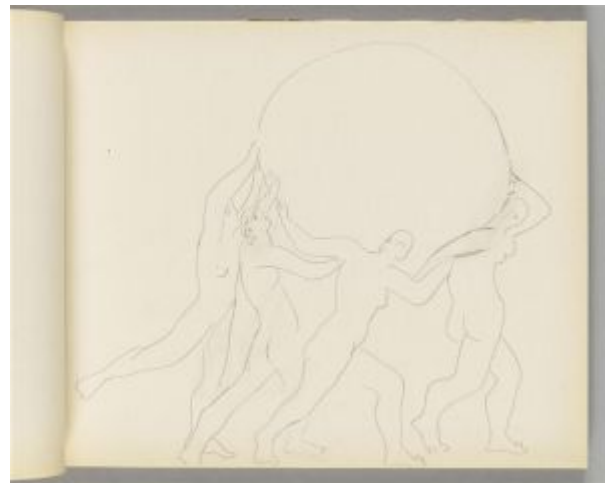


Étude pour La Fuite de Mercure. Paris.
[Spring]/1924. Graphite pencil on paper. 27 x 21
cm. Musée Picasso, Paris. Jacqueline Roque
Picasso Collection. Dation 1990.

OPP.24:448; MPP:1990.104.033r; BL.96:27.33r

**Étude du décor et des danseurs des
Signes du Zodiaque.** Paris.
[Spring]/1924. Graphite pencil on paper. 27
x 21 cm. Musée Picasso, Paris. Jacqueline
Roque Picasso Collection. Dation 1990.

OPP.24:449; MPP:1990.104.30r;
BL.96:27.30r





Étude de femme drapée à l'antique. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:450; MPP:1990.104.31r; BL.96:27.31r

Étude pour un décor. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:451; MPP:1990.104.046r; BL.96:27.46r



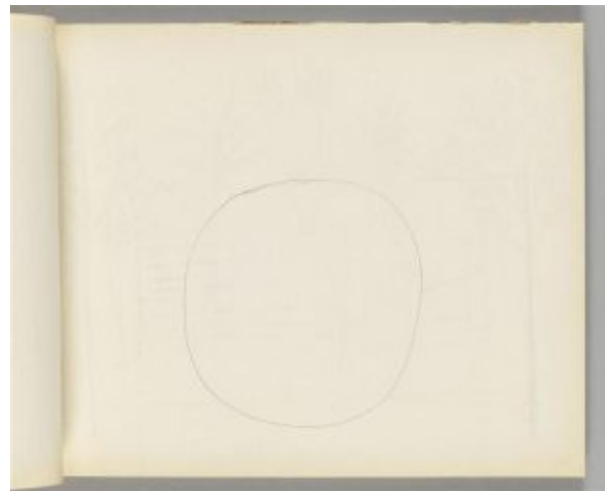


Étude pour le décor du Bain des Grâces. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:452; MPP:1990.104.047r; BL.96:27.47r

Étude pour le décor du Bain des Grâces. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:453; MPP:1990.104.048r; BL.96:27.48r



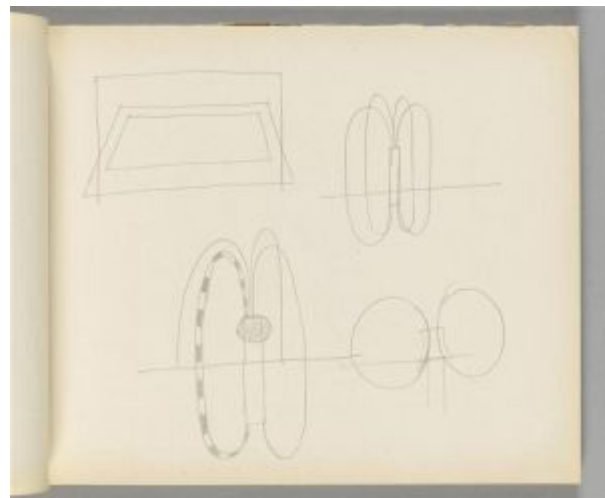


Étude pour le décor du Bain des Grâces. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:454; MPP:1990.104.049r; BL.96:27.49r

Étude pour Le Bain des Grâces. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:455; MPP:1990.104.053r; BL.96:27.53r





Étude pour Le Bain des Grâces. Paris.
[Spring]/1924. Graphite pencil on paper. 27 x 21
cm. Musée Picasso, Paris. Jacqueline Roque
Picasso Collection. Dation 1990.

OPP.24:456; MPP:1990.104.054r; BL.96:27.54r

Études pour le Bain des Grâces. Paris.
[Spring]/1924. Graphite pencil on paper. 27
x 21 cm. Musée Picasso, Paris. Jacqueline
Roque Picasso Collection. Dation 1990.

OPP.24:457; MPP:1990.104.055r;
BL.96:27.55r





Étude pour le Bain des Grâces. Paris.
[Spring]/1924. Graphite pencil on paper. 27 x 21
cm. Musée Picasso, Paris. Jacqueline Roque
Picasso Collection. Dation 1990.

OPP.24:458; MPP:1990.104.056r; BL.96:27.56r

**Étude pour Le Rapt de Proserpine: le
cheval du char de Pluton.** Paris.
[Spring]/1924. Graphite pencil on paper. 27
x 21 cm. Musée Picasso, Paris. Jacqueline
Roque Picasso Collection. Dation 1990.

OPP.24:459; MPP:1990.104.070r;
BL.96:27.70r





Études pour Le Rapt de Proserpine. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:460; MPP:1990.104.071r; BL.96:27.71r

Études pour Le Rapt de Proserpine: le cheval du char de Pluton. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:461; MPP:1990.104.072r; BL.96:27.72r





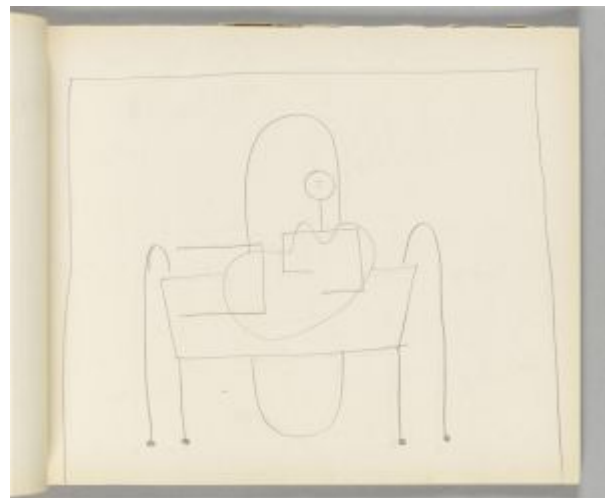
**Étude pour Le Rapt de Proserpine: esquisse
du cheval du char de Pluton.** Paris.

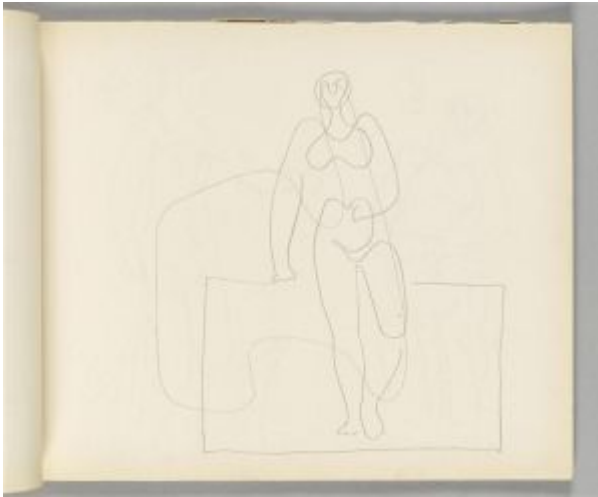
[Spring]/1924. Graphite pencil on paper. 27 x 21
cm. Musée Picasso, Paris. Jacqueline Roque
Picasso Collection. Dation 1990.

OPP.24:462; MPP:1990.104.078v; BL.96:27.78r

Étude pour la construction de La Nuit.
Paris. [Spring]/1924. Graphite pencil on
paper. 27 x 21 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation
1990.

OPP.24:463; MPP:1990.104.080r;
BL.96:27.80r





Étude de personnage. Paris. [Spring]/1924.
Graphite pencil on paper. 27 x 21 cm. Musée
Picasso, Paris. Jacqueline Roque Picasso Collection.
Dation 1990.

OPP.24:464; MPP:1990.104.083r; BL.96:27.83r

**Études des danseurs de La Polka des
Lettres.** Paris. [Spring]/1924. Graphite
pencil on paper. 27 x 21 cm. Musée
Picasso, Paris. Jacqueline Roque Picasso
Collection. Dation 1990.

OPP.24:465; MPP:1990.104.084r;
BL.96:27.84r





Trois danseuses. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:466; MPP:1990.104.095r; BL.96:27.95r

Deux danseuses. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:467; MPP:1990.104.096r; BL.96:27.96r



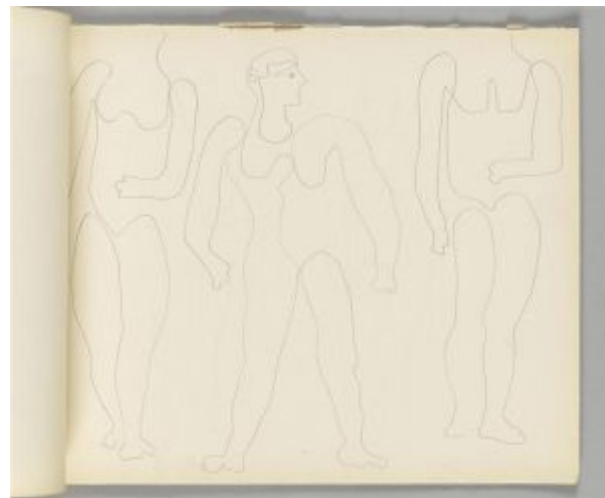


Danseuse. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:468; MPP:1990.104.097r; BL.96:27.97r

Trois danseurs. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:469; MPP:1990.104.100r; BL.96:27.100r





Deux danseurs. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:470; MPP:1990.104.101r; BL.96:27.101r

Étude pour La Danse de la Tendresse: Apollon et Vénus. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:471; MPP:1990.104.32r; BL.96:27.32r





Étude du décor et des danseurs des Signes du Zodiaque. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:472; MPP:1990.104.27r; BL.96:27.27r

Danseur. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:473; MPP:1990.104.102r; BL.96:27.102r





Ronde de danseuses. Paris. [Spring]/1924.
Graphite pencil on paper. 27 x 21 cm. Musée
Picasso, Paris. Jacqueline Roque Picasso Collection.
Dation 1990.

OPP.24:474; MPP:1990.104.35r; BL.96:27.35r

Ronde de danseuses. Paris.
[Spring]/1924. Graphite pencil on paper. 27
x 21 cm. Musée Picasso, Paris. Jacqueline
Roque Picasso Collection. Dation 1990.

OPP.24:475; MPP:1990.104.36r;
BL.96:27.36r





Ronde de danseuses. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:476; MPP:1990.104.37r; BL.96:27.37r

Ronde de danseuses. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:477; MPP:1990.104.38r; BL.96:27.38r





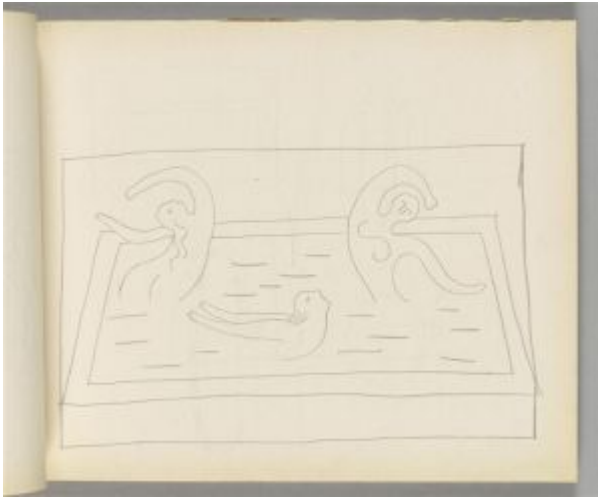
Ronde de danseuses. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:478; MPP:1990.104.39r; BL.96:27.39r

Étude pour le décor du Bain des Grâces. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:479; MPP:1990.104.51r; BL.96:27.51r



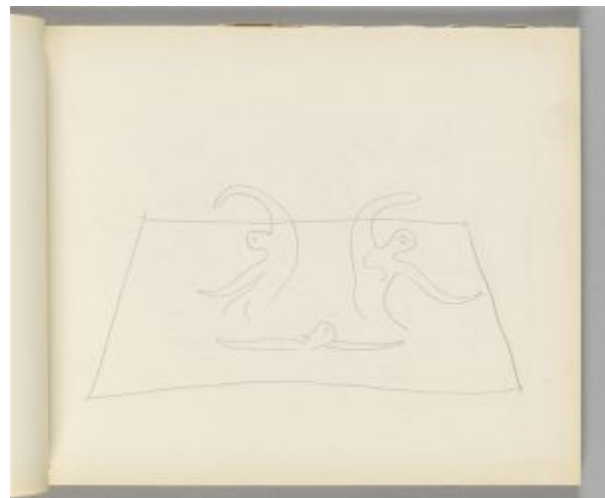


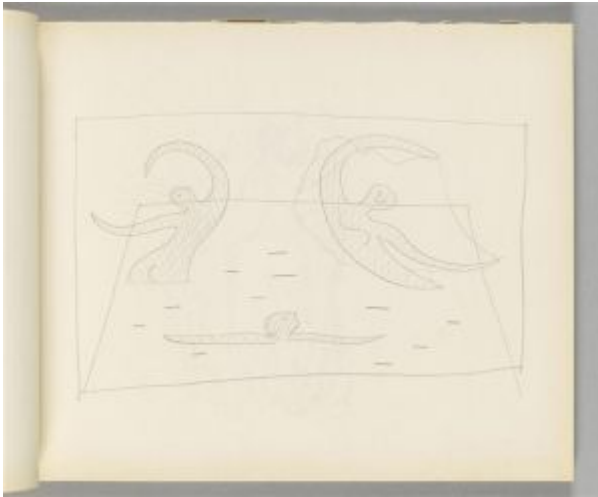
Étude pour Le Bain des Grâces. Paris.
[Spring]/1924. Graphite pencil on paper. 27 x 21
cm. Musée Picasso, Paris. Jacqueline Roque
Picasso Collection. Dation 1990.

OPP.24:480; MPP:1990.104.52r; BL.96:27.52r

Études pour le Bain des Grâces. Paris.
[Spring]/1924. Graphite pencil on paper. 27
x 21 cm. Musée Picasso, Paris. Jacqueline
Roque Picasso Collection. Dation 1990.

OPP.24:481; MPP:1990.104.57r;
BL.96:27.57r





Études pour Le Bain des Grâces. Paris.
[Spring]/1924. Graphite pencil on paper. 27 x 21
cm. Musée Picasso, Paris. Jacqueline Roque
Picasso Collection. Dation 1990.

OPP.24:482; MPP:1990.104.58r; BL.96:27.58r

Étude d'ensemble de la scène. Paris.
[Spring]/1924. Graphite pencil on paper. 27
x 21 cm. Musée Picasso, Paris. Jacqueline
Roque Picasso Collection. Dation 1990.

OPP.24:483; MPP:1990.104.60r;
BL.96:27.60r





Étude pour Le Rapt de Proserpine: le char de Pluton. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:484; MPP:1990.104.66r; BL.96:27.66r

Trio de danseurs. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:485; MPP:1990.104.67r; BL.96:27.67r





Étude pour Le Rapt de Proserpine: le char de Pluton. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:486; MPP:1990.104.68r; BL.96:27.68r

Étude pour Le Rapt de Proserpine: le char de Pluton. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:487; MPP:1990.104.69r; BL.96:27.69r



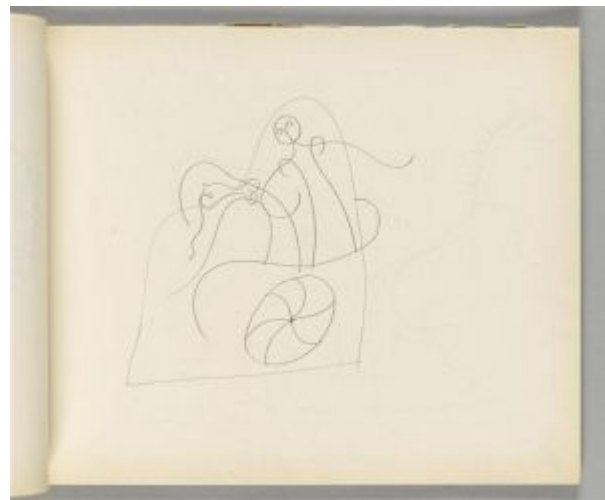


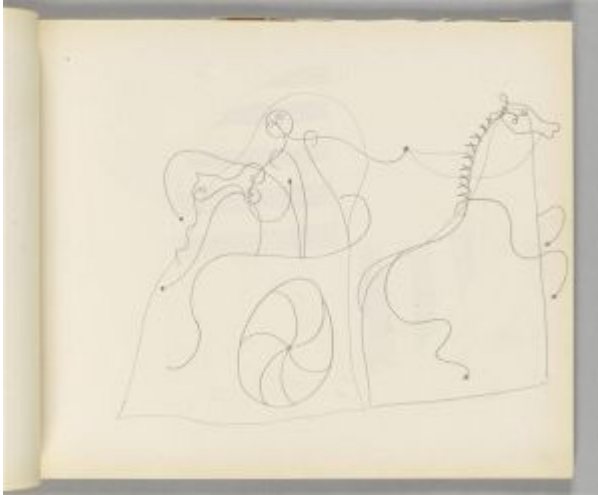
Études pour Le Rapt de Proserpine: le cheval et le char de Pluton. Paris. [Spring]/1924.
Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:488; MPP:1990.104.74r; BL.96:27.74r

Étude pour Le Rapt de Proserpine: le char de Pluton. Paris. [Spring]/1924.
Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:489; MPP:1990.104.75r;
BL.96:27.75r



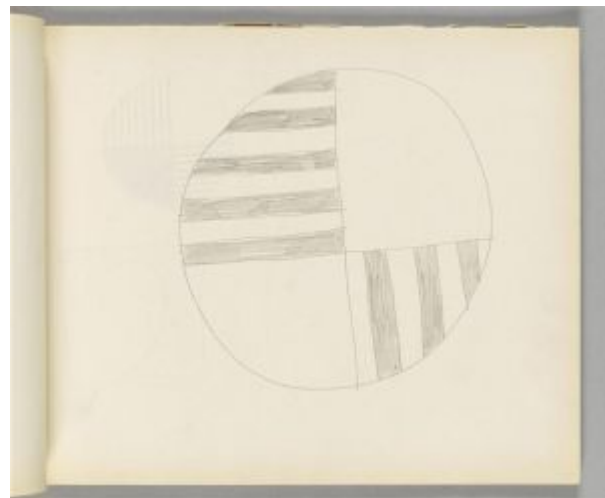


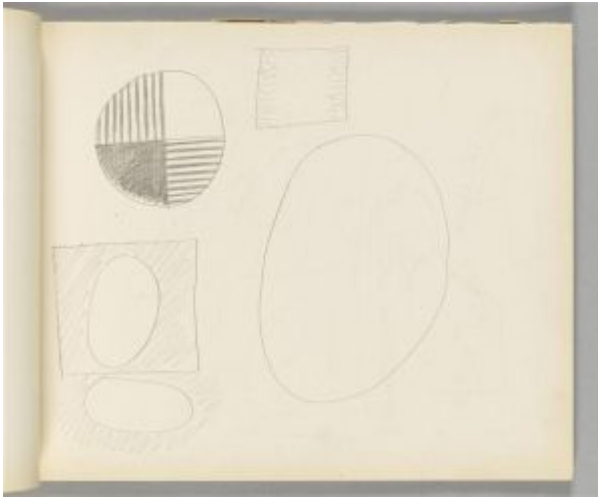
Étude pour Le Rapt de Proserpine: le char de Pluton. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:490; MPP:1990.104.76r; BL.96:27.76r

Étude pour le décor du Rapt de Proserpine. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:491; MPP:1990.104.77r; BL.96:27.77r





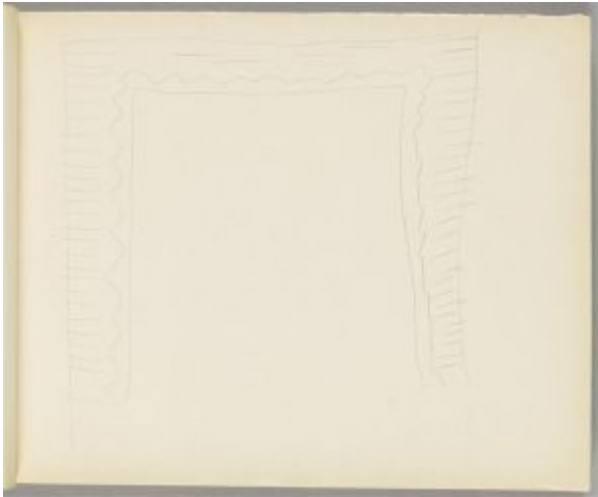
Études pour le décor du Rapt de Proserpine. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:492; MPP:1990.104.78r; BL.96:27.78r

Danseuse drapée à l'antique, pour La Polka des Lettres. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:515; MPP:1990.106.09r; BL.96:29.9r



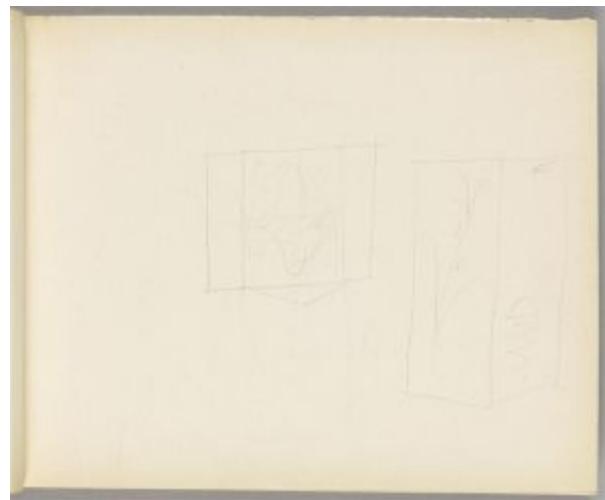


Étude pour l'encadrement du rideau de scène.
Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:516; MPP:1990.106.10r; BL.96:29.10r

Études pour le décor de fond du premier tableau. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:517; MPP:1990.106.11r;
BL.96:29.11r



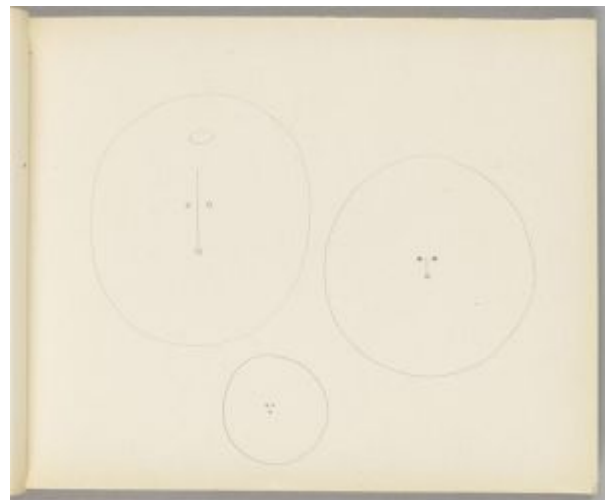


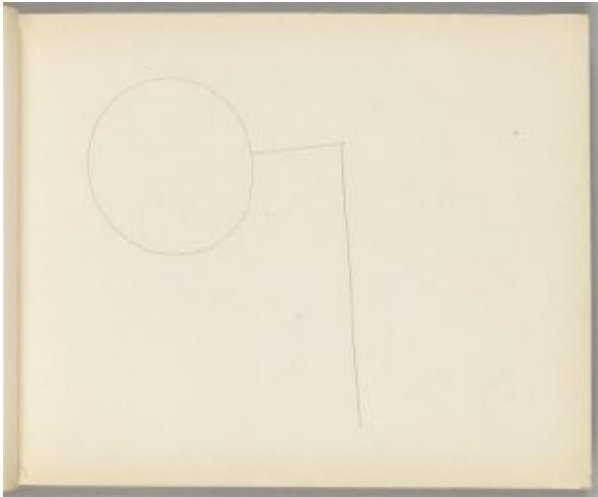
Etude pour La Nuit. Paris. [Spring]/1924.
Graphite pencil on paper. 27 x 21 cm. Musée
Picasso, Paris. Jacqueline Roque Picasso Collection.
Dation 1990.

OPP.24:518; MPP:1990.106.12r; BL.96:29.12r

Études pour les têtes des Trois Grâces.
Paris. [Spring]/1924. Graphite pencil on
paper. 27 x 21 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation
1990.

OPP.24:519; MPP:1990.106.13r;
BL.96:29.13r





Étude pour les têtes des Trois Grâces. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:520; MPP:1990.106.14r; BL.96:29.14r

Études pour les constructions des Trois Grâces. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:521; MPP:1990.106.15r;
BL.96:29.15r





Danseur. Paris. [Spring]/1924. Graphite & color pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:522; MPP:1990.106.16r; BL.96:29.16r

Danseuse. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:523; MPP:1990.106.19r; BL.96:29.19r





Trois danseurs. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:524; MPP:1990.106.01r; BL.96:29.1r

Danseuse. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:525; MPP:1990.106.20r; BL.96:29.20r





Danseuse. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:526; MPP:1990.106.21r; BL.96:29.21r

Danseuse. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:527; MPP:1990.106.22r; BL.96:29.22r





Danseuse. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:528; MPP:1990.106.23r; BL.96:29.23r

Danseuse. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:529; MPP:1990.106.24r; BL.96:29.24r



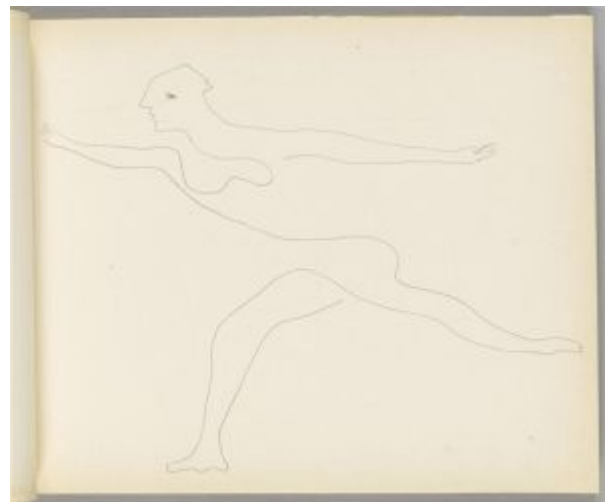


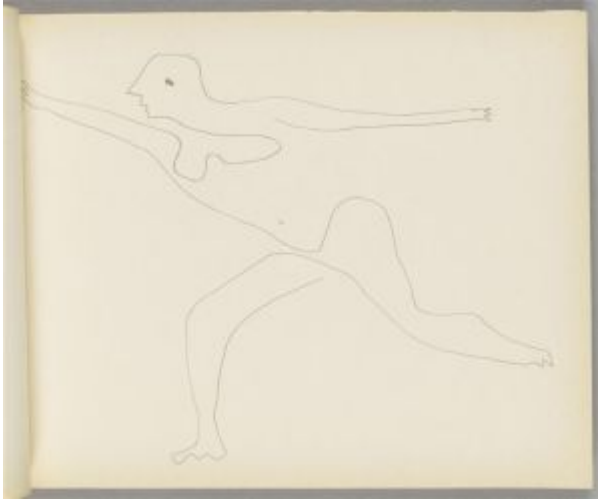
Danseuse. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:530; MPP:1990.106.25r; BL.96:29.25r

Danseuse. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:531; MPP:1990.106.26r; BL.96:29.26r





Danseuse. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:532; MPP:1990.106.27r; BL.96:29.27r

Danseuse. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:533; MPP:1990.106.28r;
BL.96:29.28r





Trois danseurs. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:534; MPP:1990.106.02r; BL.96:29.2r

Couple de danseurs. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:535; MPP:1990.106.30r; BL.96:29.30r





Danseuse. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:536; MPP:1990.106.31r; BL.96:29.31r

Danseuse. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:537; MPP:1990.106.32r; BL.96:29.32r





Danseuse. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:538; MPP:1990.106.33r; BL.96:29.33r

Danseuse. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:539; MPP:1990.106.34r; BL.96:29.34r





Deux danseuses. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:540; MPP:1990.106.35r; BL.96:29.35r

Danseuse. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:541; MPP:1990.106.36r; BL.96:29.36r





Couple de danseurs. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:542; MPP:1990.106.37r; BL.96:29.37r

Danseuse. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:543; MPP:1990.106.38r; BL.96:29.38r





Trois danseurs. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:544; MPP:1990.106.03r; BL.96:29.3r

Danseur. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:545; MPP:1990.106.41r; BL.96:29.41r





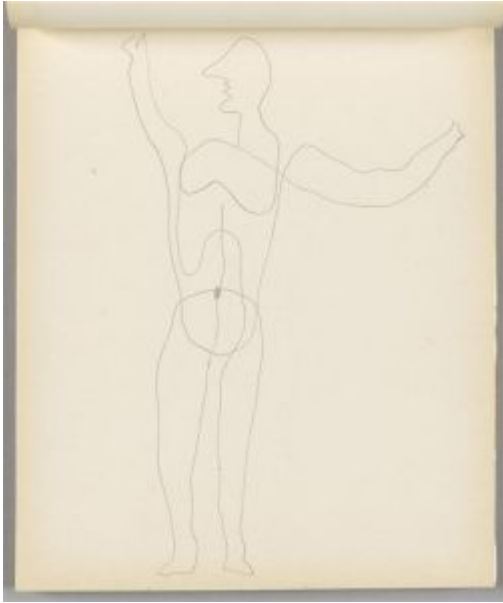
Danseur. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:546; MPP:1990.106.42r; BL.96:29.42r

Danseur. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:547; MPP:1990.106.43r; BL.96:29.43r





Danseur. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:548; MPP:1990.106.44r; BL.96:29.44r

Danseur. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:549; MPP:1990.106.45r; BL.96:29.45r





Danseur. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:550; MPP:1990.106.46r; BL.96:29.46r

Danseur. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:551; MPP:1990.106.47r; BL.96:29.47r





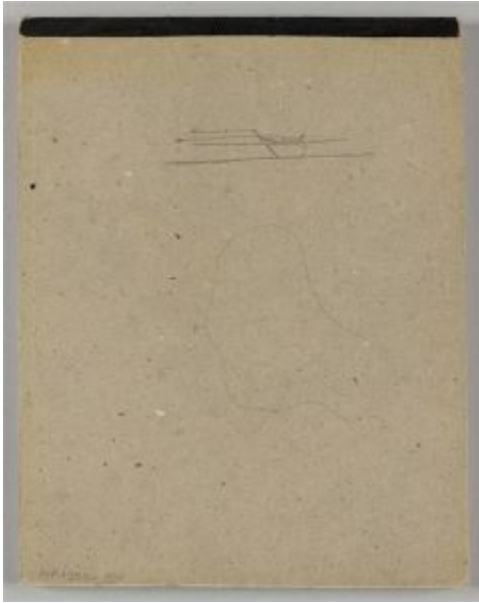
Danseur. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:552; MPP:1990.106.48r; BL.96:29.48r

Danseur. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:553; MPP:1990.106.49r; BL.96:29.49r





4ème de couverture: Croquis. Paris. [Spring]/1924.
Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:554; MPP:1990.106.c4; BL.96:29.c4

Danseur. Paris. [Spring]/1924. Graphite pencil on
paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline
Roque Picasso Collection. Dation 1990.

OPP.24:555; MPP:1990.106.50r; BL.96:29.50r





Danseur. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:556; MPP:1990.106.51r; BL.96:29.51r

Danseur. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:557; MPP:1990.106.52r; BL.96:29.52r





Danseur. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:558; MPP:1990.106.53r; BL.96:29.53r

Danseur. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:559; MPP:1990.106.54r; BL.96:29.54r





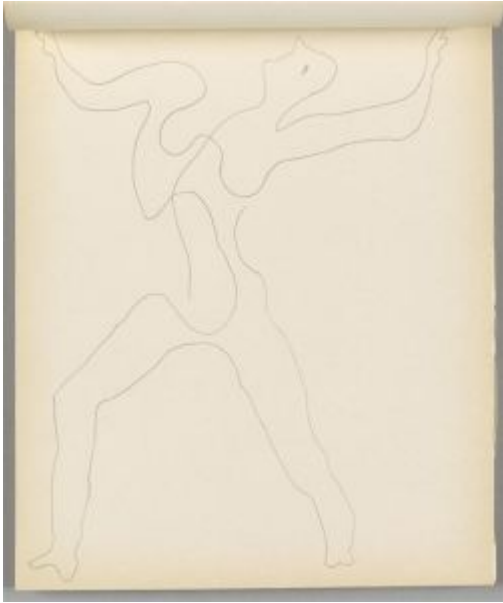
Danseur. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:560; MPP:1990.106.55r; BL.96:29.55r

Danseur. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:561; MPP:1990.106.56r; BL.96:29.56r





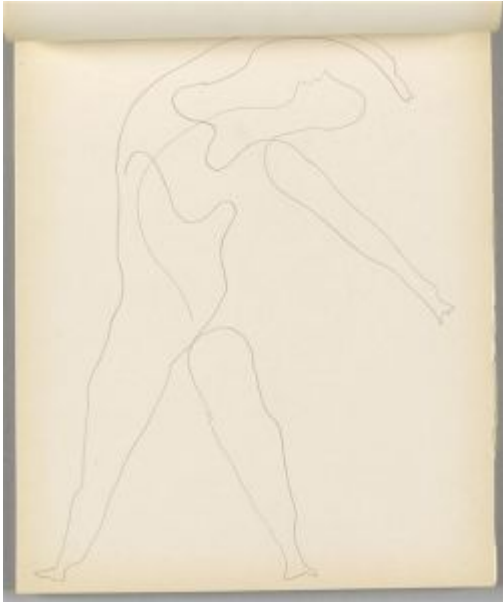
Danseur. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:562; MPP:1990.106.57r; BL.96:29.57r

Danseur. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:563; MPP:1990.106.58r; BL.96:29.58r





Danseur. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:564; MPP:1990.106.59r; BL.96:29.59r

Danseur. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:565; MPP:1990.106.60r; BL.96:29.60r





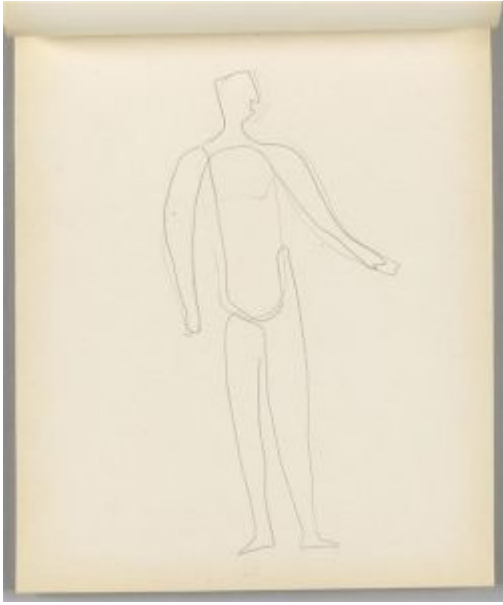
Danseur. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:566; MPP:1990.106.61r; BL.96:29.61r

Danseur. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:567; MPP:1990.106.63r; BL.96:29.63r





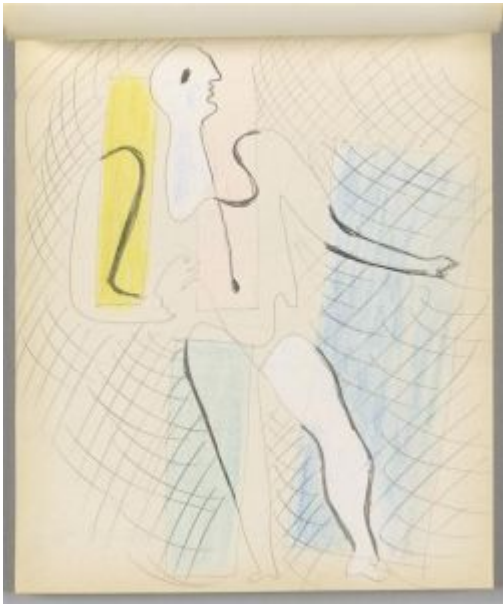
Danseur. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:568; MPP:1990.106.64r; BL.96:29.64r

Danseur. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:569; MPP:1990.106.65r; BL.96:29.65r





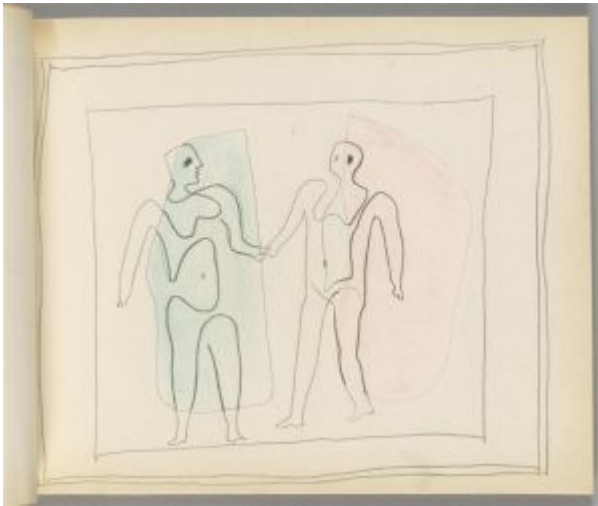
Danseur. Paris. [Spring]/1924. Graphite & color pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:570; MPP:1990.106.66r; BL.96:29.66r

Étude pour le rideau de scène: deux danseurs. Paris. [Spring]/1924. Graphite & color pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:571; MPP:1990.106.67r;
BL.96:29.67r





Étude pour le rideau de scène: deux danseurs. Paris. [Spring]/1924. Graphite & color pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:572; MPP:1990.106.68r; BL.96:29.68r

Étude pour le rideau de scène: deux danseurs. Paris. [Spring]/1924. Graphite & color pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:573; MPP:1990.106.69r;
BL.96:29.69r



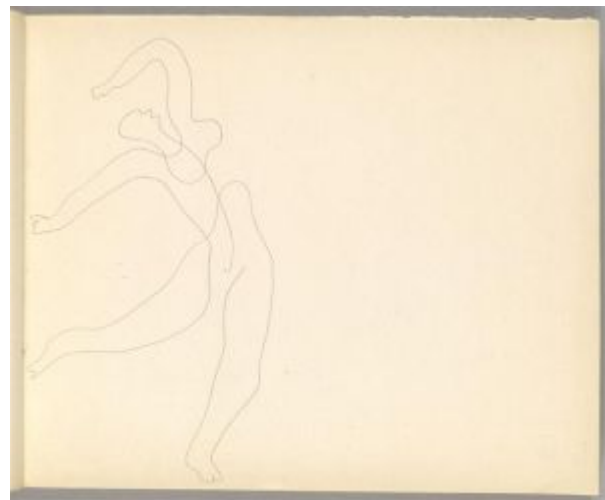


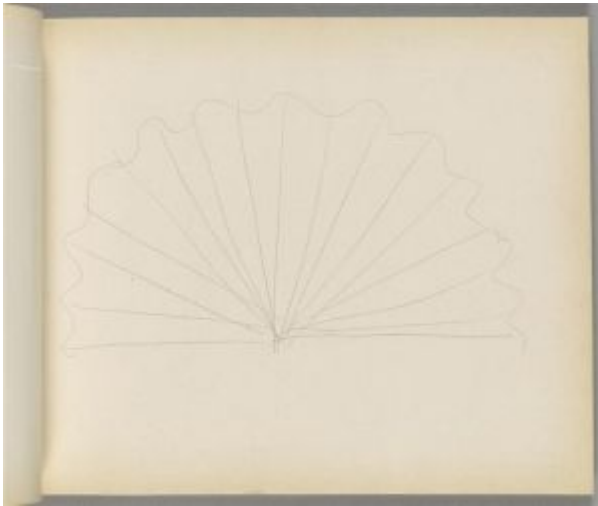
Étude pour le rideau de scène: deux danseurs. Paris. [Spring]/1924. Graphite & color pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:574; MPP:1990.106.70r; BL.96:29.70r

Danseur. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:575; MPP:1990.106.06r; BL.96:29.6r



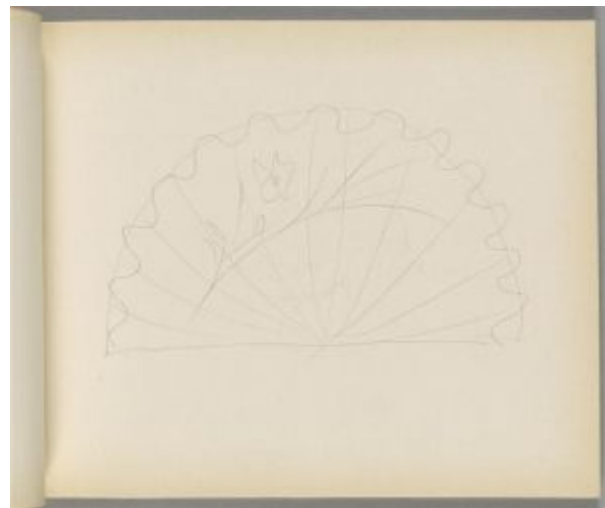


Étude pour le décor: éventail. Paris.
[Spring]/1924. Graphite pencil on paper. 27 x 21
cm. Musée Picasso, Paris. Jacqueline Roque
Picasso Collection. Dation 1990.

OPP.24:576; MPP:1990.106.72r; BL.96:29.72r

Étude pour le décor: éventail. Paris.
[Spring]/1924. Graphite pencil on paper. 27
x 21 cm. Musée Picasso, Paris. Jacqueline
Roque Picasso Collection. Dation 1990.

OPP.24:577; MPP:1990.106.73r;
BL.96:29.73r



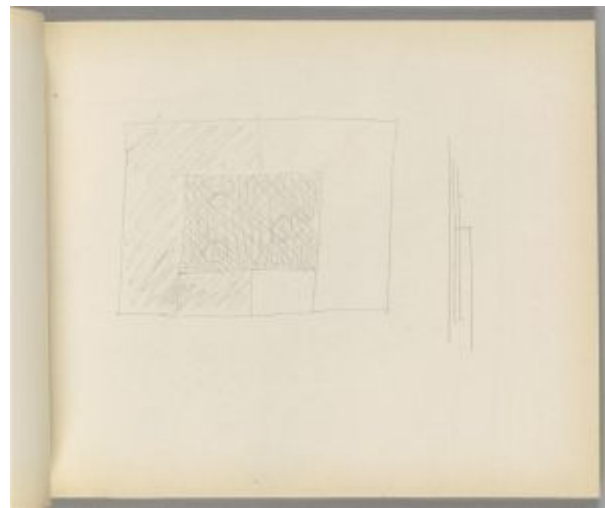


Étude pour le décor. Paris. [Spring]/1924.
Graphite pencil on paper. 27 x 21 cm. Musée
Picasso, Paris. Jacqueline Roque Picasso Collection.
Dation 1990.

OPP.24:578; MPP:1990.106.74r; BL.96:29.74r

Étude pour le décor. Paris.
[Spring]/1924. Graphite pencil on paper. 27
x 21 cm. Musée Picasso, Paris. Jacqueline
Roque Picasso Collection. Dation 1990.

OPP.24:579; MPP:1990.106.75r;
BL.96:29.75r





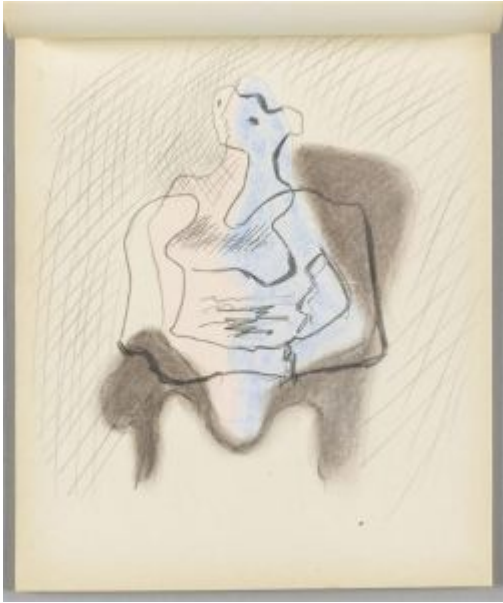
Danseur. Paris. [Spring]/1924. Graphite & color pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:580; MPP:1990.106.76r; BL.96:29.76r

Femme assise dans un fauteuil. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:581; MPP:1990.106.77r; BL.96:29.77r





Femme assise dans un fauteuil. Paris. [Spring]/1924. Graphite & color pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:582; MPP:1990.106.78r; BL.96:29.78r

Femme drapée assise dans un fauteuil. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:583; MPP:1990.106.79r; BL.96:29.79r





Études de danseuses drapées à l'antique, pour La Polka des Lettres. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:584; MPP:1990.106.07r; BL.96:29.7r

Femme assise dans un fauteuil. Paris. [Spring]/1924. Graphite & color pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:585; MPP:1990.106.81r; BL.96:29.81r





Femme assise dans un fauteuil. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:586; MPP:1990.106.82r; BL.96:29.82r

Femme drapée. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:587; MPP:1990.106.83r; BL.96:29.83r





Guitariste. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:588; MPP:1990.106.84r; BL.96:29.84r

Esquisse pour le rideau de scène. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:589; MPP:1990.106.87r; BL.96:29.87r





Études pour le rideau de scène. Paris. [Spring]/1924.
Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:590; MPP:1990.106.86r

**Étude pour le rideau de scène:
guitariste et chanteur.** Paris.
[Spring]/1924. Graphite pencil on paper. 27
x 21 cm. Musée Picasso, Paris. Jacqueline
Roque Picasso Collection. Dation 1990.

OPP.24:591; MPP:1990.106.88r;
BL.96:29.88r





Étude pour le rideau de scène: guitariste et chanteur. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:592; MPP:1990.106.89r; BL.96:29.89r

Deux études de chanteur pour le rideau de scène. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:593; MPP:1990.106.91r; BL.96:29.91r





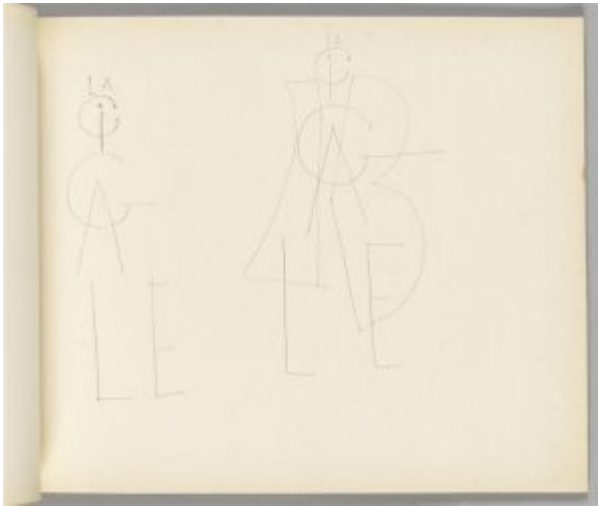
Études de danseuses drapées à l'antique, pour La Polka des Lettres. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:594; MPP:1990.106.08r; BL.96:29.8r

Deux études de Pierrot violoniste. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:595; MPP:1990.106.92r; BL.96:29.92r



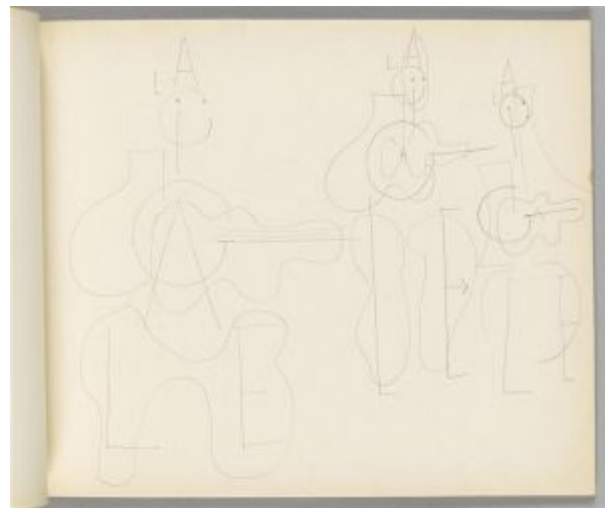


Projets d'affiche pour Soirée de Paris à la Cigale. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:596; MPP:1990.106.93r; BL.96:29.93r

Projets d'affiche pour Soirée de Paris à la Cigale. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:597; MPP:1990.106.94r; BL.96:29.94r



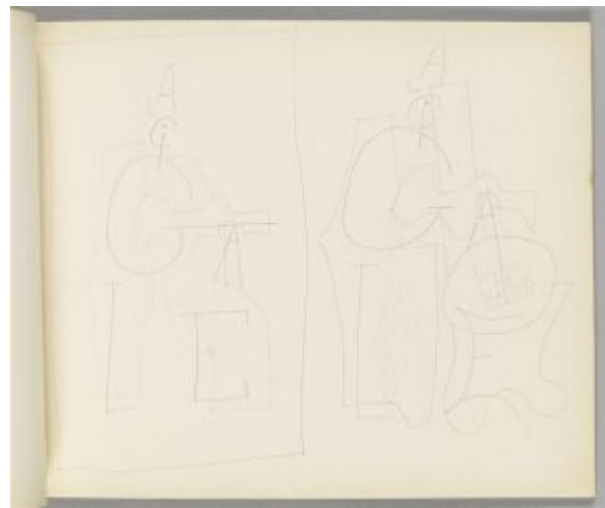


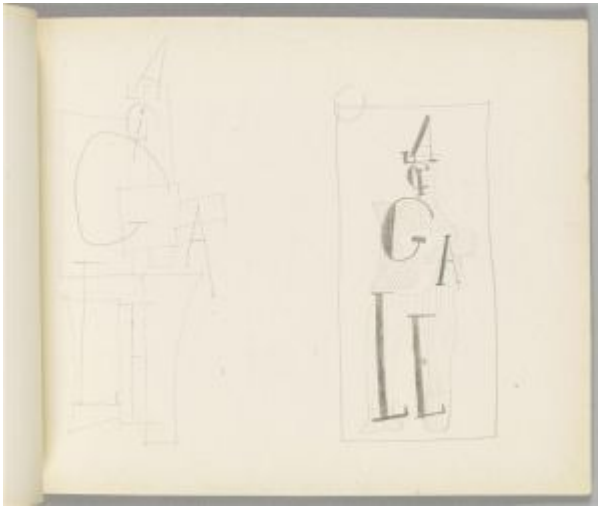
Projets d'affiche pour Soirée de Paris à la Cigale. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:598; MPP:1990.106.95r; BL.96:29.95r

Projets d'affiche pour Soirée de Paris à la Cigale. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:599; MPP:1990.106.96r; BL.96:29.96r



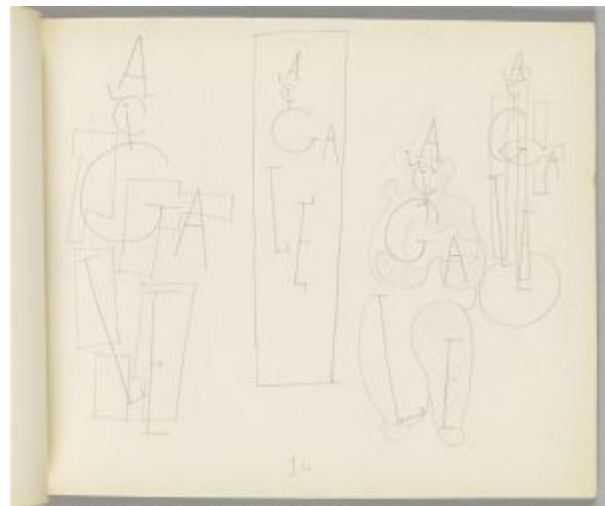


Projets d'affiche pour Soirée de Paris à la Cigale. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:600; MPP:1990.106.97r; BL.96:29.97r

Projets d'affiche pour Soirée de Paris à la Cigale. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:601; MPP:1990.106.98r; BL.96:29.98r





Feuillet détaché. Paris. [Spring]/1924. Graphite pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:602; MPP:1990.106.pd; BL.96:29.pd

Intérieur (Pierrot et Arlequin). Paris. [Spring]/1924. Tempera on paper. 23,7 x 29,5 cm. Colección Fundación Cultural MAPFRE Vida, Madrid. (Inv FM000315). Acquired 1999. Formerly Claude Ruiz-Picasso Collection.

OPP.24:667; CG.08*:102p; FC.00*:48; MA.22a*:78





Danseuse. [Paris]. [Spring]/1924. Pastel & pencil on colored paper. 20 x 22,3 cm. Christie's. #223, 22658, 03/08/24.

OPP.24:676

Ballets Russes: Souvenir programme Théâtre des Champs-Élysées. Paris. May~June/1924. Print. 27,2 x 21,5 cm. V & A Museum of Performance, London.

OPP.24:208; BH.06*:145p; DC.87:312





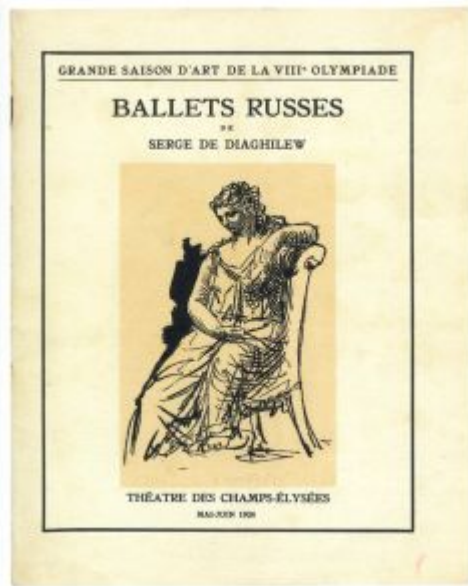
Danseuse. Paris. May~June/1924. Pencil. 32,5 x 25 cm.
Private collection.

OPP.24:235; PP.23:226; Z.V:259

Danseuse. Paris. May~June/1924. Pencil. 32,5 x 25 cm.
Private collection.

OPP.24:354; PP.23:224; Z.V:257





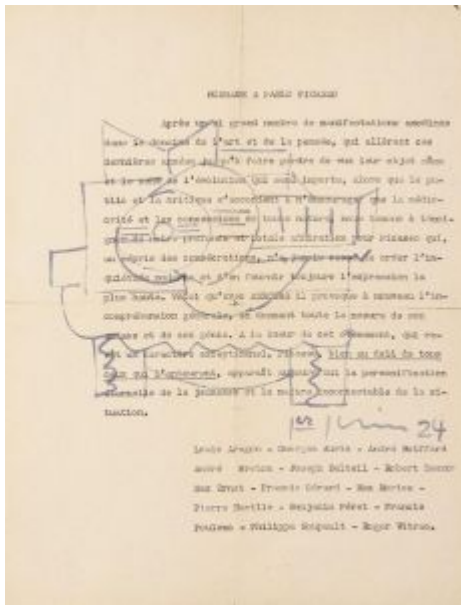
Programme pour Ballets Russes de Sergei Diaghilev, Théâtre des Champs-Élysées. Paris. May~June/1924. Print [After *Femme drapée assise*]. 27,3 x 21 cm. Patrimoine de CHanel, Paris. (Inv AG.IMP.56).

OPP.24:669; MA.22a*:116; RO.17*:108

Nature morte à la galette. Paris. 16-May/1924. Oil & sand on canvas. 97,8 x 130,8 cm. The Metropolitan Museum of Art, NYC. (Inv 1999.363.65). Jacques and Natasha Gelman Collection, 1998.

OPP.24:002; FM:972; P.III:1452; PP.24:073; Z.V:185; AB.39a*:185; AB.46:134p; CG.08*:161p; GP.32*:146; GT.10*:73; JB.92:353p; JL.71:51p; MN.75*:48; MR.53:83p; MR.94*:n/a; NK.48*:n/a; NY.41b*:n/a; NY.42c*:3; NY.42f*:489; NY.44b*:223p; NY.50h*:48; NY.54f*:n/a; NY.55i*:n/a; NY.62b*:n/a; NY.89b*:168p; PI.63*:n/a; PL.70*:26; RR.76:66; TC.13:2.27; TI.71:104p; TK.76b*:83; WR.72*:119p; WW.91:314p





Nature morte à la guitare. Paris. 1-June/1924. Pen & ink on paper. 27 x 21 cm. Sotheby's. #312, L05006, 02/09/05.

OPP.24:021

Deux femmes courant sur la plage (La course): rideau de scène pour Le train bleu (Avec Prince Shervashidze). Paris. June/1924. Tempera on canvas [After *Deux femmes courant sur la plage (La course)*]. 800 x 1000 cm. Victoria and Albert Museum, London. Formerly The Diahilev and the Ballet Foundation.

OPP.24:018; DC.87:348; MA.22a:34p; PH.96:1; YB.08:53p





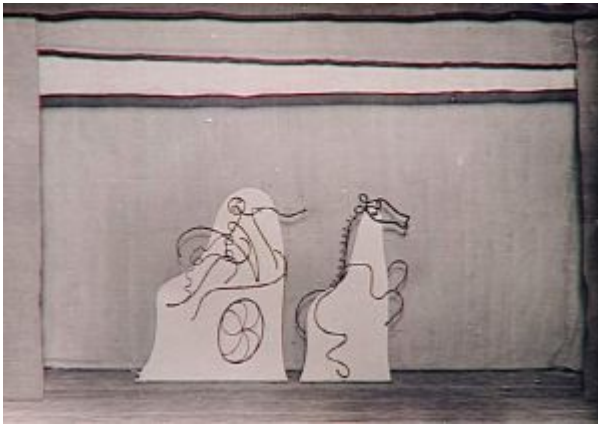
Rideau pour le ballet 'Mercure'. Paris. [Mid-June]/1924. Pastel on canvas. 392 x 501 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.3377P). Achat 1955.

OPP.24:023; FM:973; PP.24:083; Z.V:192; AB.05a:32; BA.23*:75p; BH.06*:220-221p; CE.04:26; DC.87:331; GB.87:116; JC.98*:225; MF.95:49; MJ.55*:n/a; NM.08:11; PA.20j*:113; PH.16b:17p; RT.14:5; TO.96b:140p; WS.07:40p

Mercure, Tableau 2: la fureur de Cerbère. Paris. Late-June/1924. Gelatin silver print of the set at Théâtre de la Cigale. 17 x 22 cm. Musée Picasso, Paris. (Inv APPH4826).

OPP.24:034; FM:976; P.III:1461; PP.24:091; Z.V:199; AB.46:132p; BD.16:58p; BH.06*:214p; CE.04:23; CG.08*:150p; CG.87:127; DC.87:345; DR.91:134; IC.05:68p; JC.98*:232; JR.07:259p; RO.17*:184; TO.96b*:174; TR.80:16





Mercure, Tableau 3: le rapt de Proserpine.

Paris. Late-June/1924. Gelatin silver print of the set at Théâtre de la Cigale. 17 x 22 cm. Fondation Erik Satie. Also Musée Picasso, Paris.

OPP.24:043; FM:975; P.III:1466; PP.24:090; Z.V:198; AB.05a:32; BH.06*:214p; CE.04:25; CG.08*:149p; DC.87:341; JC.98*:232; RO.17*:187; TO.96b*:177

Mercure, Tableau 1: la nuit. Paris. Late-June/1924. Gelatin silver print of the set at Théâtre de la Cigale. 17 x 22 cm. Fondation Erik Satie.

OPP.24:197; PP.24:092; BH.06*:211p; CE.04:18; CG.08*:147p; DC.87:340; FS.82:103p; JC.98*:232; RO.17*:180; TC.13:2.43; TO.96b*:170





Mercure, Tableau 2: le bain des Grâces. Paris. Late-June/1924. Gelatin silver print of the set at Théâtre de la Cigale. 17 x 22 cm. Musée Picasso, Paris. (Inv APPH4830).

OPP.24:198; PP.24:093; BH.06*:214p; CE.04:22; CG.08*:150p; DC.87:344; IC.05:68p; JC.98*:232; RO.17*:185; TO.96b*:173

Mercure, Tableau 1: Apollon et Vénus. Paris. Late-June/1924. Gelatin silver print of the set at Théâtre de la Cigale. 16,2 x 22,4 cm. Musée Picasso, Paris. (Inv APPH4827).

OPP.24:275; BH.06*:211p; CE.04:19; JC.98*:232; RO.17*:181; TO.96b*:171





Mercure, Tableau 1: signes du zodiaque. Paris. Late-June/1924. Gelatin silver print of the set at Théâtre de la Cigale. 17 x 22 cm. Fondation Erik Satie.

OPP.24:276; BH.06*:211p; CE.04:20;
JC.98*:232; RO.17*:182; TO.96b*:175

Mercure, Tableau 2: Mercure tue Apollon. Paris. Late-June/1924. Gelatin silver print of the set at Théâtre de la Cigale. 16,8 x 22,6 cm. Musée Picasso, Paris. (Inv APPH4828).

OPP.24:277; BH.06*:210p; CE.04:21;
JC.98*:232; RO.17*:183; TO.96b*:172





Mercure, Tableau 3: le rapt de Proserpine. Paris. Late-June/1924. Gelatin silver print of the set at Théâtre de la Cigale. 17 x 22 cm. Musée Picasso, Paris. (Inv APPH4831).

OPP.24:279; BH.06*:213p; CE.04:24;
CG.08*:149p; JC.98*:232; JR.07:256p;
LB.58:64p; NM.08:69p; PA.19f:15p; RO.17*:186;
RO.17:85p; TO.96b*:176

Mercure, Tableau 2: Mercure tue Apollon. Paris. Late-June/1924. Gelatin silver print of the set at Théâtre de la Cigale [Alternate of *Mercure, Tableau 2: Mercure tue Apollon*]. 17,1 x 21,6 cm. Musée Picasso, Paris. (Inv APPH4829).

OPP.24:666



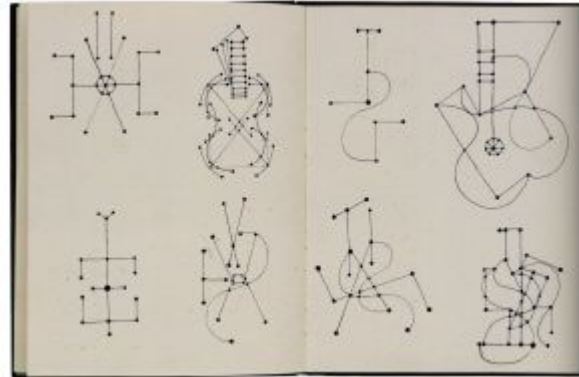


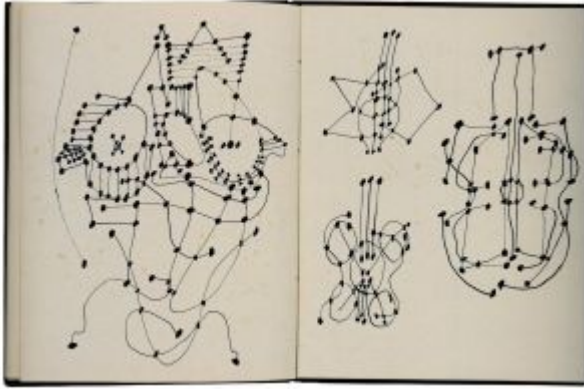
Femme assise dans un fauteuil rouge. Paris. [Summer/1924].
Oil on canvas. 33 x 24 cm. The Frances Lehman Loeb Art Center.
Vassar College. (Inv 2002.29.2). Gift from the collection of
Katherine Sanford Deutsch, class of 1940.

OPP.24:175; PP.24:055; Z.V:271

Guitares. Juan-les-Pins. Summer/1924.
Ink on paper. 31,5 x 24,5 cm (closed).
Fundación Almine & Bernard Ruiz-Picasso
para el Arte.

OPP.24:609; PA.20j*:82





Guitares. Juan-les-Pins. Summer/1924. Ink on paper. 31,5 x 24,5 cm (closed). Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.24:610; PA.20j*:82

Le train bleu au Théâtre des Champs-Élysées. Paris. 22-June/1924. Photograph. S/U. Private collection.

OPP.24:670





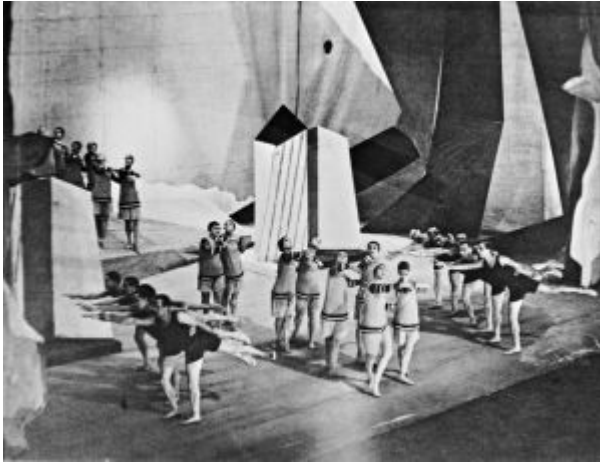
Le train bleu au Théâtre des Champs-Élysées. Paris. 22-June/1924. Photograph. S/U. Private collection.

OPP.24:671

Le train bleu au Théâtre des Champs-Élysées. Paris. 22-June/1924. Photograph. S/U. Private collection.

OPP.24:672; RB.99:80p





Le train bleu au Théâtre des Champs-Élysées. Paris. 22-June/1924. Photograph. S/U. Private collection.

OPP.24:673

Le train bleu au Théâtre des Champs-Élysées. Paris. 22-June/1924. Photograph. S/U. Private collection.

OPP.24:674





Trois baigneuses. Juan-les-Pins. 23-July/1924. Violet ink on paper. 15,6 x 20,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:050; MPP:999; P.III:1473; PP.24:114; AB.05a*:n/a; AB.05a:85; AN.18*:36; BA.17*:144p; CG.08*:52p; EC.02:419; JR.07:268p; LU.93:17; TK.04*:n/a

Guitare et compotier. Juan-les-Pins. 24-July/1924. Violet ink on paper. 12 x 31 cm. The Picasso Estate.

OPP.24:051; P.III:1474





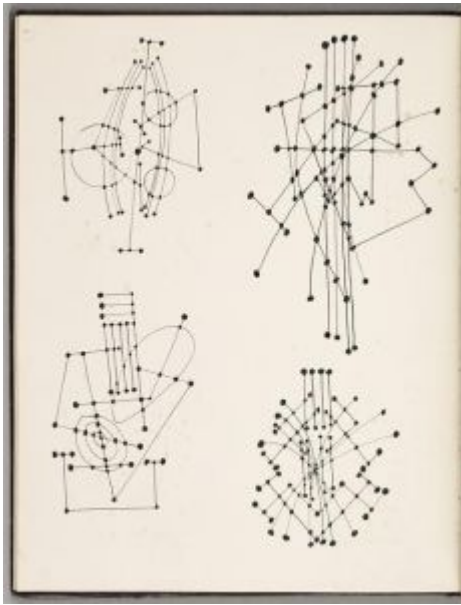
Mandoline et guitare. Juan-les-Pins. [Late-Summer] End-July/1924. Oil & sand on canvas. 140,7 x 200,3 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 53.1358). Solomon R. Guggenheim Founding Collection.

OPP.24:006; FM:979; P.III:1486; PP.24:156; Z.V:220; AB.07:331p; AM.67*:62; BA.23:64p; BS.55:115; CB.11:82p; CG.08*:139p; CG.87:91; CL.72*:20; DT.78:42; EC.02:417; FS.82:110p; GC.96:192p; GP.32*:156; GP.96:152p; HG.71:103p; HJ.96:111p; JB.92*:84; JF.96:82-83p; JL.14:66p; JL.66*:133; JP.68:15; JR.07:n/a; JR.62*:3.35; JV.06:66p; KS.62:28; KZ.32*:149; LO.57a*:64; MA.17*:59p; MA.81b*:87; MI.85*:27; MJ.55*:61; MP.02*:76; MR.13*:19; NY.53k*:n/a; NY.68d*:n/a; NY.71b*:37; NY.75b*:n/a; PA.26a*:29; PA.37a*:5; PC.66:30p; PD.09:231p; PD.65:128p; PH.61a*:130; RJ.03:48; RP.81:11.1; SG.06:95p; SZ.90*:23; TB.10*:49; TC.13:1.24; TC.13:2.1; TC.13:2.24; TC.13:2.42; TO.14:34p; TO.77:62; TV.06:191p; UP.00:540; VE.86*:8; VE.90*:76; WC.63*:36; WR.80*:249p; WW.91:300p; YB.08:54p

Comptier, bouteille, guitare sur fond vert. Juan-les-Pins. [Late-Summer] End-July/1924. Oil on canvas. 101 x 158 cm. National Gallery of Ireland, Dublin. (Inv 4522). Bequest of Maire McNeill Sweeney in memory of her husband, John L. Sweeney, 1987.

OPP.24:087; P.III:1515; PP.24:026; Z.V:228; AB.30*:75; BO.39*:16; CG.08*:137p; CG.93:185; CH.30a*:2; CH.30e*:n/a; CH.32c*:n/a; GP.32*:155; HN.13:75p; JB.92*:85; NY.28d*:28; NY.31d*:26; NY.38a*:n/a; TO.14:36p; TO.99*:29; WA.38a*:23





Feuille d'études. Juan-les-Pins. End-Summer/1924. Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:004; MPP:1869.24v; PP.24:170; Z.V:320; BL.96:30.24v; CG.08*:115p; GG.86*:86; HO.16a*:92p; PA.19f:16p

Nature morte à la mandoline. Juan-les-Pins. [End-Summer]/1924. Oil on canvas. 97,5 x 130 cm. Stedelijk Museum, Amsterdam. (Inv A.6437). P. A. Regnault Collection.

OPP.24:005; FM:980; P.III:1480; PP.24:016; Z.V:224; AM.67*:61; BH.06*:261p; BS.12*:40; CG.08*:135p; CG.87:88; CG.93:164; EC.02:323; EM.55:125p; FE.57:14; GC.96:190-191p; HU.68*:38; JB.92*:83; JC.59:63p; JL.66*:134; JR.07:269p; LL.50*:57; LO.98b*:n/a; MA.22a*:42; MM.67:35; MR.13*:20; PA.18e*:98; PA.20j*:79; RR.76:XVII; RT.99*:14; TA.66*:28; TK.77a*:150; TO.14:34p; TO.77:63; WW.91:300p





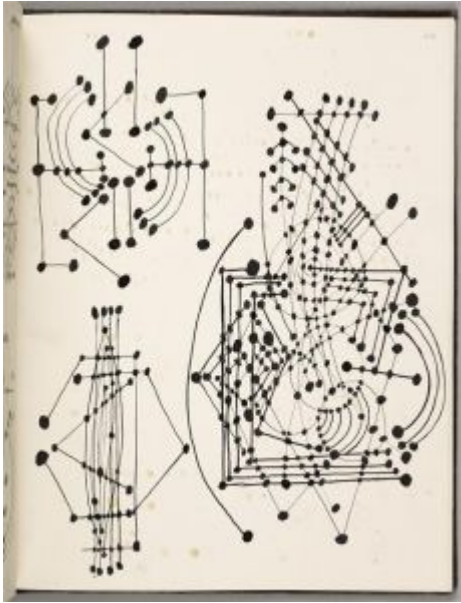
Nature morte. [Juan-les-Pins]. [End-Summer]/1924. Watercolor & pencil on buff paper. 15,5 x 19,8 cm. Christie's. #356, 6554, 02/07/02. Formerly Christie's. #118, 9640, 05/10/01; Bernhard Geiser Collection.

OPP.24:008; JB.92:212p

Trois femmes à la plage. Juan-les-Pins. [End-Summer]/1924. Oil on canvas. 46,1 x 68,3 cm. Christie's. #229, 6555, 02/05/02. Formerly Ramón Vanrell Martorell Collection.

OPP.24:010; GP.32*:141; IC.05*:38; KZ.32*:141; MR.13*:16





Feuille d'études. Juan-les-Pins. End-Summer/1924. Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:013; MPP:1869.27r; P.III:1502; PP.24:179; Z.V:327; AB.05a*:5; AT.11:13p; BL.96:30.27r; BS.55:31p; BU.22*:110; DA.80:32; GG.86*:86; HJ.83:23p; HJ.96:23p; MF.10:33p; PA.20j*:83; TH.75:134



Tête de femme de profil. Juan-les-Pins. End-Summer/1924. Oil on canvas. 33 x 24 cm. Christie's. #325, 1133, 06/19/13. Formerly Sotheby's. #172, L01005, 06/27/01; Sotheby's. #17, L09109, 12/07/99.

OPP.24:022; P.III:1487; PP.24:122; DD.61:210p; NY.89a*:11



Femme assise. Juan-les-Pins. End-Summer/1924. Oil on canvas.
33 x 24,1 cm. Christie's. #0341, 1832, 05/10/07.

OPP.24:044; P.III:1470; PP.24:068; Z.V:272; CH.68a*:30

Deux femmes. Juan-les-Pins. [1923] [Winter~Spring]
End-Summer/1924. Oil on canvas. 34,5 x 25,5 cm.
Private collection.

OPP.24:046; P.III:1468; PP.24:069; Z.V:270;
AN.18*:38; AS.60:53; BH.06*:222p; HN.00*:33;
NM.08:66p; RO.17*:179





Trois baigneuses. Juan-les-Pins. End-Summer/1924. Oil on canvas. 33 x 41 cm. Sotheby's. #23, L19002, 02/26/19.

OPP.24:047; P.III:1469; PP.24:127; Z.V:273; PA.19f:15p

Baigneuse. Juan-les-Pins. End-Summer/1924. Lead pencil & pastel on sepia paper. 26,5 x 20,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:048; MPP:1006; P.III:1471; PP.24:113





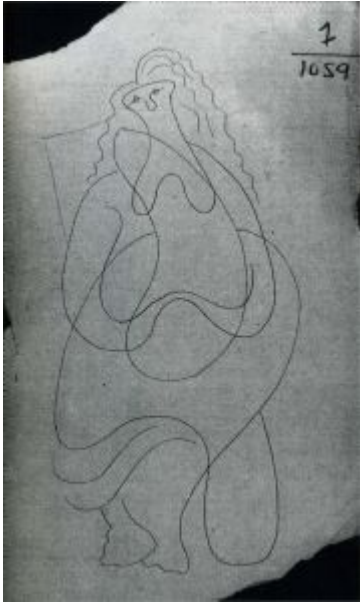
Femme assise. Juan-les-Pins. End-Summer/1924. Oil on canvas. 24 x 19 cm. The Picasso Estate.

OPP.24:049; P.III:1472; PP.24:054; Z.V:269; AN.18*:37; MR.13*:17

Guitare sur une table. Juan-les-Pins. End-Summer/1924. Pencil & watercolor on paper. [15] 15,5 x 18 cm. The Picasso Estate.

OPP.24:052; P.III:1475; PP.24:020; Z.V:213





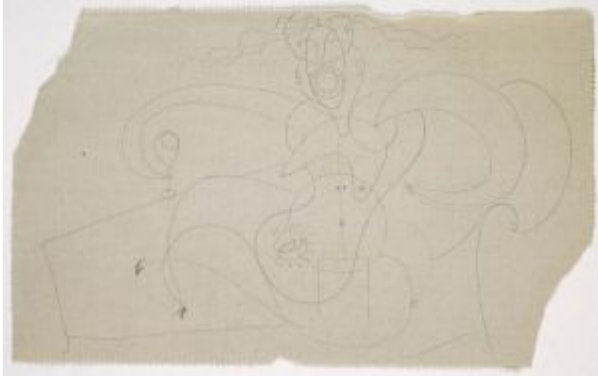
Baigneuse. Juan-les-Pins. End-Summer/1924. Lead pencil on stationery [Reverse of *Nu assis dans un fauteuil tenant un verre*]. 18,8 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:053; MPP:1005.v; P.III:1476; PP.24:112

Guitare sur une table. Juan-les-Pins. End-Summer/1924. Pencil & watercolor on paper. 15 x 18 cm. Private collection.

OPP.24:054; P.III:1477; PP.24:017; Z.V:219; BH.06*:216p; RO.17*:176





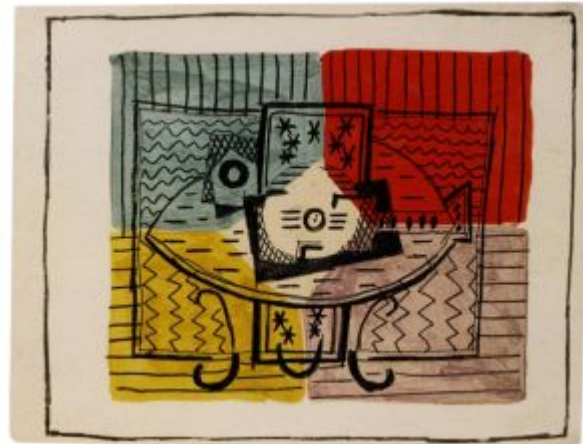
Nu assis dans un fauteuil tenant un verre.

Juan-les-Pins. End-Summer/1924. Lead pencil on stationary [Obverse of *Baigneuse*]. 11,5 x 18,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:055; MPP:1005.r; P.III:1478; PP.24:111; EC.02:418

Guitare sur une table. [Juan-les-Pins]. [End-Summer]/1924. Gouache & graphite on white wove paper. [15 x 18] [15,5 x 20] [18,6 x 25,7] [15,8 x 22 cm. Private collection.

OPP.24:056; P.III:1479; PP.24:019; Z.V:212; AN.18*.; MR.13:25p; RO.17*:177



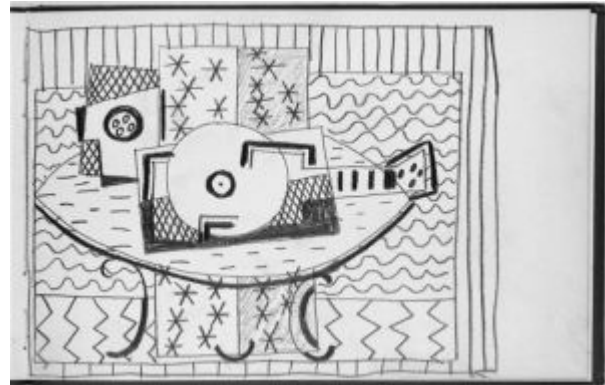


Arlequin musicien. Juan-les-Pins. End-Summer/1924. Oil on canvas. 113,8 x 97,2 cm. National Gallery of Art, Washington, DC. (Inv 1989.31.2). Donation of Mrs. Rita Schreiber, in Memory of Mr. Taft Schreiber. Formerly Mr. & Mrs. Leigh B. Block Collection, Chicago.

OPP.24:057; FM:982; P.III:1481; PP.24:204; Z.V:328; AB.57*:n/a; BA.03a*:124; DO.07*:189; EC.02:421; EC.11:39p; GP.32*:152; JC.40:130p; JC.98*:224; JL.71:25p; JR.62*:3.41; KZ.32*:147; MI.53*:50; NB.96:33; PA.00d*:163; PA.20j:263p; PH.16b*:63; PL.96*:57; RO.17*:189; TB.10*:48; TO.96b*:184; WA.67a*:n/a; YB.08*:17

Comptoir et guitare. Juan-les-Pins. End-Summer/1924. Lead pencil on paper. [16 x 24] 15,5 x 23 cm. Musée Picasso, Paris. Sketchbook 203. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:058; MPP:1990.103.27r; P.III:1482; PP.24:015; Z.V:223; BL.96:21.27r; GG.86*:63; GR.90*:100





La Vigie. Juan-les-Pins. End-Summer/1924. Pen & ink on paper. S/U. Private collection.

OPP.24:059; P.III:1483; PP.24:117; Z.V:263

Tête de profil. Juan-les-Pins. End-Summer/1924. India ink on paper. S/U. Private collection.

OPP.24:060; P.III:1484; PP.24:120; Z.V:254





Tête de profil. Juan-les-Pins. End-Summer/1924. India ink on paper. S/U. Private collection.

OPP.24:061; P.III:1485; PP.24:121; Z.V:255

La Vigie. Juan-les-Pins. End-Summer/1924. Oil on canvas. 22 x 27 cm. The Picasso Estate.

OPP.24:062; P.III:1488; JR.07:267p; MR.13*:12





Paysage à Juan-les-Pins. Juan-les-Pins. End-Summer/1924. Oil on canvas. 38 x 46 cm. The Picasso Estate.

OPP.24:063; P.III:1489; AN.18*:40; TO.99*:28

Femme aux paniers. Juan-les-Pins. End-Summer/1924. Pen & ink on paper. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:064; MPP:1869.08r; P.III:1490; PP.24:134; Z.V:285; BL.96:30.8r; GG.86*:84



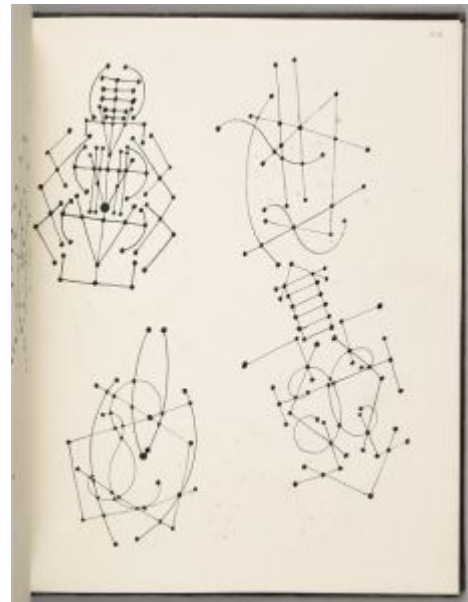


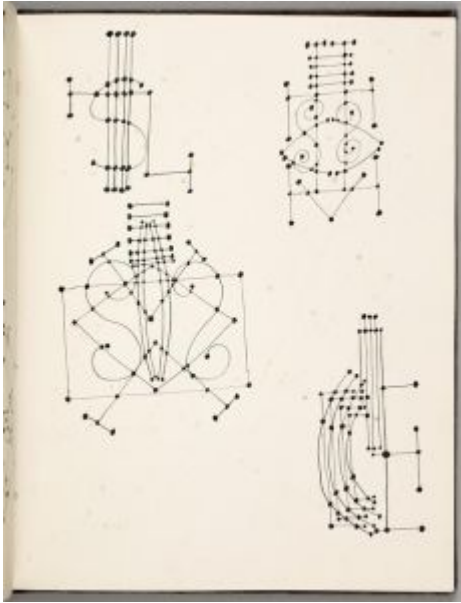
La Vigie. Juan-les-Pins. End-Summer/1924. Sanguine & charcoal on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:065; MPP:1869.12r; P.III:1491; PP.24:119; Z.V:265; AN.18:59p; BL.96:30.12r

Feuille d'études. Juan-les-Pins. End-Summer/1924. Pen & ink on paper. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:066; MPP:1869.29r; P.III:1492; P.IV:90; PP.24:169; Z.V:319; BL.96:30.29r; GG.86*:86; JB.92:208p





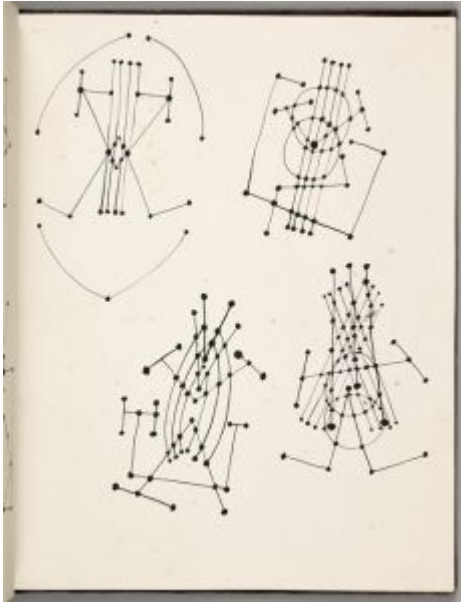
Feuille d'études. Juan-les-Pins. End-Summer/1924. Pen & ink on paper. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:067; MPP:1869.23r; P.III:1493; PP.24:125; Z.V:277; BL.96:30.23r; CG.08*:115p; GG.86*:84; HO.16a:19p

Feuille d'études. Juan-les-Pins. End-Summer/1924 [1926]. Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

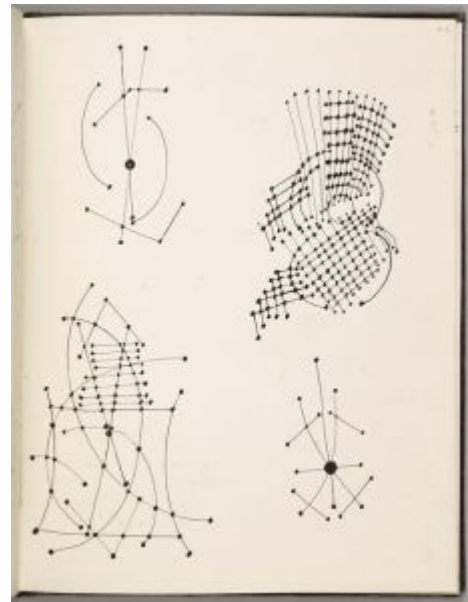
OPP.24:068; MPP:1869.37v; P.III:1495; AB.46:144p; BL.96:30.37v; EM.55:147p; HO.16a*:94p; MR.13:25p; PK.99:7; RR.06*:159; TO.14:33p; UP.00:534; WR.72*:126p; WR.80*:249p





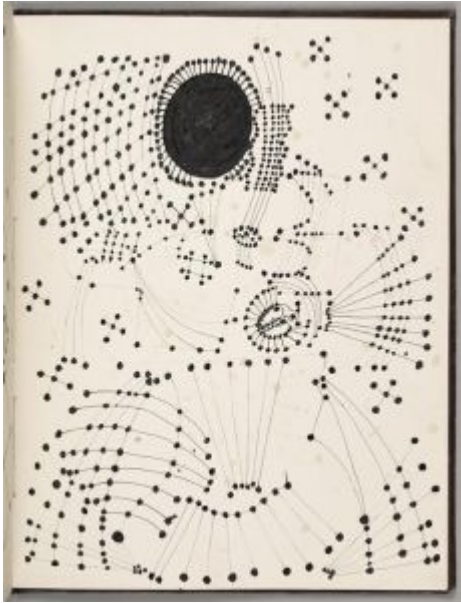
Feuille d'études. Juan-les-Pins. End-Summer/1924. Pen & ink on paper. 31 x 22,5 [23,5] cm. Musée Picasso, Paris. Dation 1979.

OPP.24:069; MPP:1869.21r; P.III:1496; P.IV:89; PP.24:137; Z.V:288; AB.39a*:205a; BL.96:30.21r; GG.86*:84; JB.92:198p



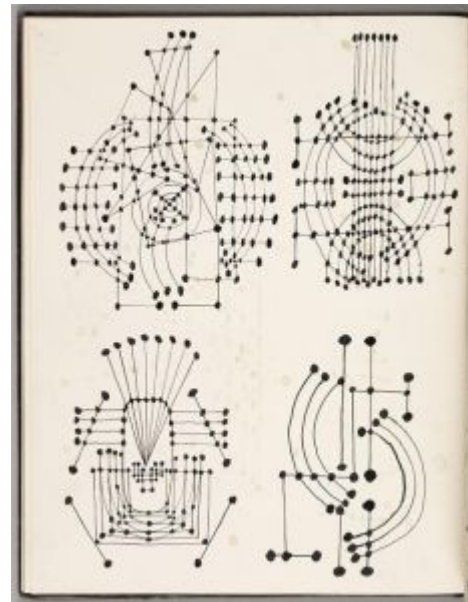
Feuille d'études. Juan-les-Pins. End-Summer/1924. Pen & ink on paper. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:070; MPP:1869.31r; P.III:1497; PP.24:155; Z.V:307; BL.96:30.31r; GG.86*:86



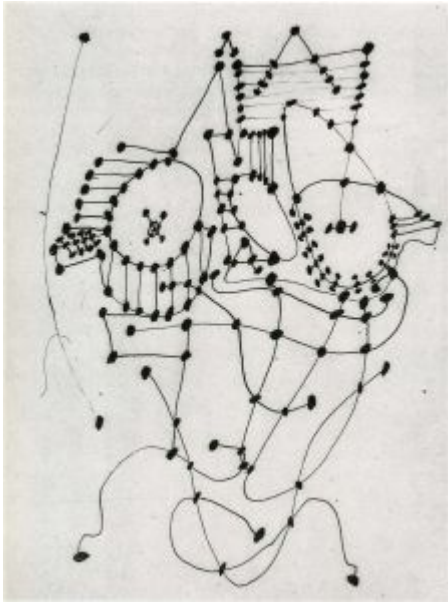
Feuille d'études. Juan-les-Pins. End-Summer/1924. Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:071; MPP:1869.38r; P.III:1498; PP.24:165; Z.V:316; BL.96:30.38r; GG.86*:86; HO.16a*:95; RP.81:10.7; RR.06*:159; UP.00:535; WR.80*:248p



Feuille d'études. Juan-les-Pins. End-Summer/1924. Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:072; MPP:1869.26v; P.III:1499; PP.24:178; Z.V:326; AT.11:13p; BL.96:30.26v; CG.08*:115p; GG.86*:86; HO.16a:19p; JR.07:273p; PA.20j*:83



Feuille d'études. Juan-les-Pins. End-Summer/1924. Pen & ink on paper. 31 x 23,5 cm. Private collection.

OPP.24:073; P.III:1500; PP.24:143; Z.V:294; GC.96:192p; GG.86*:84

Guitare et compotier sur un guéridon. Juan-les-Pins. End-Summer/1924. Pen & ink on paper. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:074; MPP:1869.06r; P.III:1501; PP.24:151; Z.V:302; BL.96:30.6r; GG.86*:86





La Vigie. Juan-les-Pins. End-Summer/1924. Oil on canvas. 14 x 24 cm. The Picasso Estate.

OPP.24:075; P.III:1503; PP.25:098; DD.61:210p; MR.13*:14; TO.99*:27

Guitare et compotier sur un guéridon. Juan-les-Pins. End-Summer/1924. Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:076; MPP:1869.05r; P.III:1504; PP.24:152; Z.V:300; BL.96:30.5r; CG.08*:160p; GG.86*:86





Guitare et compotier sur un guéridon. Juan-les-Pins. End-Summer/1924. Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:077; MPP:1869.09r; P.III:1505; PP.24:153; Z.V:305; BL.96:30.9r; BS.55:164p; CG.08*:138p; GG.86*:86; JL.71:48p; UA.80:12p



Bouteille et mandoline sur un guéridon. Juan-les-Pins. End-Summer/1924. Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:078; MPP:1869.11r; P.III:1506; PP.24:168; Z.V:310; BL.96:30.11r; CG.08*:138p; EC.02:422; GG.86*:86



La Vigie: la nuit. Juan-les-Pins. End-Summer/1924. Oil on canvas. 12 x 22 cm. The Picasso Estate.

OPP.24:079; P.III:1507; PP.25:099; AN.18*:41; DD.61:210p; MR.13*:13

Tête de femme (Sara Murphy). Juan-les-Pins. End-Summer/1924. Pen & ink on paper. 31 x 23,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.24:080; P.III:1508; PP.24:141; Z.V:295; GG.86*:84; WR.96:54p





Tête de femme. Juan-les-Pins. End-Summer/1924. Pen & ink on paper. 31 x 23,5 cm. Musée Picasso, Paris.

OPP.24:081; P.III:1509; PP.24:123; Z.V:290; GG.86*:84

Verre et compotier avec fruits. Juan-les-Pins. End-Summer/1924. Oil on canvas. [33] 33,5 x 41 cm. Kunstmuseum Solothurn. Gertrud Dübi-Müller-Stiftung.

OPP.24:082; P.III:1510; PP.24:049; Z.V:246; CG.93:172; KB.01*:91; KZ.25*:n/a





Compotier avec fruits sur une table. Juan-les-Pins. [End-Summer/1924]. Oil on canvas [OIC]. 24 x 35 cm. Private collection.

OPP.24:083; P.III:1511; PP.24:050; Z.V:229

Œufs, serviette roulée, couverts. Juan-les-Pins. [Spring] [End-Summer/1924]. Oil on canvas. [38 x 46] 38,3 x 45,7 cm. Sotheby's. #47, N10067, 05/14/19. Formerly Mr. Edward Bragaline Collection, NY.

OPP.24:084; P.III:1512; PP.24:109; Z.V:266; BO.39*:12; HT.34*:53; JB.92:29p; JR.62*:3.40; JR.66c*:29; LA.33*:56; NY.26b*:190; NY.55f*:7; PH.35*:n/a; WA.38a*:22





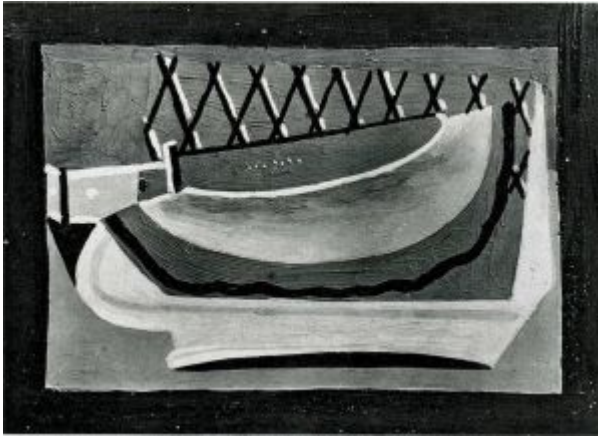
Tête de femme (Olga). Juan-les-Pins. [End-Summer/1924]. Pencil & oil on canvas. 33 x 24 cm. The Picasso Estate.

OPP.24:085; P.III:1513; MR.13*:18

Tête de femme (Olga). Juan-les-Pins. [End-Summer/1924]. Pencil, oil & sand on canvas. 22 x 16 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.24:086; P.III:1514; AN.18*:39; JR.14*:124p; MG.18*:107p



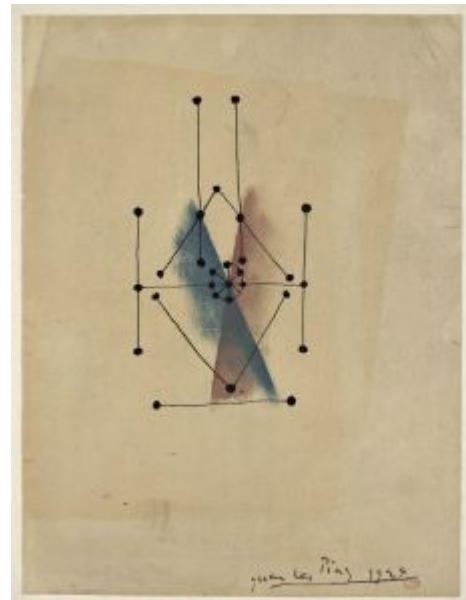


La tranche de melon. Juan-les-Pins. End-Summer/1924. Oil on canvas [OIC]. 16 x 22 cm. Private collection.

OPP.24:088; P.III:1516; PP.24:110; Z.V:267; HT.34*:52; JB.92:198p

Guitare. Juan-les-Pins. End-Summer/1924. Oil, pen & India ink. 30,2 x 28,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:089; MPP:1000; P.III:1517; PP.24:115; AN.18*:43; CG.08*:113p; ND.01*:68; PA.20j*:81





Paysage à Juan-les-Pins. Juan-les-Pins. End-Summer/1924 [Summer/1925]. Oil on canvas. 13,5 x 57 cm. Sotheby's. #167, N11161, 11/14/23. Formerly Sotheby's. #157, L18008, 06/20/18; Christie's. #463, 8051, 02/08/12; Galería Theo, Madrid.

OPP.24:090; P.III:1518; PP.25:100; Z.VII:422; KZ.60*:172; PA.71g*:n/a

Figure. Paris. End-Summer/1924. Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:102; MPP:1869.03r; P.III:1532; PP.24:196; Z.V:347; BL.96:30.3r; GD.77:37p





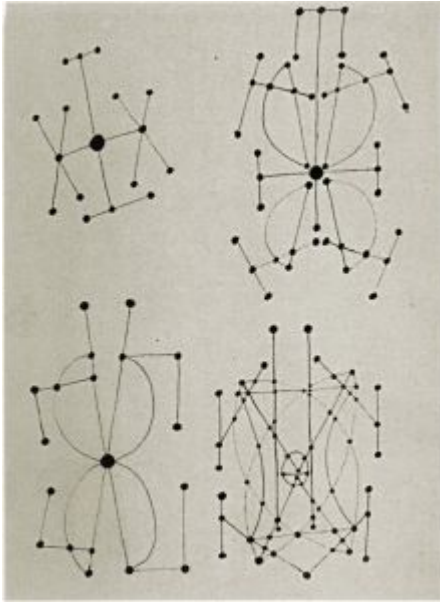
La Vigie. Juan-les-Pins. [End-Summer]/1924. Oil on canvas. [22,2] 22,5 x 35,7 cm. Sotheby's. #1010, HK0782, 03/31/18. Formerly J and G Art. 2008; Christie's. #0433, 1901, 11/07/07; Mr. & Mrs. Walter Oppenheimer Collection.

OPP.24:134; PP.24:180; Z.V:329; DK.61*:19; MR.13*:15

Comptoir et guitare. Juan-les-Pins. [End-Summer]/1924. Oil on canvas. [97 x 130] 97,1 x 130,8 cm. Christie's. #17, 7599, 06/24/08. Formerly Walter Bareiss Collection.

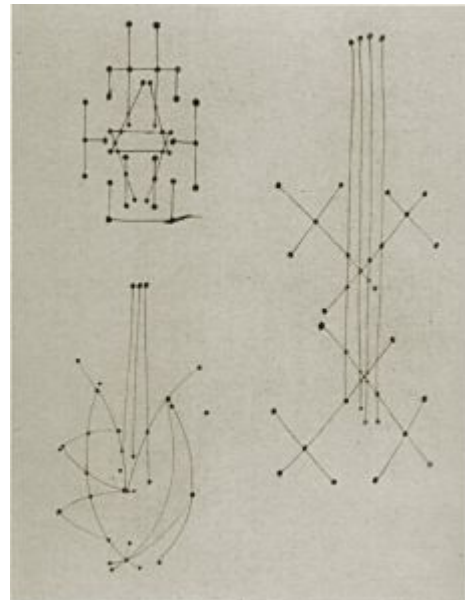
OPP.24:141; FM:981; PP.24:024; Z.V:225; BS.55:116; BS.55:116; GP.32*:153; HT.34*:54; JL.66*:132; KZ.32*:140; NH.60*:92; NY.55f*:5; SF.48b*:10





Feuille d'études. Juan-les-Pins. [End-Summer]/1924. Ink on paper. [10 x 11,5] 31 x 23,5 cm. Private collection.

OPP.24:143; PP.24:129; Z.V:281; CG.05:107; CG.87:90; GG.86*:84; RJ.03:73; WW.91:324p



Feuille d'études. Juan-les-Pins. [End-Summer]/1924. Pen in sketchbook. 31 x 23,5 cm. Private collection.

OPP.24:146; PP.24:175; Z.V:324; GG.86*:86



Guitare sur une table. Juan-les-Pins. [End-Summer]/1924. Watercolor & graphite on laid paper prepared with white ground. 25,1 x 15,9 cm. Philadelphia Museum of Art. (Inv 1952-61-100). A. E. Gallatin Collection, 1952.

OPP.24:158; PP.24:021; Z.V:215; CG.08*:133p; PH.43*:n/a

Guitare sur une table. Juan-les-Pins. [End-Summer]/1924. Gouache & graphite on white wove paper. [17] 17,8 x 21 cm. Philadelphia Museum of Art. (Inv 1952.61.101). A. E. Gallatin Collection, 1952.

OPP.24:159; PP.24:022; Z.V:216; JB.92:212p; PH.43*:n/a



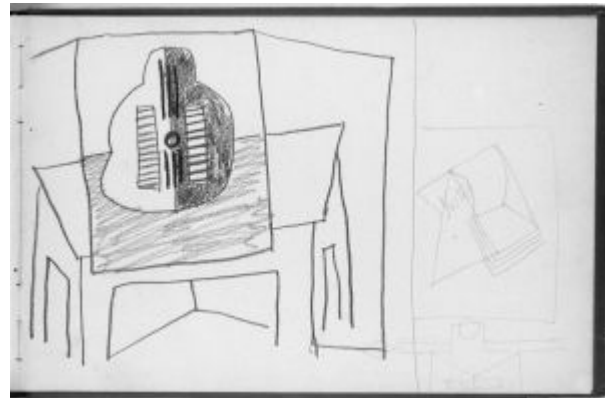


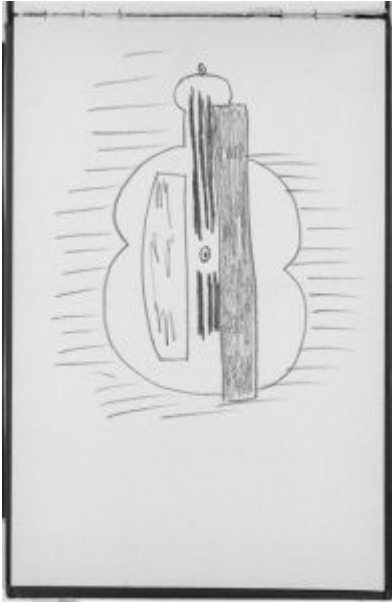
Nature morte sur la table. [Juan-les-Pins]. [End-Summer]/1924. Oil & pencil on a sheet folded in four. 15,8 x 20,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:160; MPP:1001; PP.24:023; Z.V:218; AB.05a*:n/a; AN.18*:44; BA.23*:73p; CG.08*:132p; PA.20j*:80

Trois études de nature morte: guitare sur une table; partition; bouteille. Juan-les-Pins. End-Summer/1924. Lead pencil on paper. 15,5 x 23 cm. Musée Picasso, Paris. Sketchbook 203. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:161; MPP:1990.103.32r; PP.24:027; Z.V:230; BL.96:21.32r



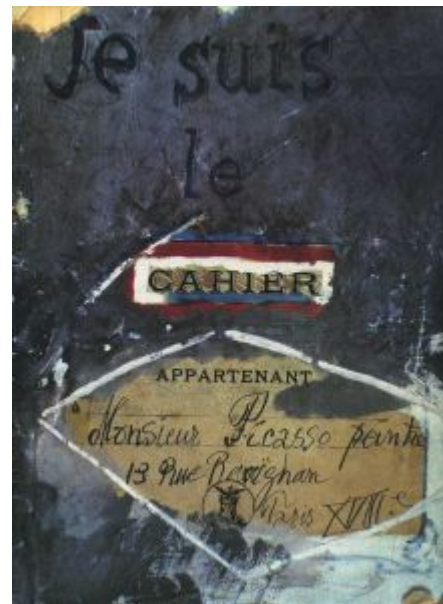


Guitare. Juan-les-Pins. End-Summer/1924. Lead pencil on paper. 15,5 x 23 cm. Musée Picasso, Paris. Sketchbook 203. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:162; MPP:1990.103.30r; PP.24:028; Z.V:239; BL.96:21.30r

Couverture. Juan-les-Pins. [End-Summer]/1924. Mixed media. 31 x 23,5 cm. Private collection.

OPP.24:171; GG.86*:84; MG.15:267p





Étude de nu raturée. Juan-les-Pins. End-Summer/1924. Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:186; MPP:1869.15r; BL.96:30.15r

La Vigie. Juan-les-Pins. [End-Summer]/1924. Pen. S/U. Private collection.

OPP.24:209; PP.24:116; Z.V:262



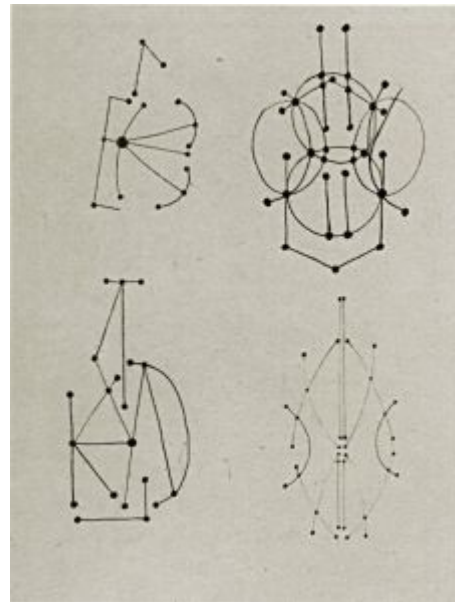


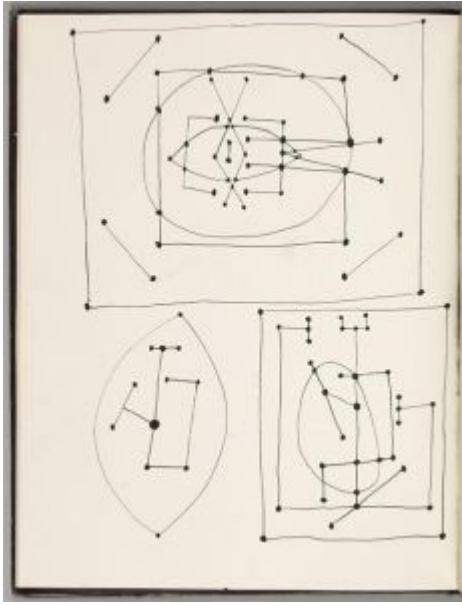
Paysage. Juan-les-Pins. [End-Summer]/1924.
Pen. S/U. Private collection.

OPP.24:210; PP.24:118; Z.V:264

Feuille d'études. Juan-les-Pins. [End-Summer]/1924.
Pen in sketchbook. 31 x 23,5 cm. Private collection.

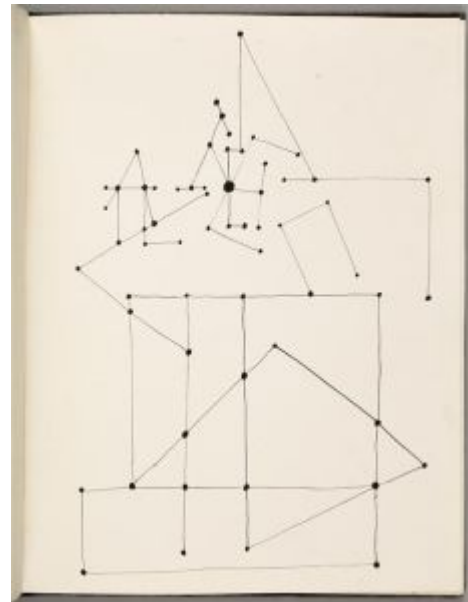
OPP.24:211; PP.24:124; Z.V:276; GG.86*:84





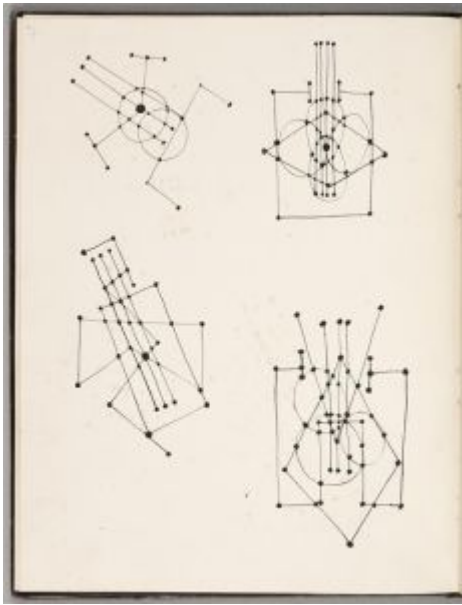
Feuille d'études. Juan-les-Pins. [End-Summer]/1924. Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:212; MPP:1869.15v; PP.24:126; Z.V:278;
BL.96:30.15v; CG.08*:114p; GG.86*:84



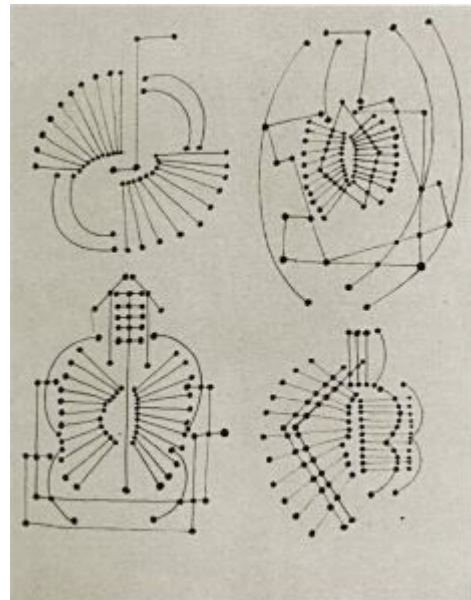
Feuille d'études. Juan-les-Pins. [End-Summer]/1924. Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:213; MPP:1869.19r; PP.24:128; Z.V:279;
BL.96:30.19r; CG.08*:114p; GG.86*:84



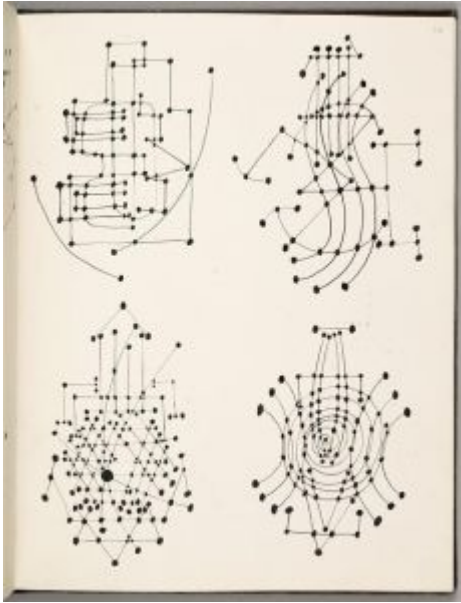
Feuille d'études. Juan-les-Pins. [End-Summer]/1924. Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:214; MPP:1869.20v; PP.24:130; Z.V:282;
BL.96:30.20v; CG.08*:178p; GG.86*:84



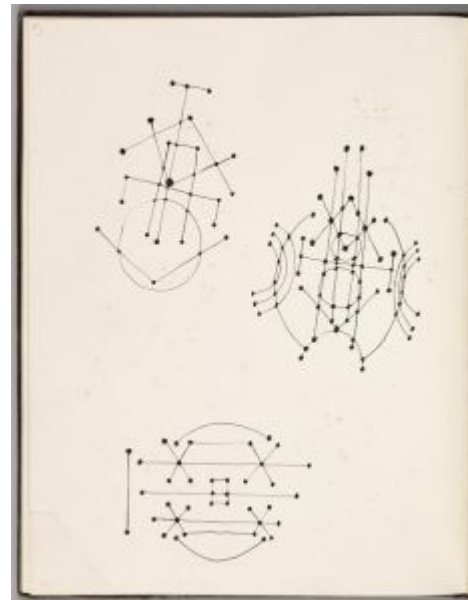
Feuille d'études. Juan-les-Pins. [End-Summer]/1924. Pen in sketchbook. 31 x 23,5 cm. Private collection.

OPP.24:215; PP.24:131; Z.V:283; AS.60:51p;
GG.86*:84



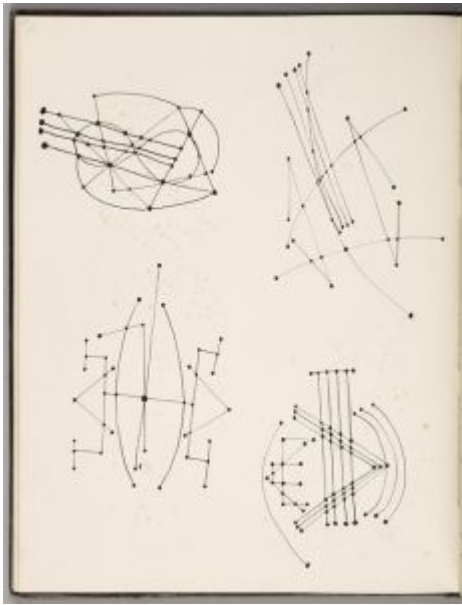
Feuille d'études. Juan-les-Pins. [End-Summer]/1924. Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:216; MPP:1869.25r; PP.24:132; Z.V:284;
BL.96:30.25r; CG.08*:115p; GG.86*:84; HO.16a*:93p;
PA.19f:17p; SS.76:72; TU.15:105p



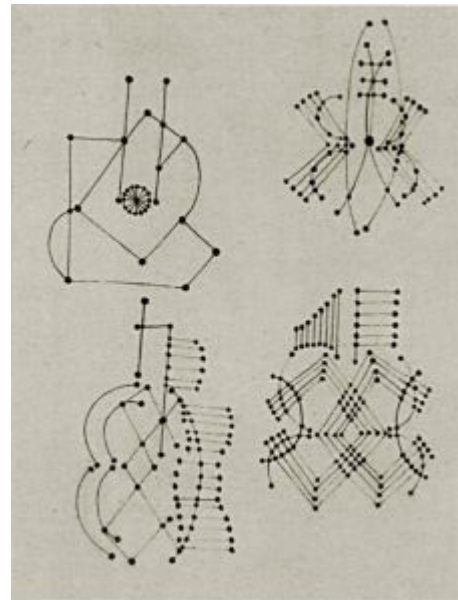
Feuille d'études. Juan-les-Pins. [End-Summer]/1924.
Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso,
Paris. Dation 1979.

OPP.24:217; MPP:1869.28v; PP.24:133; Z.V:286;
BL.96:30.28v; GG.86*:84



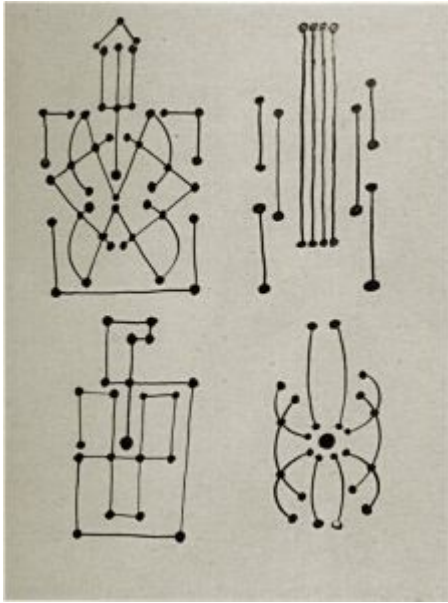
Feuille d'études. Juan-les-Pins. [End-Summer]/1924. Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:218; MPP:1869.30v; PP.24:135; Z.V:287;
BL.96:30.30v; GG.86*:84



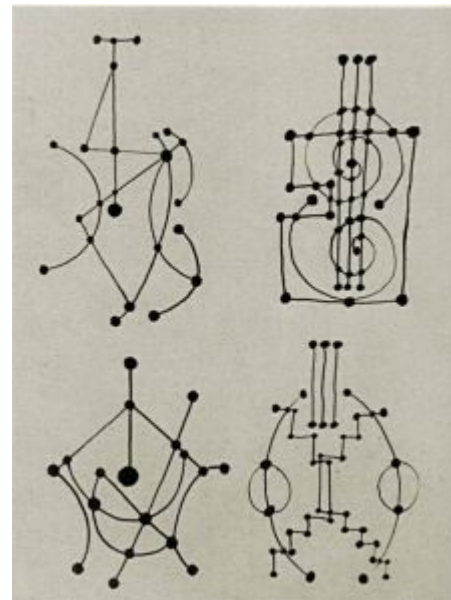
Feuille d'études. Juan-les-Pins. [End-Summer]/1924. Pen in sketchbook. 31 x 23,5 cm. Private collection.

OPP.24:219; PP.24:138; Z.V:289; GG.86*:84



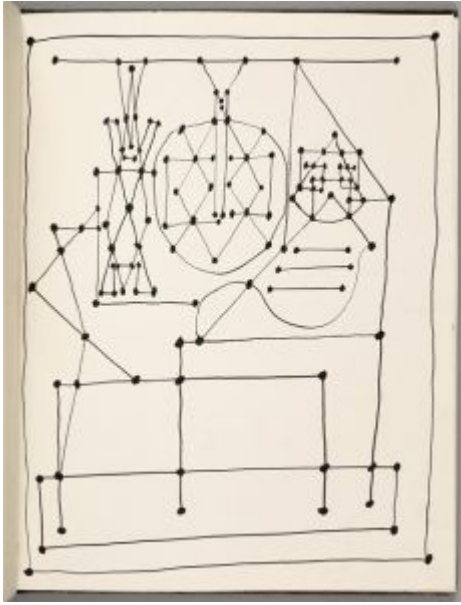
Feuille d'études. Juan-les-Pins. [End-Summer]/1924. Pen in sketchbook. 31 x 23,5 cm. Private collection.

OPP.24:220; PP.24:139; Z.V:291; GG.86*:84



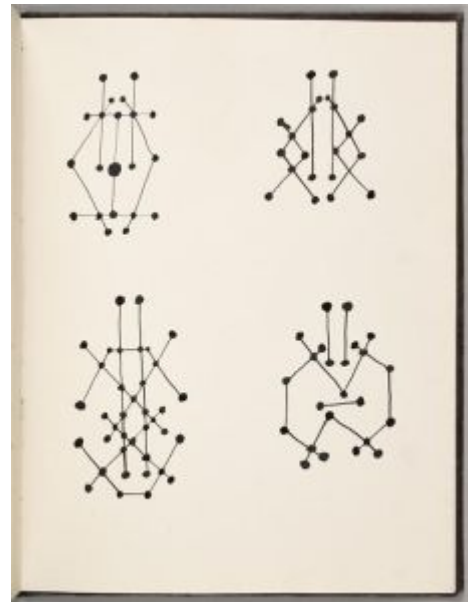
Feuille d'études. Juan-les-Pins. [End-Summer]/1924. Pen in sketchbook. 31 x 23,5 cm. Private collection.

OPP.24:221; PP.24:140; Z.V:292; GG.86*:84



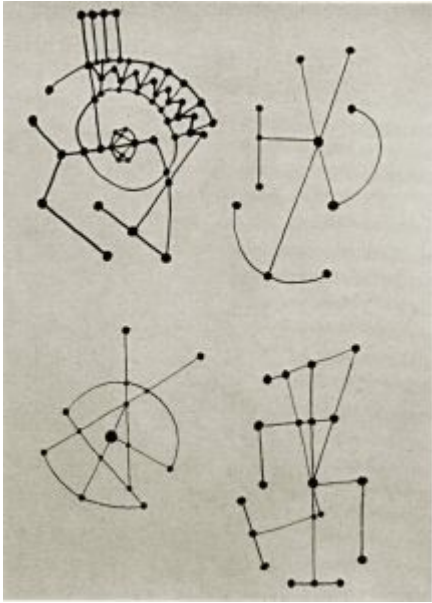
Feuille d'études. Juan-les-Pins. [End-Summer]/1924. Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:222; MPP:1869.18r; PP.24:142; PP.24:161; Z.V:293; Z.V:313; BL.96:30.18r; CG.08*:114p; GG.86*:84; GG.86*:86; PA.19e:225p



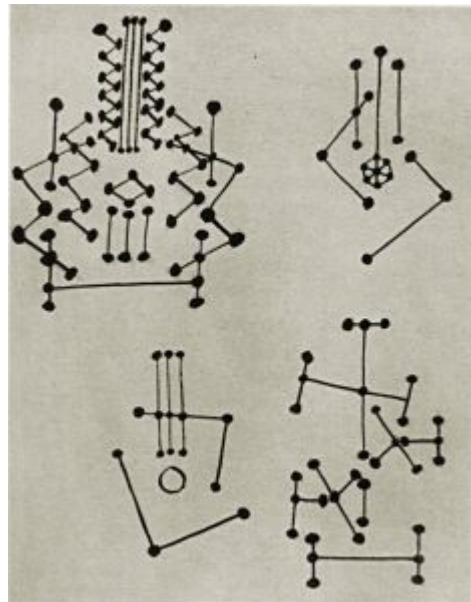
Feuille d'études. Juan-les-Pins. [End-Summer]/1924. Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:223; MPP:1869.39r; PP.24:144; Z.V:296; BL.96:30.39r; GG.86*:84



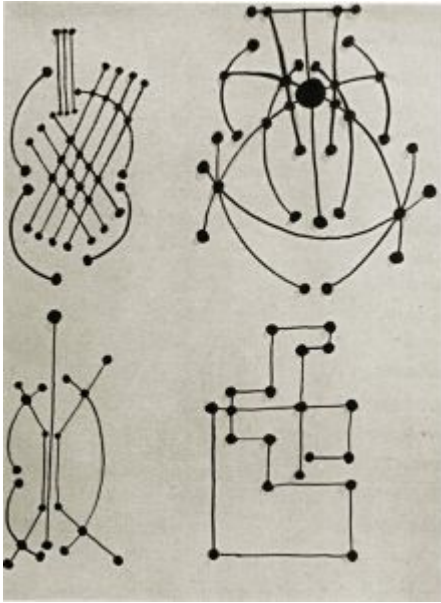
Feuille d'études. Juan-les-Pins. [End-Summer]/1924. Pen in sketchbook. 31 x 23,5 cm. Private collection.

OPP.24:224; PP.24:145; Z.V:297; GG.86*:84



Feuille d'études. Juan-les-Pins. [End-Summer]/1924. Pen in sketchbook. 31 x 23,5 cm. Private collection.

OPP.24:225; PP.24:146; Z.V:298; GG.86*:86



Feuille d'études. Juan-les-Pins. [End-Summer]/1924. Pen in sketchbook. 31 x 23,5 cm. Private collection.

OPP.24:226; PP.24:147; Z.V:299; GG.86*:86

Nu debout, de profil. Juan-les-Pins. [End-Summer]/1924. Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:227; MPP:1869.04r; PP.24:148; Z.V:303; BL.96:30.4r; GG.86*:86





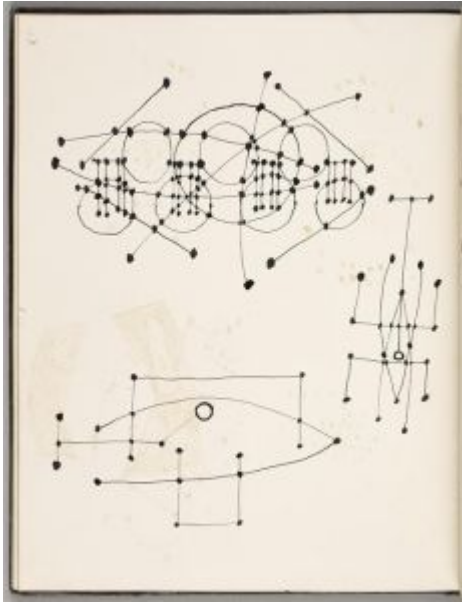
Guitare et compotier sur un guéridon devant la fenêtre.
Juan-les-Pins. [End-Summer]/1924. Oil on canvas. 130 x 97,5 cm. Christie's. #43, 19872, 10.06/20. Formerly Eleanore and Daniel Saidenberg Collection, NY.

OPP.24:228; PP.24:149; Z.V:268; JR.62*:3.34; MJ.55*:62;
NY.30d*:74; NY.31g*:10; NY.33d*:n/a; NY.52n*:16;
NY.68g*:19; NY.78c*:34; PK.38*:n/a; SF.39b*:37; TK.77a*:35

Guitare et compotier sur un guéridon. Juan-les-Pins. [End-Summer]/1924. Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

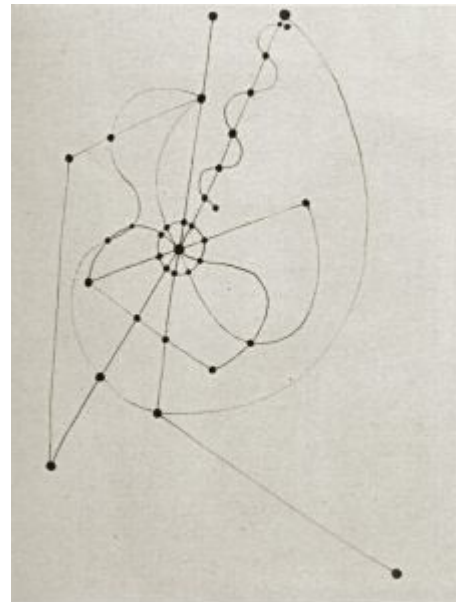
OPP.24:229; MPP:1869.07r; PP.24:150; Z.V:301;
BL.96:30.7r; CG.08*:138p; GG.86*:86





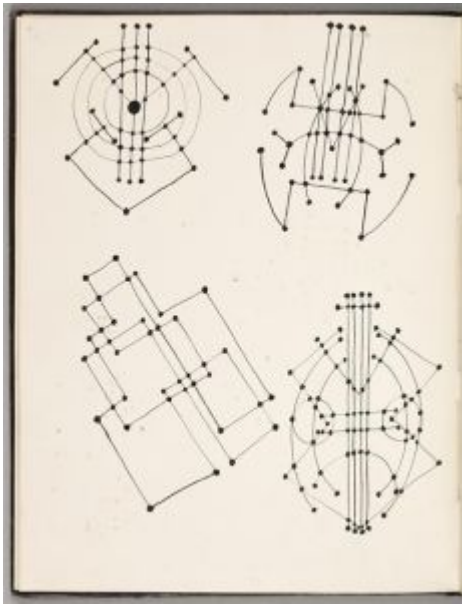
Feuille d'études. Juan-les-Pins. [End-Summer]/1924. Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:230; MPP:1869.32v; PP.24:154; Z.V:306;
BL.96:30.32v; GG.86*:86



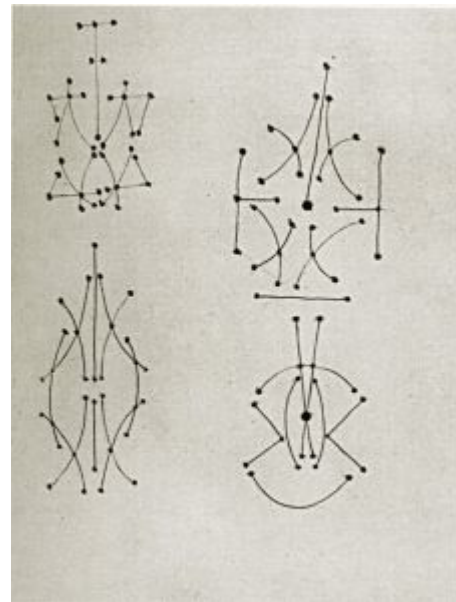
Feuille d'études. Juan-les-Pins. [End-Summer]/1924. Pen in sketchbook. 31 x 23,5 cm. Private collection.

OPP.24:231; PP.24:157; Z.V:308; GG.86*:86



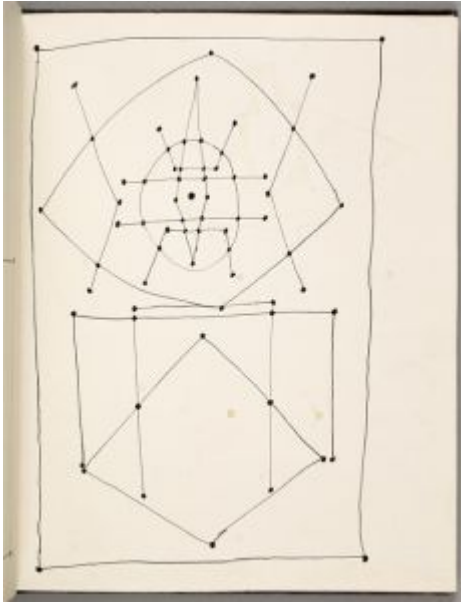
Feuille d'études. Juan-les-Pins. [End-Summer]/1924 [1931].
Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso, Paris.
Dation 1979.

OPP.24:232; MPP:1869.22v; PP.24:158; Z.V:309;
BL.96:30.22v; CG.08*:114p; GG.86*:86; SF.09:106p



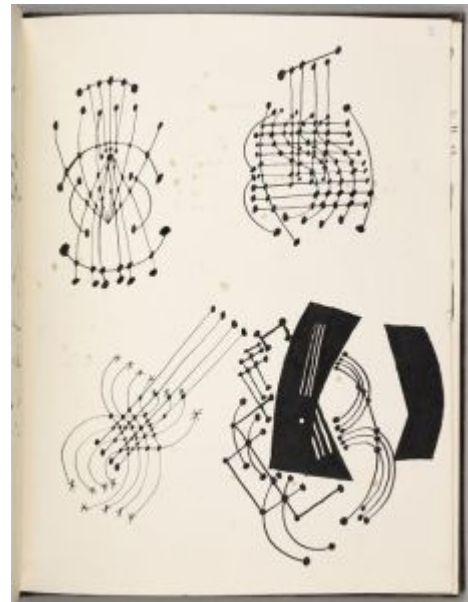
Feuille d'études. Juan-les-Pins. [End-Summer]/1924.
Pen in sketchbook. 31 x 23,5 cm. Private collection.

OPP.24:233; PP.24:159; Z.V:311; GG.86*:86



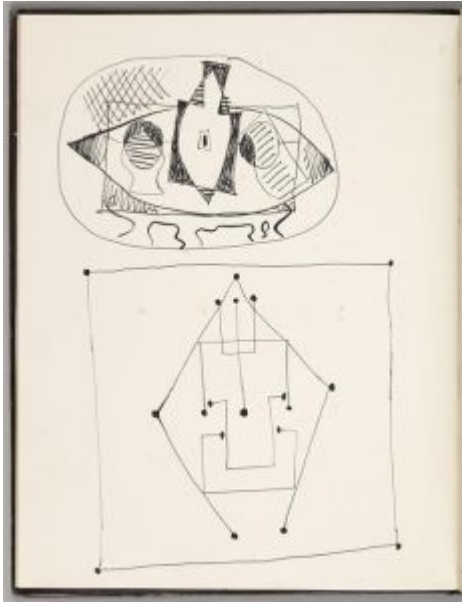
Feuille d'études. Juan-les-Pins. [End-Summer]/1924. Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:234; MPP:1869.17r; PP.24:160; Z.V:312;
BL.96:30.17r; CG.08:36p; GG.86*:86



Feuille d'études. Juan-les-Pins. [End-Summer]/1924. Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:236; MPP:1869.33r; PP.24:162; Z.V:314;
BL.96:30.33r; GG.86*:86; VK.97*:91p



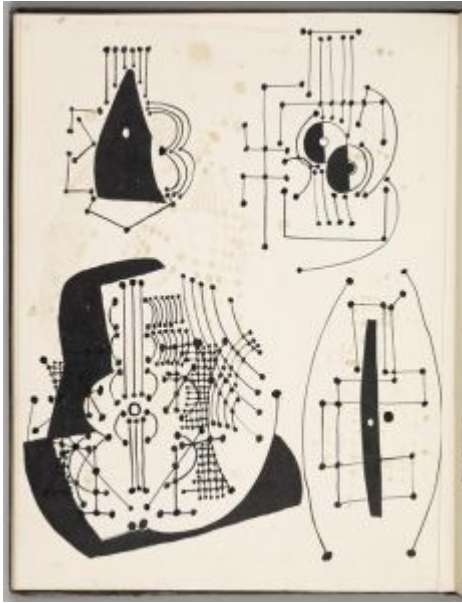
Feuille d'études. Juan-les-Pins. [End-Summer]/1924. Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:237; MPP:1869.16v; PP.24:163; Z.V:315;
BL.96:30.16v; GG.86*:86

Comptoir, guitare, bouteille et partition sur une table. Juan-les-Pins. [End-Summer]/1924. Sanguine & charcoal on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

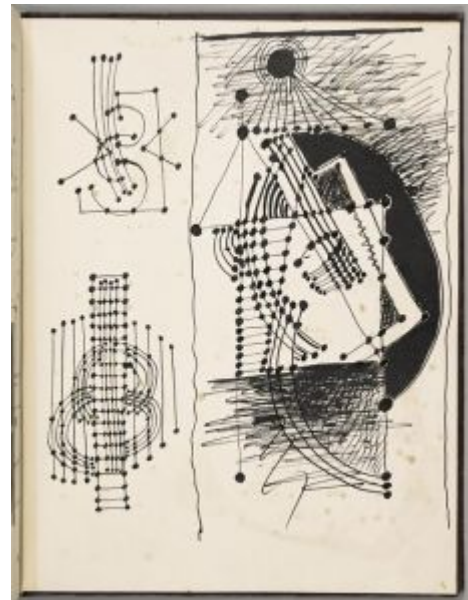
OPP.24:238; MPP:1869.14r; PP.24:164; Z.V:232;
BL.96:30.14r; CG.08*:136p





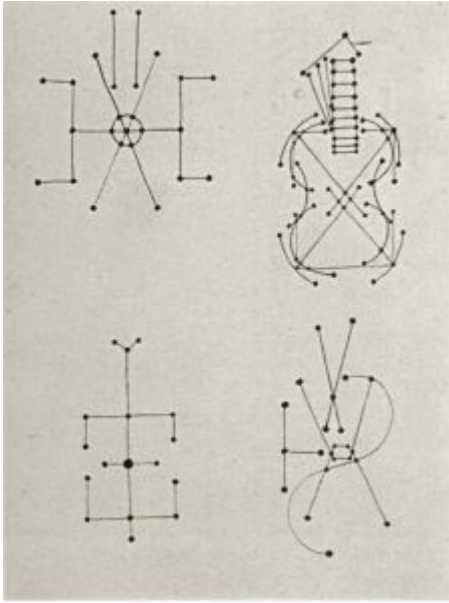
Feuille d'études. Juan-les-Pins. [End-Summer]/1924. Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:239; MPP:1869.34v; PP.24:166; Z.V:317;
BL.96:30.34v; BU.22:56p; CG.05:107; CG.87:90; GG.86*:86



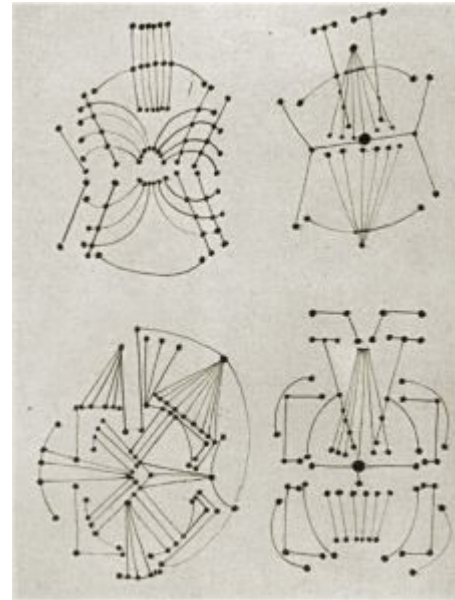
Feuille d'études. Juan-les-Pins. [End-Summer]/1924. Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:240; MPP:1869.36r; PP.24:167; Z.V:318;
BL.96:30.36r; GG.86*:86; PG.80:4; TG.94:26p



Feuille d'études. Juan-les-Pins. [End-Summer]/1924. Pen in sketchbook. 31 x 23,5 cm. Private collection.

OPP.24:241; PP.24:172; Z.V:321; GG.86*:86



Feuille d'études. Juan-les-Pins. [End-Summer]/1924. Pen in sketchbook. 31 x 23,5 cm. Private collection.

OPP.24:242; PP.24:173; Z.V:322; GG.86*:86

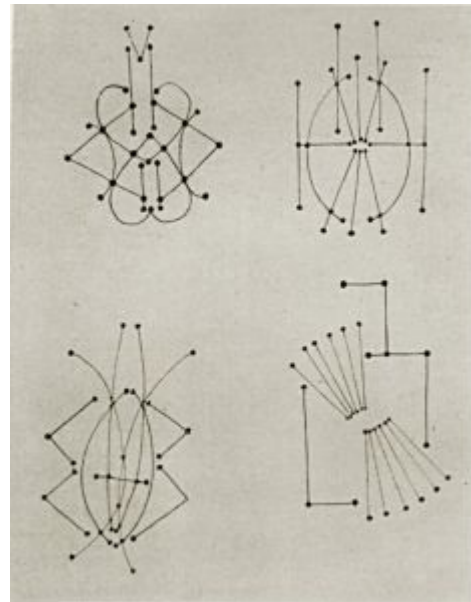


Nu couché. Juan-les-Pins. [End-Summer]/1924. Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:243; MPP:1869.02r; PP.24:174; Z.V:304;
BL.96:30.2r; GG.86*:86

Feuille d'études. Juan-les-Pins. [End-Summer]/1924. Pen in sketchbook. 31 x 23,5 cm. Private collection.

OPP.24:244; PP.24:177; Z.V:325; GG.86*:86;
TG.94:201p





Paysage à Juan-les-Pins. Juan-les-Pins. [End-Summer]/1924. Oil on canvas. [22,2 x 35,7] [24 x 41] 24,1 x 41 cm. Sotheby's. #323, 7702, 02/05/09. Formerly Mrs. Richard Revy Collection.

OPP.24:246; PP.24:181; Z.V:330; DK.61*:20; GP.32*:139; JL.71:237p; KZ.32*:139

Paysage à Juan-les-Pins. Juan-les-Pins. [End-Summer]/1924. Oil on canvas. [19] 18,4 x 33 cm. Christie's. #284, 2165, 05/07/09.

OPP.24:247; PP.24:182; Z.V:331; JM.07*:11; SR.86*:11





Paysage à Juan-les-Pins. Juan-les-Pins. [End-Summer]/1924. Oil on canvas. 38 x 46 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.24:248; PP.24:183; Z.V:332; BS.55:391p; JC.59:56p; JS.46:9; RP.60*:108

Femme assise. Juan-les-Pins. End-Summer/1924. Pastel & pencil on beige paper. 22 x 19,5 cm. Collection Triton Foundation, The Netherlands. 2010.

OPP.24:270; SO.06*:n/a





Compotier et guitare sur un guéridon. Juan-les-Pins. End-Summer/1924. Lead pencil on paper. 15,5 x 23 cm. Musée Picasso, Paris. Sketchbook 203. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:325; MPP:1990.103.30v; BL.96:21.30v

Deux études de nature morte; guitare sur une table; partition; bouteille. Juan-les-Pins. End-Summer/1924. Lead pencil on paper. 15,5 x 23 cm. Musée Picasso, Paris. Sketchbook 203. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:326; MPP:1990.103.32v; BL.96:21.32v





3e de couverture. Juan-les-Pins. End-Summer/1924. Blank page. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:493; MPP:1869.c3; BL.96:30.c3

4e de couverture. Juan-les-Pins. End-Summer/1924. Mixed media. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:494; MPP:1869.c4; BL.96:30.c4



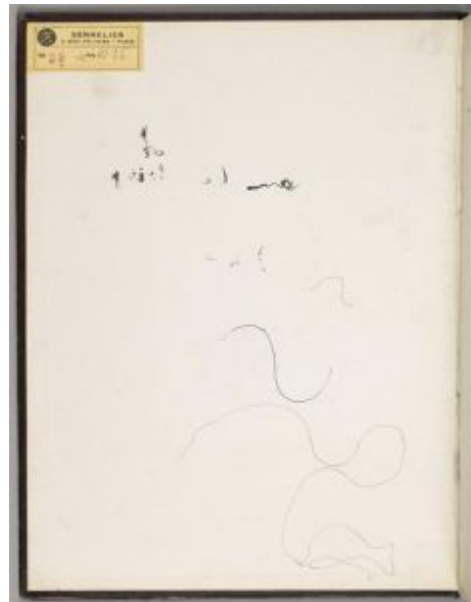


Page blanche. Juan-les-Pins. End-Summer/1924. Imprint of *Figure*. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:495; MPP:1869.01v; BL.96:30.1v

2ème de couverture: Esquisse. Juan-les-Pins. End-Summer/1924. Pen & ink on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:496; MPP:1869.c2; BL.96:30.c2





Page blanche. Juan-les-Pins. End-Summer/1924. Imprint of *Nu debout, de profil*. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:497; MPP:1869.02v; BL.96:30.2v

Page blanche. Juan-les-Pins. End-Summer/1924. Imprint of *Guitare et compotier sur un guéridon*. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:498; MPP:1869.03v; BL.96:30.3v





Page blanche. Juan-les-Pins. End-Summer/1924. Imprint of *Guitare et compotier sur un guéridon*. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:499; MPP:1869.04v; BL.96:30.4v

Page blanche. Juan-les-Pins. End-Summer/1924. Imprint of *Guitare et compotier sur un guéridon*. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:500; MPP:1869.05v; BL.96:30.5v





Page blanche. Juan-les-Pins. End-Summer/1924. Imprint of *Femme aux paniers*. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:501; MPP:1869.06v; BL.96:30.6v

Page blanche. Juan-les-Pins. End-Summer/1924. Imprint of *Guitare et compotier sur un guéridon*. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:502; MPP:1869.07v; BL.96:30.7v





Page blanche. Juan-les-Pins. End-Summer/1924. Imprint of *Bouteille et mandoline sur un guéridon*. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:503; MPP:1869.09v; BL.96:30.9v

Page de garde. Juan-les-Pins. End-Summer/1924. Blank page. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:504; MPP:1869.01r; BL.96:30.1r





Feuillet découpé. Juan-les-Pins. End-Summer/1924. Blank page. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:505; MPP:1869.10r; BL.96:30.10r

Feuillet découpé. Juan-les-Pins. End-Summer/1924. Imprint of *Compotier, guitare, bouteille et partition sur une table*. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:506; MPP:1869.10v; BL.96:30.10v





Page blanche. Juan-les-Pins. End-Summer/1924. Imprint of *Étude de nu raturée*. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:507; MPP:1869.11v; BL.96:30.11v

Page blanche. Juan-les-Pins. End-Summer/1924. Blank page. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:508; MPP:1869.13r; BL.96:30.13r





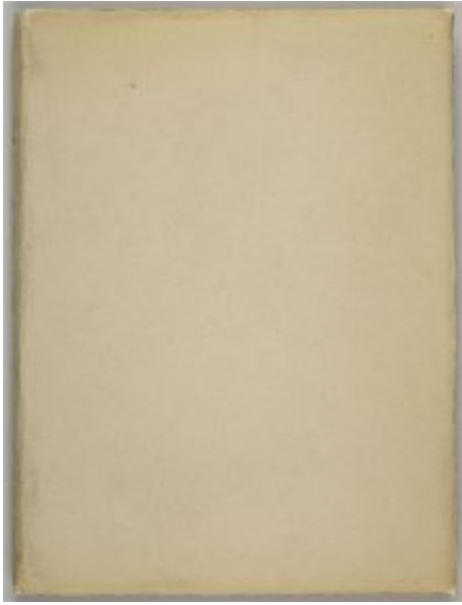
Page blanche. Juan-les-Pins. End-Summer/1924. Blank page.
31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:509; MPP:1869.14v; BL.96:30.14v

Page blanche. Juan-les-Pins. End-Summer/1924.
Blank page. 31,5 x 23,5 cm. Musée Picasso, Paris.
Dation 1979.

OPP.24:510; MPP:1869.16r; BL.96:30.16r





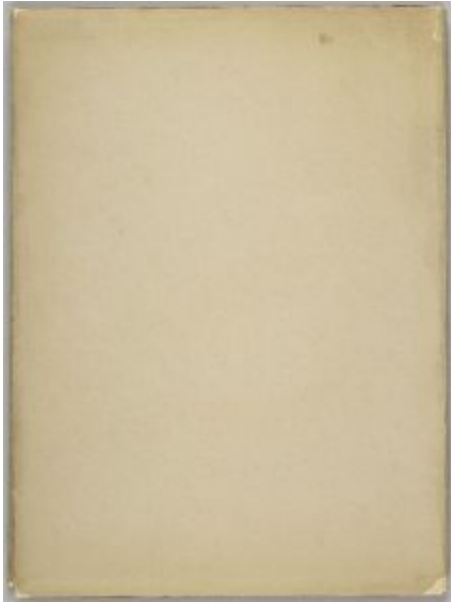
Protection. Juan-les-Pins. End-Summer/1924. Blank page.
31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:511; MPP:1869.pr1; BL.96:30.pr1

Page blanche. Juan-les-Pins. End-Summer/1924.
Blank page. 31,5 x 23,5 cm. Musée Picasso, Paris.
Dation 1979.

OPP.24:512; MPP:1869.38v; BL.96:30.38v





Protection. Juan-les-Pins. End-Summer/1924. Blank page. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:513; MPP:1869.pr2; BL.96:30.pr2

Page blanche. Juan-les-Pins. End-Summer/1924. Blank page. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:514; MPP:1869.12v; BL.96:30.12v





La Vigie (Paysage de Juan-les-Pins). Juan-les-Pins. End-Summer/1924. Oil on canvas. 22,5 x 35,7 cm. Private collection.

OPP.24:611; AN.18*:42

Guéridon devant la fenêtre. Juan-les-Pins. [End-Summer]/1924. Pastel & graphite pencil. 18 x 13,5 cm. Private collection, Paris.

OPP.24:675; BA.22:190p





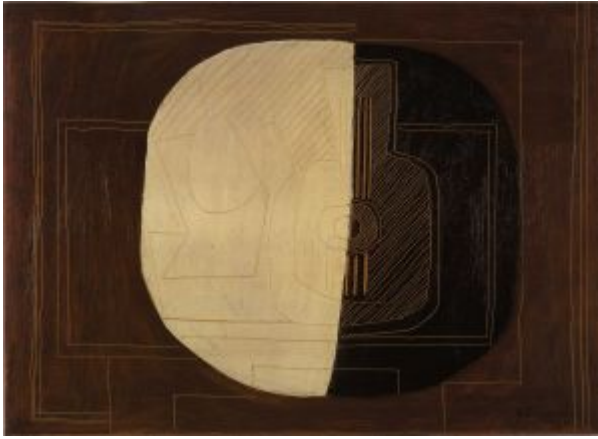
Nature morte au compotier. [Paris].
[Fall]/1924. Oil & colored crayon on canvas. [22]
22,2 x 27 cm. Christie's. #238, 6921, 06/23/04.

OPP.24:017; P.III:1522

Verre et pomme. Paris. [Early] Fall/1924.
Oil, crayon & sand on canvas. [27] 27,5 x
35,5 cm. Musée National d'Art Moderne,
Centre Georges Pompidou, Paris. (Inv
AM.4494P). Donation Marguerite
Savary, 1969.

OPP.24:025; P.III:1524; PP.24:043;
Z.V:240; NB.96:29





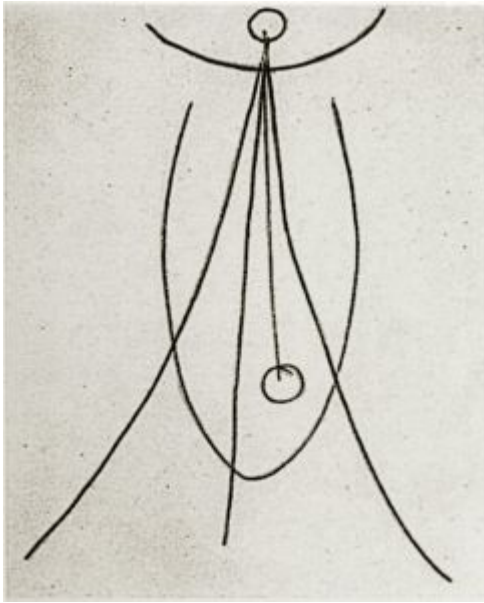
Guitare et comptoir. Paris. Fall/1924. Oil on canvas. 77 x 106 cm. Helly Nahmad Collection, Monaco/London. Formerly Galerie Kornfeld und Cie, Bern. 2007; Fritz Gygi Collection.

OPP.24:045; P.III:1550; PP.24:215; Z.V:378;
BA.23*:82p; BN.48*:135; BN.53*:104;
BR.58b*:47; BS.98b*:n/a; CB.11*:79p;
GP.32*:144; HN.13*:97p; JB.92*:81;
KA.55*:506a; KB.01*:87; KZ.32*:143;
LU.64*:243; LU.64*:243; MN.75*:49; MR.59*:33;
MU.55*:55; PA.67*:241; RT.54*:147; SP.53*:16;
TB.10*:45; TO.14:31p; WO.61*:114

Cheval. Paris. Fall/1924. Pencil on paper. 11,5 x 10 cm. Private collection.

OPP.24:091; P.III:1519; PP.24:186; Z.V:335;
GG.86*:83





Feuille d'études. Paris. Fall/1924. Pencil on paper. 11,5 x 10 cm. Private collection.

OPP.24:092; P.III:1520; PP.24:194; Z.V:344; GG.86*:83

Cheval. Paris. Fall/1924. Pencil on paper. 11,5 x 10 cm. Private collection.

OPP.24:093; P.III:1521; PP.24:188; Z.V:337; GG.86*:83





Pierrot et arlequin. Paris. Fall/1924. India ink on blue paper. 7 x 26 cm. The Picasso Estate.

OPP.24:094; P.III:1523; BA.03a*:121;
DO.07*:188

Comptoir avec fruits et couverts. Paris.
Fall/1924. Oil on canvas. 46 x 38 cm. Fondation Jean
et Suzanne Planque, Lausanne. (Inv FJSP.998.124).

OPP.24:095; P.III:1525; PP.24:176; Z.V:251;
BE.09*:86





Pierrot. Paris. Fall/1924. India ink on blue paper.
7 x 26 cm. The Picasso Estate.

OPP.24:096; P.III:1526

Bouteille, compotier, assiette de biscuits. Paris. [Spring] [Fall/1924]. Oil & sand on canvas. [81,3 x 101] 80,8 x 100,4 cm. The Cleveland Museum of Art. (Inv 1978.45). Leonard C. Hanna, Jr., Fund.

OPP.24:097; P.III:1527; PP.24:219;
Z.V:242; AB.39a*:186; CL.87*:25;
GP.32*:130; HT.34*:51; JB.92*:82;
JR.62*:3.42; KZ.32*:148; NY.31f*:n/a;
NY.34b*:22; NY.39b*:186; NY.42c*:4;
NY.44o*:9; NY.48n*:12; PA.25c*:n/a;
PA.26a*:31; PA.28d*:n/a; PA.37a*:7/10;
PH.45b*:5145; WA.44*:n/a



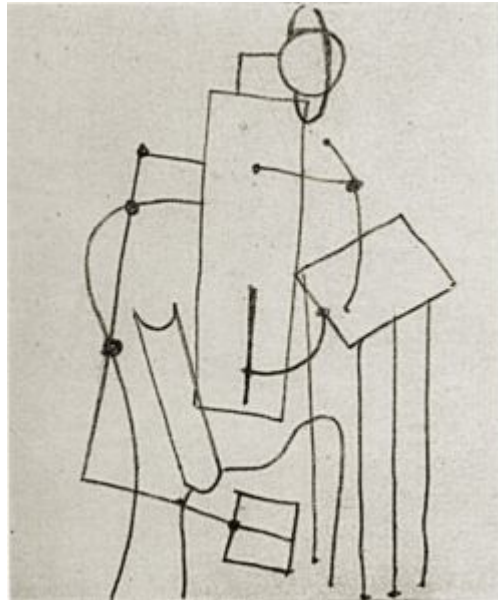


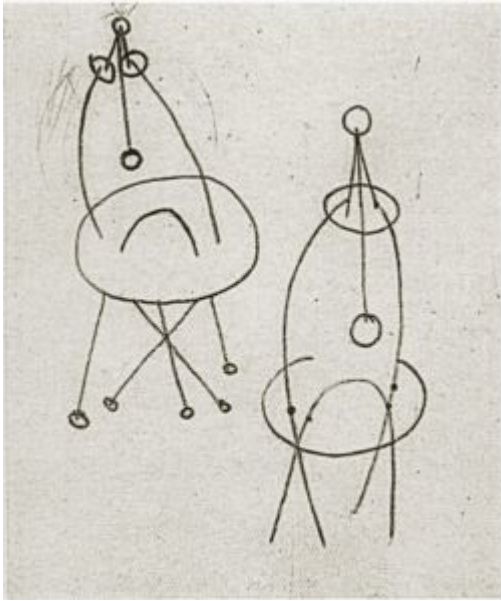
Nature morte au foulard imprimé. Paris. Fall/1924. Oil on canvas. 100,3 x 81,3 cm. Norton Gallery and School of Art, West Palm Beach, FL. (Inv 49.2). Gift of R. H. Norton.

OPP.24:098; P.III:1528; PP.24:171; Z.V:323; CG.93:158; JC.40:113p; JR.62*:3.36; PA.26a*:n/a; PA.37a*:10

Feuille d'etudes. Paris. Fall/1924. Pencil on paper. 11,5 x 10 cm. Private collection.

OPP.24:099; P.III:1529; PP.24:203; Z.V:354; GG.86*:83





Feuille d'etudes. Paris. Fall/1924. Pencil on paper. 11,5 x 10 cm. Private collection.

OPP.24:100; P.III:1530; PP.24:206; Z.V:356; GG.86*:83

Babouin assis. Paris. Fall/1924. Pencil on paper. 11,5 x 10 cm. Private collection.

OPP.24:101; P.III:1531; PP.24:209; Z.V:341; DR.91:217; GG.86*:83





Mandoline, compotier avec pommes devant une fenêtre. Paris. Fall/1924. Oil on canvas [OIC]. 97 x 130 cm. Private collection.

OPP.24:103; P.III:1533; PP.24:216; Z.V:376

Composition au verre posé sur un journal. Paris. [1918] [Fall/1924]. Oil on canvas. 22 x 27 cm. The Picasso Estate.

OPP.24:104; P.III:1534; PP.24:211; Z.V:247; LE.07*:8





Arlequin musicien. Paris. Fall/1924. India ink on blue paper. 7 x 26,8 [26] cm. Private collection.

OPP.24:105; P.III:1535; BA.03a*:118

Arlequin et cheval. Paris. Fall/1924. India ink on blue paper. 7 x 26 cm. Private collection.

OPP.24:106; P.III:1537; BA.03a*:119





Le cirque. [Paris]. [Fall]/1924. India ink on blue paper. 7 x 26 cm. Private collection.

OPP.24:122; BA.03a*:120

Cheval. Paris. [Fall]/1924. Pencil in sketchbook. 11,5 x 10 cm. Private collection.

OPP.24:249; PP.24:184; Z.V:333; GG.86*:83





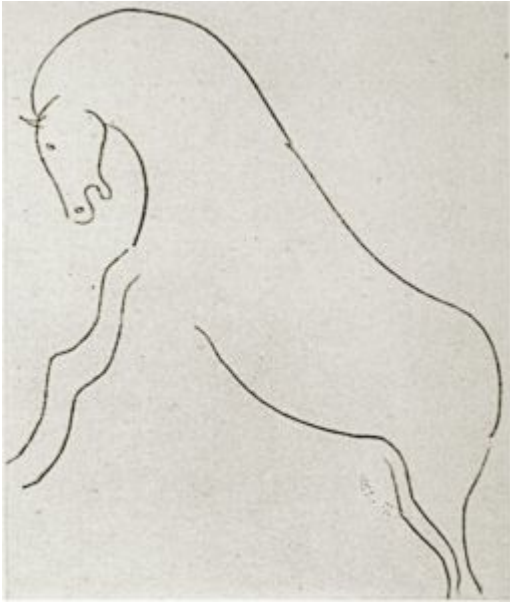
Cheval. Paris. [Fall]/1924. Pencil in sketchbook. 11,5 x 10 cm. Private collection.

OPP.24:250; PP.24:185; Z.V:334; GG.86*:83

Cheval. Paris. [Fall]/1924. Pencil in sketchbook. 11,5 x 10 cm. Private collection.

OPP.24:251; PP.24:187; Z.V:336; GG.86*:83



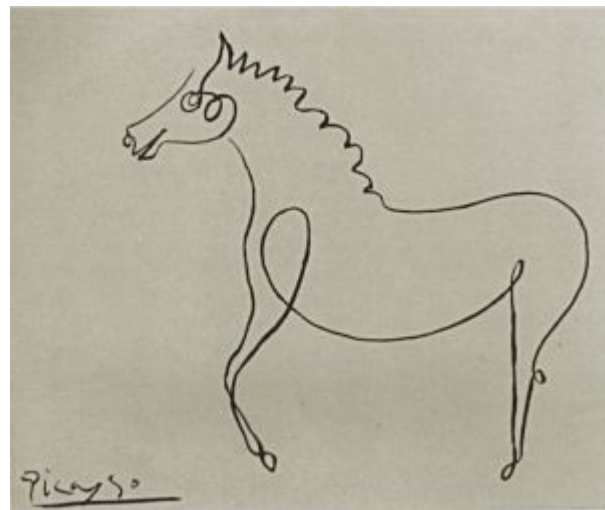


Cheval. Paris. [Fall]/1924. Pencil in sketchbook. 11,5 x 10 cm. Private collection.

OPP.24:252; PP.24:189; Z.V:338; GG.86*:83

Petit cheval. Paris. [Fall]/1924. India ink & brush. 21 x 27,2 cm. The Pushkin State Museum of Fine Arts, Moscow.

OPP.24:253; PP.24:190; AP.11:120p; AP.89:57; AP.97:159p



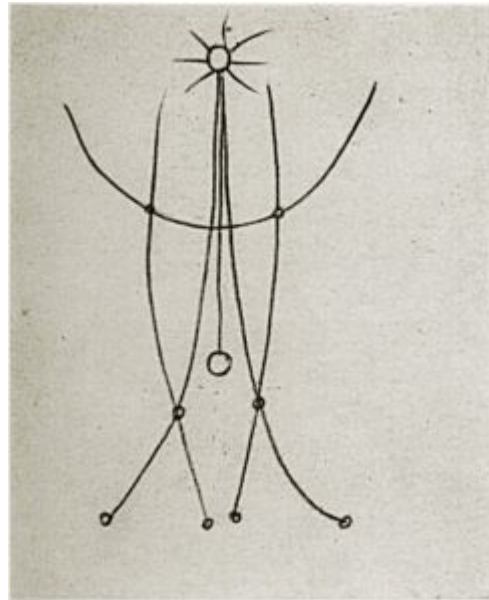


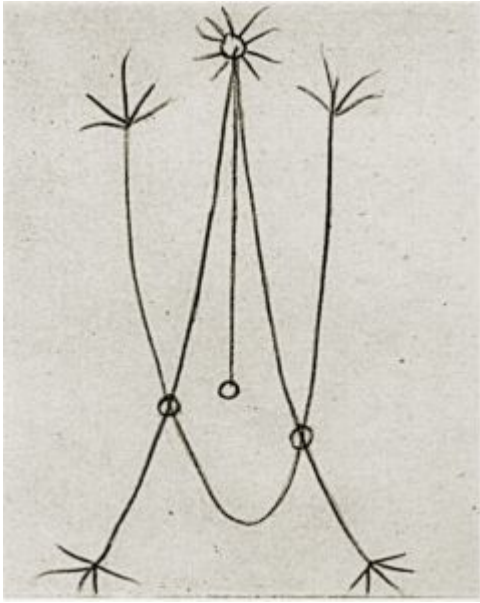
Homme nu debout. Paris. [Fall]/1924. Pencil in sketchbook. 11,5 x 10 cm. Private collection.

OPP.24:254; PP.24:191; Z.V:362; GG.86*:83

Feuille d'études. Paris. [Fall]/1924. Pencil in sketchbook. 11,5 x 10 cm. Private collection.

OPP.24:255; PP.24:192; Z.V:342; GG.86*:83



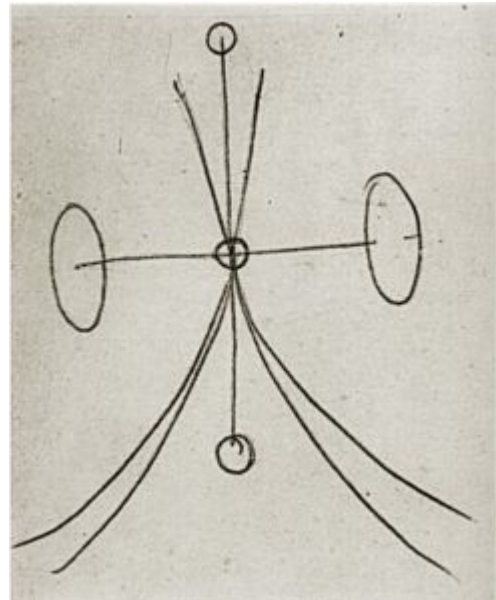


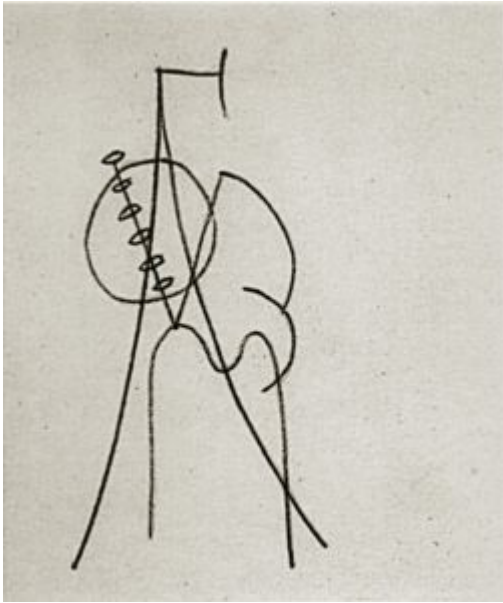
Feuille d'études. Paris. [Fall]/1924. Pencil in sketchbook. 11,5 x 10 cm. Private collection.

OPP.24:256; PP.24:193; Z.V:343; BS.55:29p; GG.86*:83

Feuille d'études. Paris. [Fall]/1924. Pencil in sketchbook. 11,5 x 10 cm. Private collection.

OPP.24:257; PP.24:195; Z.V:345; GG.86*:83



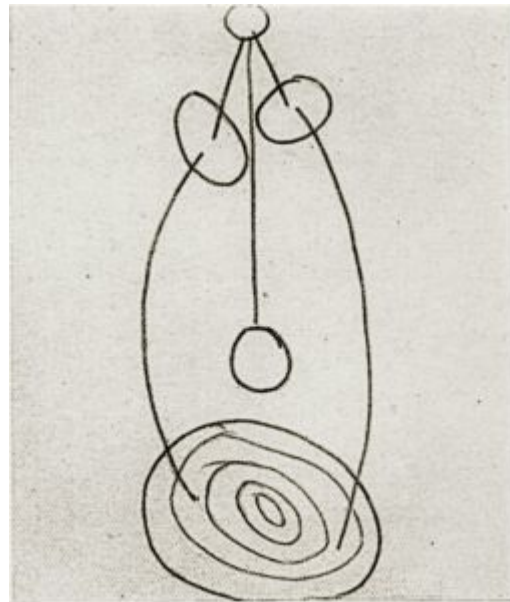


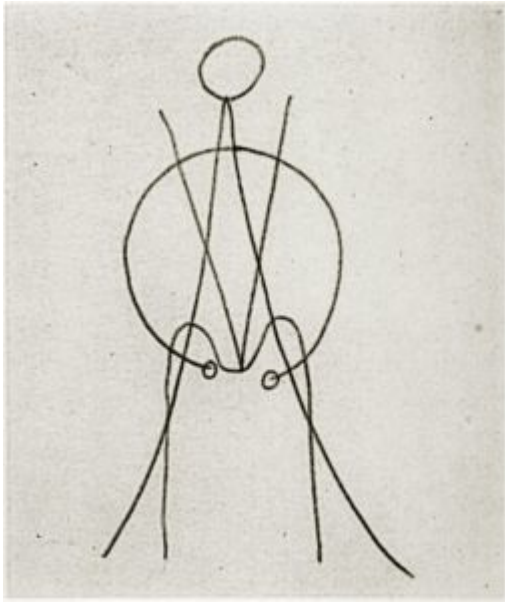
Feuille d'études. Paris. [Fall]/1924. Pencil in sketchbook. 11,5 x 10 cm. Private collection.

OPP.24:258; PP.24:197; Z.V:348; GG.86*:83

Feuille d'études. Paris. [Fall]/1924. Pencil in sketchbook. 11,5 x 10 cm. Private collection.

OPP.24:259; PP.24:198; Z.V:349; GG.86*:83



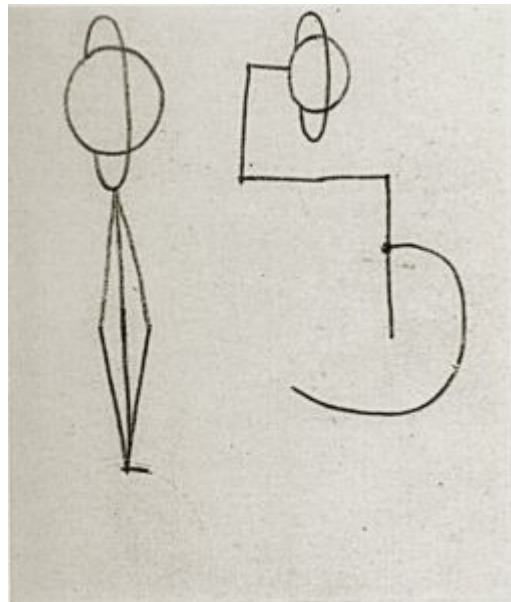


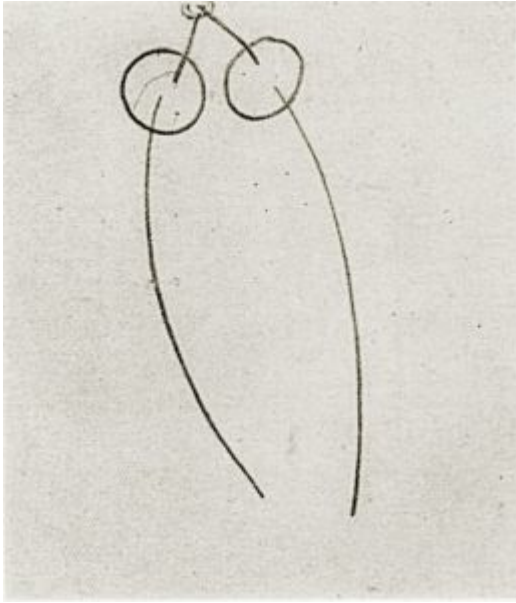
Feuille d'études. Paris. [Fall]/1924. Pencil in sketchbook. 11,5 x 10 cm. Private collection.

OPP.24:260; PP.24:199; Z.V:350; BS.55:29p; GG.86*:83

Feuille d'études. Paris. [Fall]/1924. Pencil in sketchbook. 11,5 x 10 cm. Private collection.

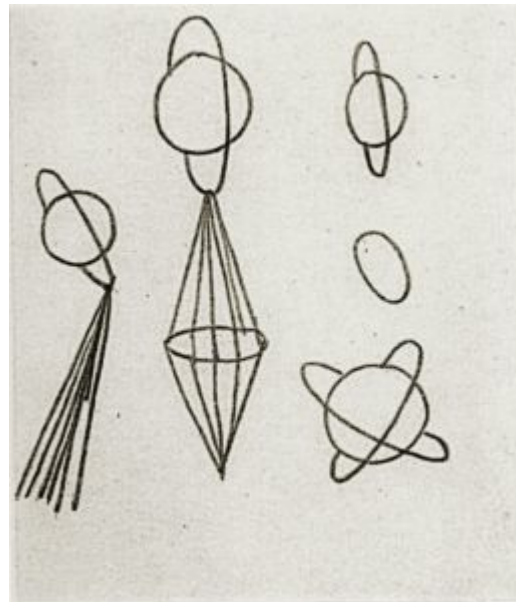
OPP.24:261; PP.24:200; Z.V:351; GG.86*:83





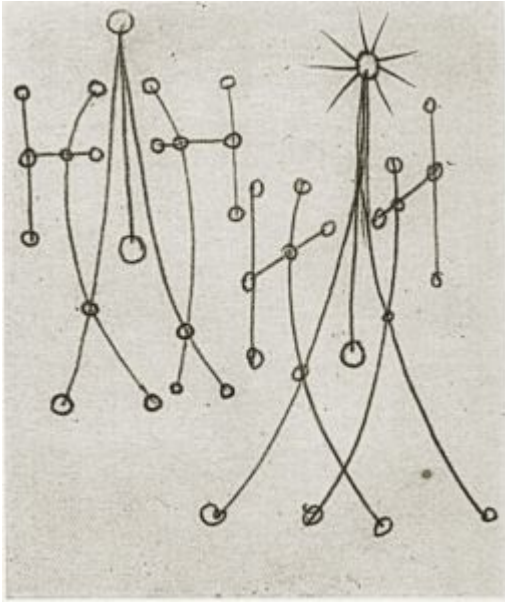
Feuille d'études. Paris. [Fall]/1924. Pencil in sketchbook. 11,5 x 10 cm. Private collection.

OPP.24:262; PP.24:201; Z.V:352; GG.86*:83



Feuille d'études. Paris. [Fall]/1924. Pencil in sketchbook. 11,5 x 10 cm. Private collection.

OPP.24:263; PP.24:202; Z.V:353; GG.86*:83



Feuille d'études. Paris. [Fall]/1924. Pencil in sketchbook. 11,5 x 10 cm. Private collection.

OPP.24:264; PP.24:205; Z.V:355; GG.86*:83



Babouin assis. Paris. [Fall]/1924. Pencil in sketchbook. 11,5 x 10 cm. Private collection.

OPP.24:265; PP.24:207; Z.V:339; GG.86*:83

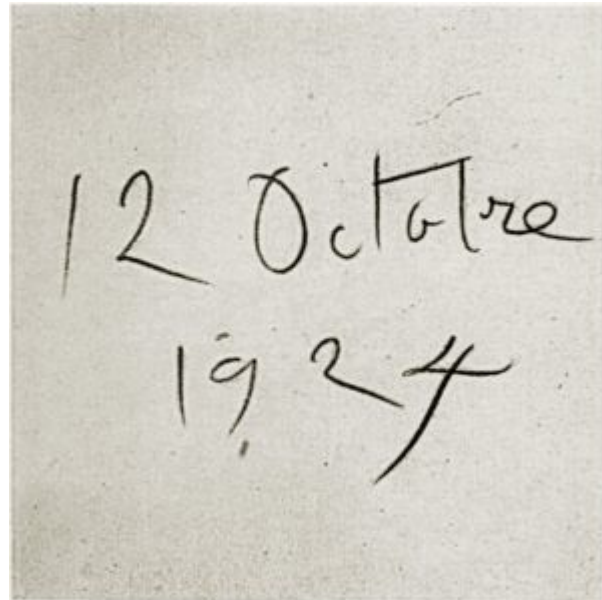


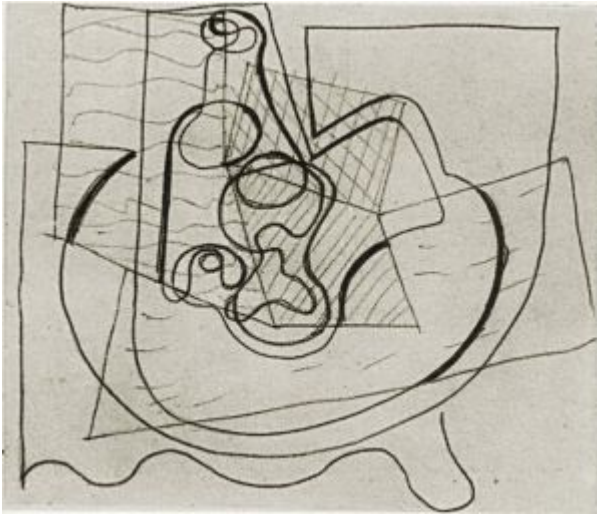
Babouin assis. Paris. [Fall]/1924. Pencil in sketchbook. 11,5 x 10 cm. Private collection.

OPP.24:266; PP.24:208; Z.V:340; GG.86*:83

Inscription. Paris. [Fall]/1924. Pencil in sketchbook. 11,5 x 10 cm. Private collection.

OPP.24:267; PP.24:210; Z.V:346; GG.86*:83





Bouteille et verre. Paris. [Fall]/1924. Pencil in sketchbook. 10 x 11,5 cm. Private collection.

OPP.24:268; PP.24:212; Z.V:361; GG.86*:83

Chaussures de femmes. Paris. [Fall]/1924. Pencil. 14,5 x 11,5 cm. Private collection.

OPP.24:269; PP.24:213; GG.86*:85





Dessin. Paris. [Mid-November]/1924. Pencil on paper. S/U. Beinecke Rare Book and Manuscript Library, Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.24:608

Buste de femme au voile bleu (Olga). Paris. 28-November/1924. Oil on canvas. [69 x 50] 61 x 50,1 cm. Private collection. Formerly Christie's. #20A, 15977, 11/11/18.

OPP.24:114; P.III:1545; PP.24:001; MA.22a:31p; NY.02e*:6; PA.80a*:10; RH.05*:n/a; RH.06*:9p; RH.96a*:n/a; UW.88*:68





Le tapis rouge. Paris. December/1924. Oil on canvas. 98,5 x 131,5 cm. Private collection, New York. Formerly Miss Micheline Rosenberg Collection.

OPP.24:110; P.III:1541; PP.24:218; Z.V:364;
AB.39a*:187; AB.46:135p; AB.57*:n/a;
GP.32*:154; HT.34*:n/a; JC.40:105p;
JR.62*:3.24; KZ.32*:150; MF.95:55; MS.00a:30p;
NY.31f*:n/a; NY.34b*:n/a; NY.41b*:n/a;
NY.42c*:5; PA.26a*:n/a; PA.28d*:n/a;
PH.45b*:5146; RJ.03:63; TC.13:2.28; UP.00:539;
WA.44*:n/a; WR.80*:248p

Tête de femme. Paris. [Early] End/1924. Oil on canvas. [35 x 27] 34,5 x 26,5 cm. Tate Modern, Liverpool. (Inv T06928). Accepted by H. M. Government in lieu of tax and allocated to the Tate Gallery, 1995.

OPP.24:020; P.III:1557; PP.24:004; Z.V:357;
AB.46:132p; BS.12*:52; CG.12:53p; GP.32*:140;
KZ.32*:153; TB.10*:51





Guitare et compotier rose. Paris. [Summer] End/1924. Oil on canvas. 100 x 81 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Christie's. #28, 11/27/89.

OPP.24:107; P.III:1538; PP.24:136; Z.V:280; BL.06*:112p; BR.96*:46; GP.32*:n/a; RK.94*:53

Verre, couteau et compotier avec pommes et bananes. Paris. [Early] End/1924. Oil on canvas. 38 x 46 cm. The Baltimore Museum of Art. (Inv 51.348). Bequest of Saidie A. May.

OPP.24:108; P.III:1539; PP.24:032; Z.V:214





Verre et paquet de tabac (Para Sabartés su amigo). Paris. [Early] End/1924. Oil on canvas. 16 x 22 cm. Museu Picasso, Barcelona. Formerly Jaume Sabartés Collection.

OPP.24:109; MPB:70.243; P.III:1540; PP.24:046; Z.V:245; BA.12b*:209p; BA.23*:73p; CG.08*:153p; CR.98:89p; JF.94a:46; MA.01c*:n/a; TO.95b:50p

Bouteille et guitare. Paris. [Fall] End/1924. Oil on canvas. 81 x 100 cm. Private collection, Lausanne.

OPP.24:111; P.III:1542; PP.24:214; Z.V:365; GP.32*:143; KZ.32*:142; TI.71:29





Pomme, verre, paquet de tabac. Paris. [Early] End/1924. Oil on canvas [OIC]. 16 x 22 cm. Private collection.

OPP.24:112; P.III:1543; PP.24:044; Z.V:243; CH.30a*:13; NY.31g*:8

Comptoir avec pommes. Paris. [Early] End/1924. Oil on canvas. 32 x 38 cm. Fitzwilliam Museum, Cambridge. On loan. By kind permission of the Provost and Scholars of King's College, Cambridge. Formerly Estate of the late Lord Keynes.

OPP.24:113; P.III:1544; PP.24:048; Z.V:253; BS.12*:59; RP.60*:109





Portrait de jeune fille. Paris. End/1924. Oil on wood (cupboard door). 47 x 19 cm. The Picasso Estate.

OPP.24:115; P.III:1546; JL.14*:34; LE.07*:36

Tête de femme. Paris. End/1924. Oil on canvas. 41 x 24 cm. Marina Picasso Collection. (Inv 012383). Courtesy Galerie Jan Krugier, Geneva.

OPP.24:116; P.III:1547; PD.02*:39





Verre et pomme. Paris. [Early] End/1924. Oil & India ink on canvas. 33 x 41 cm. The Picasso Estate.

OPP.24:117; P.III:1548; PP.24:042; Z.V:241; KB.99*:11

Femme à la guitare. Paris. End/1924 [~1925]. Oil on canvas. 114 x 87,5 cm. Musée d'Art Moderne et Contemporain, Strasbourg. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:118; MPP:1990.10; P.III:1549; PP.24:106; BD.16*:43; BE.09:223p; CK.04*:37; CK.04*:n/a; GR.90*:7; MA.86*:13; MM.06*:12; MM.85a*:10





Livre, compotier et mandoline. Paris. Winter/1924~1925.
Oil on canvas. 100 x 80,4 cm. Pinakothek der Moderne,
München. Vermächtnis Woty und Theodor Werner.

OPP.24:007; P.III:1536; PP.24:220; Z.V:379; CG.93:239;
HD.04:32p; KA.55*:n/a; PA.26a*:n/a; WW.91:301p

Nature morte à la charlotte. Paris. [Fall]
Winter/1924~1925. Oil on canvas. 54 x 65
cm. Musée National d'Art Moderne, Centre
Georges Pompidou, Paris. (Inv AM.3291P).
Donation Maurice Meunier, 1955.

OPP.24:024; P.III:1554; PP.24:217;
Z.V:373; BA.18*:32p; CE.04*:2;
EH.96:127p; JB.92:24p





Paysage de neige. Paris. Winter/1924~1925. Oil & pencil on canvas. 61 x 50 cm. Artcurial. #52, 3310, 10/10/17. Formerly Paul Lombard Collection.

OPP.24:119; P.III:1552; CT.23*:15

Verre et citron. Paris [Juan-les-Pins]. Winter/1924~1925 [Summer/1925]. Oil on wood panel [OIC]. S/U. The Picasso Estate.

OPP.24:120; P.III:1553; PP.25:090; Z.V:370





Tête de femme. Paris. Winter/1924~1925. [Turpentine & oil] on paper. 55 x 50,5 cm. The Picasso Estate.

OPP.24:121; P.III:1555

Femme assise. Paris. 1924. Lithograph, edition 50. 35 x 26,4 cm. The Museum of Fine Arts, Houston. Gift of Miss Ima Hogg, 1939. Also Sotheby's. #116, N08344, 09/26/07.

OPP.24:133; B.I:69; Ba:239; MPP:3273; FM.70:19; GM.81*:21; LK.87*:24; UW.88*:88



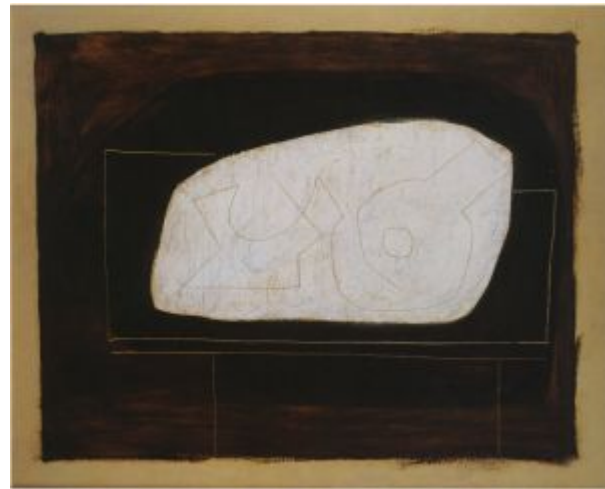


Étude de Mercure. Paris. 1924. Pastel & pencil on card. 19,5 x 22 cm. Sotheby's. #201, L08006, 02/06/08.

OPP.24:136; FM:977; PP.24:097; Z.V:202;
DC.87:337; JC.98*:116

Nature morte à la guitare. Paris. 1924.
Oil on canvas. 108 x 85 cm. Private
collection.

OPP.24:142; AB.07:327p





Portrait de Raymond Radiguet (Raymond Radiguet, Le Bal du comte d'Orgel). Paris. 1924. Lithograph [After *Portrait de Raymond Radiguet*]. 18 x 11,5 cm. Christie's. #252, 5597, 05/25/09.

OPP.24:245

Femme au bord de la mer. [Juan-les-Pins]. 1924. Lithograph. 20 x 30,8 cm. Städtische Kunsthalle Mannheim. Also Sotheby's. #137, N08674, 10/29/10.

OPP.24:271; B.I:67; Ba:237;
MD.02*:158p; UW.88*:86



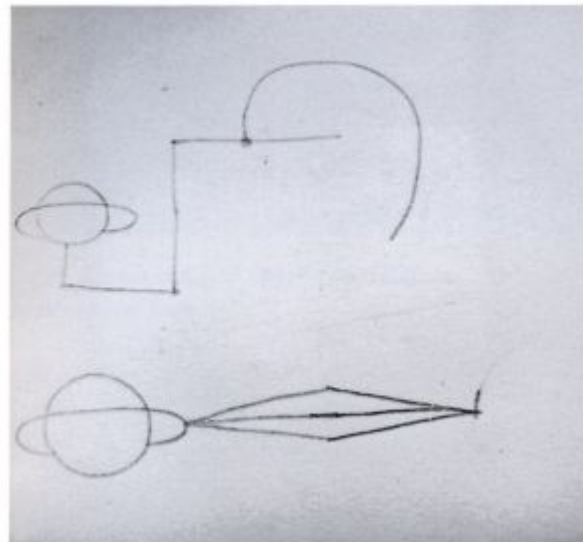


Paysage de Juan-les-Pins. Juan-les-Pins. [1924]. Oil on canvas. 13,5 x 57 cm. Private collection.

OPP.24:274; JM.07*:10; PD.65:124p

Études. Paris. 1924. Ink on paper. S/U. The Picasso Estate. Carnet 215, f. 18.

OPP.24:278; TG.94:203p





Profil. Paris. 1924. Drypoint. 15 x 11,3 cm. Sotheby's. #113, N09217, 11/03/14. Also Musée Picasso, Paris.

OPP.24:290; B.I:53; Ba:71; MPP:2009.3

Le cirque. Paris. 1924. India ink on blue paper. 7 x 26 cm. Private collection.

OPP.24:291; DO.07*:184





Le cirque. Paris. 1924. India ink on blue paper. 7 x 26,8 cm. Private collection.

OPP.24:292; DO.07*:185

Le cirque. Paris. 1924. India ink on blue paper. 7 x 26 cm. Private collection.

OPP.24:293; DO.07*:186



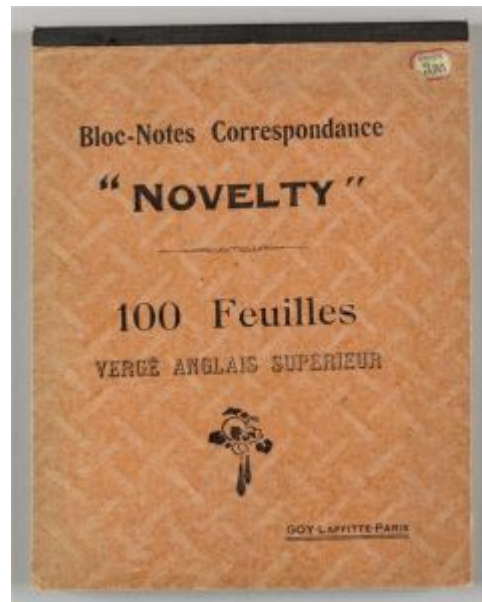


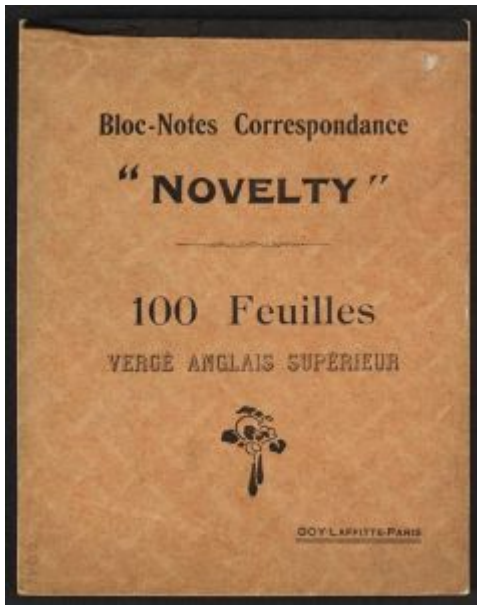
Le cirque. Paris. 1924. India ink on blue paper. 7 x 26 cm. Private collection.

OPP.24:294; DO.07*:187

Première de couverture. Paris. 1924. Mixed media. 21 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:296; MPP:1990.104.c1; BL.96:27.c1; GR.90*:101



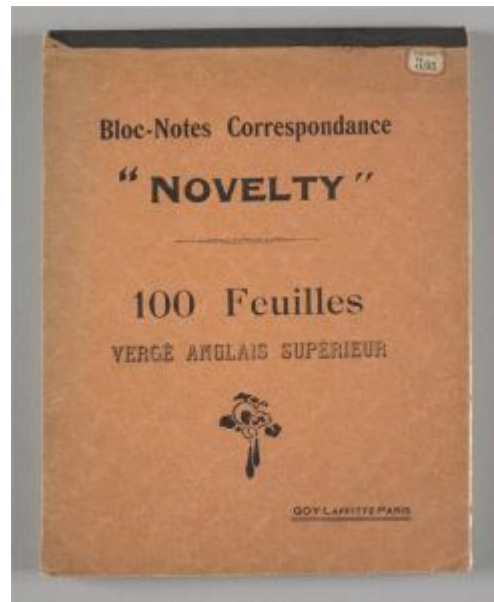


Couverture. Paris. 1924. Mixed media. 21 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:297; MPP:1990.105.c1; BL.96:28.c1; GR.90*:102

1ère de couverture. Paris. 1924. Mixed media. 21 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.24:298; MPP:1990.106.c1; BL.96:29.c1; GR.90*:103





Deux femmes nues se donnant la main (I). Paris. 1924.
Engraving. 11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:300; MPP:2059; HN.00*:31



Deux femmes nues se donnant la main (II). Paris.
1924. Engraving. 11,8 x 7,8 cm. Musée Picasso, Paris.
Dation 1979.

OPP.24:301; MPP:2060; HN.00*:32



Profil II. Paris. [1923~] 1924. Zinc plate. 11,7 x 7,8 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.24:335; MPP:1982.10

Les trois femmes. Paris. [1922~1923] 1924. Drypoint on wove paper, edition 103. 17,8 x 13 cm. The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. Joseph H. Hirshhorn Bequest, 1981. Also Werner-Cominx-Stiftung, Zürich; Christie's. #194, 6532, 12/18/01.

OPP.24:350; B.I:51; Ba:68; LK.87*:16; MD.02*:146p; UW.88*:81



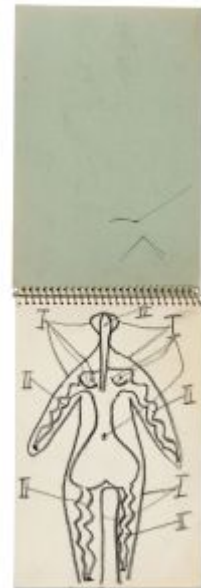


Visage de femme. Paris. 1924. Pencil on paper. 40,5 x 34,5 cm. Sotheby's. #52, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.24:356

Carnet No. 382 Croquis informels. Paris. [1924]. Charcoal on paper. 21 x 13,5 cm. Sotheby's. #277, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

OPP.24:603





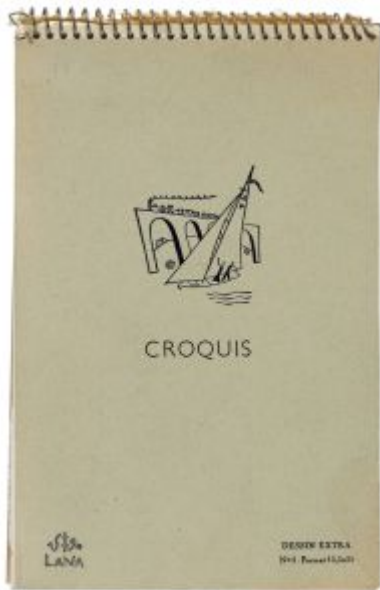
Carnet No. 382 Croquis informels. Paris. [1924]. Charcoal on paper. 21 x 13,5 cm. Sotheby's. #277, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

OPP.24:604

Carnet No. 382 Croquis informels. Paris. [1924]. Charcoal on paper. 21 x 13,5 cm. Sotheby's. #277, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

OPP.24:605





Couverture. Paris. [1924]. Mixed media. 21 x 13,5 cm. Sotheby's. #277, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

OPP.24:606

Couverture. Paris. [1924]. Mixed media. 21 x 13,5 cm. Sotheby's. #277, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

OPP.24:607





Études pour le programme de Le train bleu. Paris. 1924.
Print. S/U. Private collection.

OPP.24:668; MA.22a:35p

Nature morte sur un guéridon. Paris. 1924.
Woodcut [After *Bouteille et mandoline sur un guéridon*]. 38,1 × 31,8 cm. Allen Memorial Art Museum, Oberlin College, Oberlin, OH. (Inv RC1962.2). Art Rental Collection Fund.

OPP.24:677





Composition au verre et compotier. Paris. [1924]. [Oil on canvas]. S/U. Private collection.

OPP.24:009

Femme assise aux mains jointes. Paris. 1924~1925. Etching on Ingres paper. 11,7 x 7,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:349; MPP:2056





Couple. [Paris]. 1924~1925. Pen, ink & gouache.
47,9 x 62,9 cm. Sotheby's. #328, 05/12/99.

OPP.24:014

La guitare. Paris. 1924~1925. Etching on Ingres paper.
11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:327; MPP:2041





Nature morte: mandoline et compotier. Paris. 1924~1925.
Etching on Ingres paper. 11,7 x 7,8 cm. Musée Picasso, Paris.
Dation 1979.

OPP.24:328; MPP:2042

Nature morte: guitare et compotier I. Paris.
1924~1925. Etching on Ingres paper. 11,8 x 7,8 cm.
Musée Picasso, Paris. Dation 1979.

OPP.24:329; MPP:2043





Nature morte: guitare et compotier II. Paris. 1924~1925. Etching on Ingres paper. 11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:330; MPP:2044

Nu debout III. Paris. 1924~1925. Etching on Ingres paper. 11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:331; MPP:2051





Nu debout IV. Paris. 1924~1925. Etching on Ingres paper. 11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:332; MPP:2052

La course. Paris. 1924~1925. Etching on zinc plate. 11,7 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:333; MPP:2053; AB.05a:36



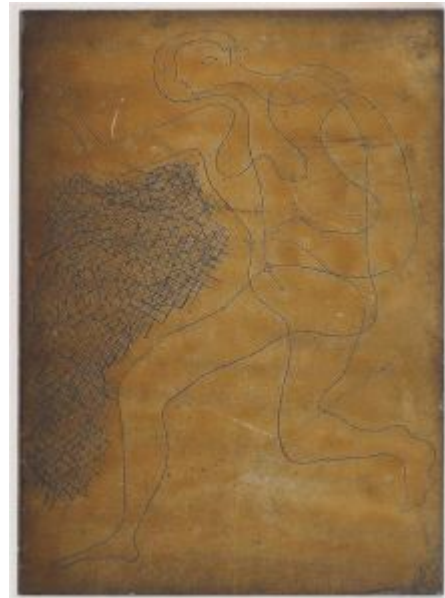


Nature morte: guitare et compotier. Paris. 1924~1925. Zinc plate for *Nature morte: guitare et compotier II*. 11,8 x 7,8 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.24:334; MPP:1982.16

La course. Paris. 1924~1925. Zinc plate for *La course*. 11,7 x 7,8 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.24:336; MPP:1982.23





Femme assise, de face. Paris. 1924~1925. Zinc plate for *Femme assise de face*. 11,8 x 7,8 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.24:337; MPP:1982.24

Femme accoudée en demi-figure. Paris. 1924~1925. Zinc plate for *Femme accoudée en demi-figure*. 11,8 x 7,8 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.24:338; MPP:1982.25



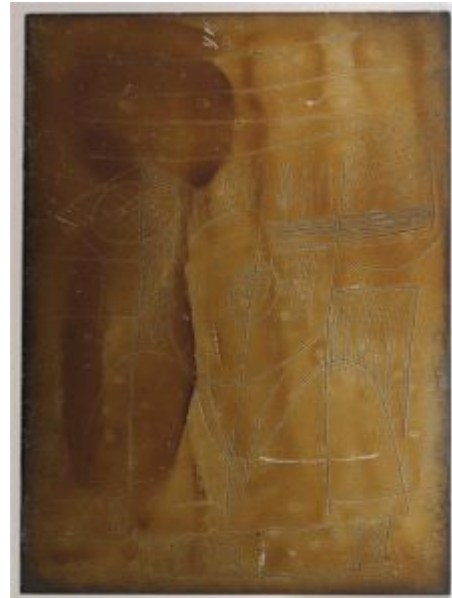


La guitare. Paris. 1924~1925. Zinc plate. 11,8 x 7,8 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.24:339; MPP:1982.13

Nature morte, mandoline et compotier. Paris. 1924~1925. Zinc plate for *Nature morte: mandoline et compotier*. 11,7 x 7,8 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.24:340; MPP:1982.14





Nature morte. Guitare et compotier I. Paris. 1924~1925. Zinc plate for *Nature morte: guitare et compotier I*. 11,8 x 7,8 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.24:341; MPP:1982.15

Deux femmes nues se donnant la main. Paris. 1924~1925. Zinc plate for *Deux femmes nues se donnant la main (II)*. 11,8 x 7,8 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.24:342; MPP:1982.27





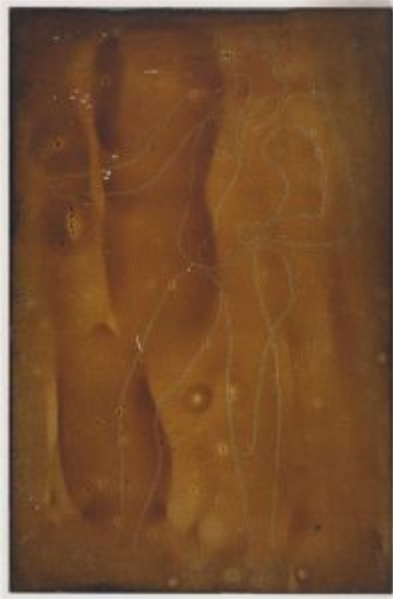
Nu debout II. Paris. 1924~1925. Zinc plate for *Nu debout IV*. 11,8 x 7,8 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.24:343; MPP:1982.22

Femme assise aux mains jointes. Paris. 1924~1925. Zinc plate. 11,7 x 7,9 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.24:344; MPP:1982.26





Nu debout III. Paris. 1924~1925. Zinc plate for *Nu debout III*. 11,8 x 7,9 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.24:345; MPP:1982.21

La danseuse. Paris. 1924~1925. Monotype. 11,8 x 60 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:346; Ba:257; MPP:3179; AB.05a:35; LO.18:153p





Femme assise de face. Paris. 1924~1915. Etching on Ingres paper. 11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:347; MPP:2054

Femme accoudée en demi-figure. Paris. 1924~1925. Etching on Ingres paper. 11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:348; MPP:2055





Les trois femmes (I). Paris. 1924~1925. Drypoint on Vergé paper. 17,5 x 13 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:351; MPP:2027

Les trois femmes (II). Paris. 1924~1925. Drypoint on Vergé paper. 17,5 x 13 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:352; MPP:2028





Les trois femmes (III). Paris. 1924~1925. Drypoint on Vergé paper.
17,5 x 13 cm. Musée Picasso, Paris. Dation 1979.

OPP.24:353; MPP:2029